Wonder Woman

JAN.
NO. 63

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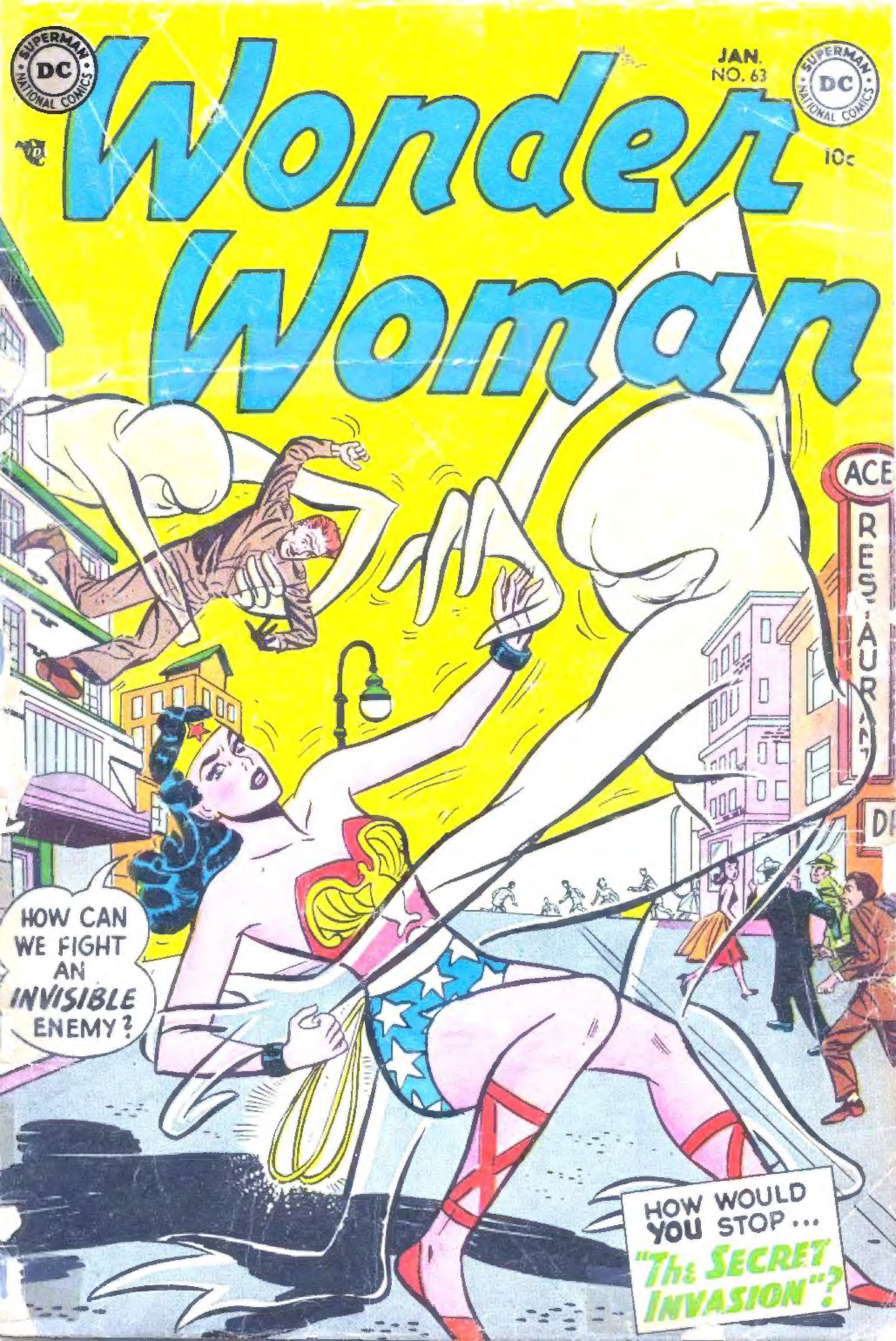
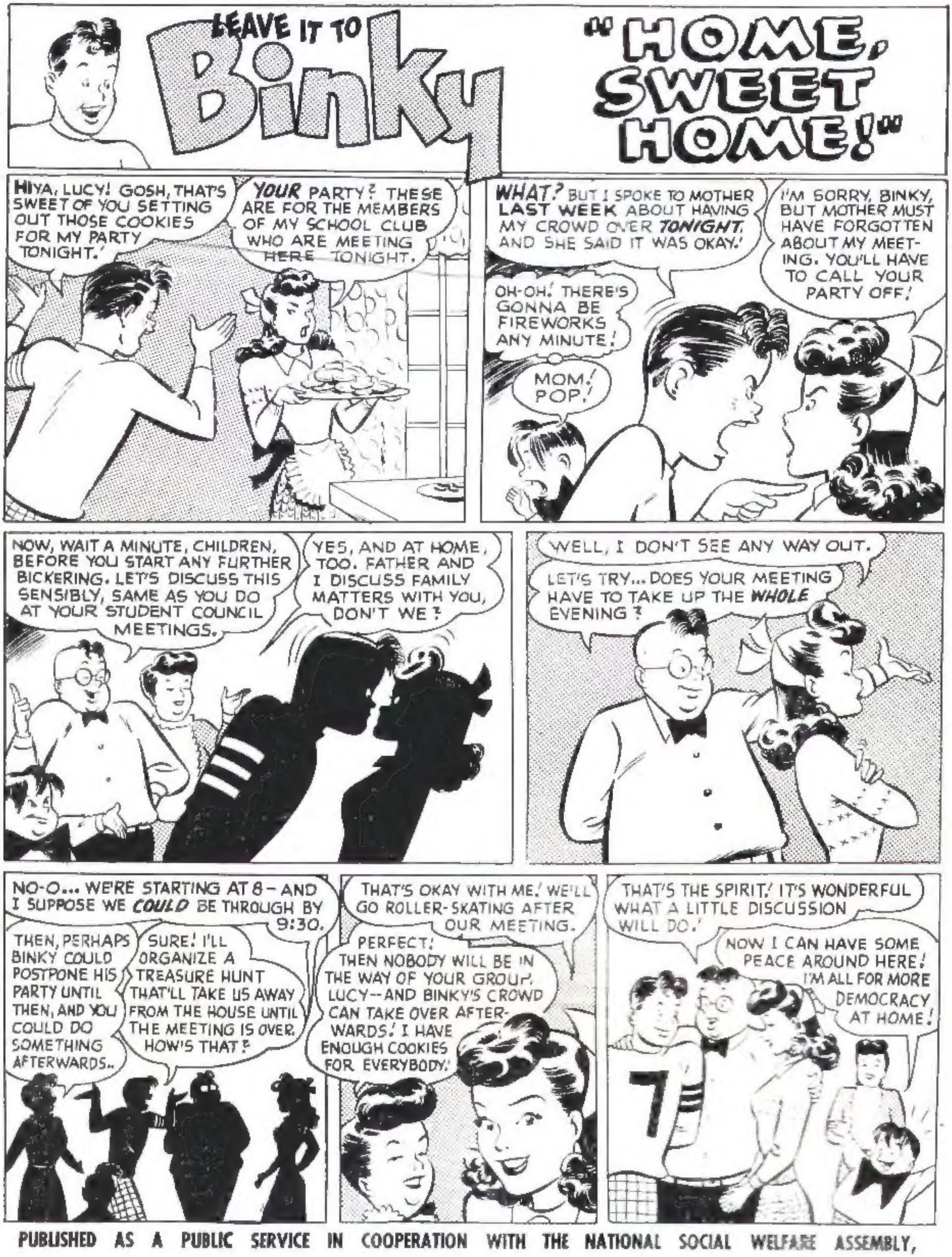

SUPERMAN DC NATIONAL COMICS
ACE RESTAURANT
HOW CAN WE FIGHT AN *INVISIBLE* ENEMY?
HOW WOULD YOU STOP... "The SECRET INVASION"?


LEAVE IT TO Binky
"HOME, SWEET HOME!"
HIYA, LUCY! GOSH, THAT'S SWEET OF YOU SETTING OUT THOSE COOKIES FOR MY PARTY TONIGHT.
YOUR PARTY? THESE ARE FOR THE MEMBERS OF MY SCHOOL CLUB WHO ARE MEETING HERE TONIGHT.
WHAT? BUT I SPOKE TO MOTHER LAST WEEK ABOUT HAVING MY CROWD OVER TONIGHT, AND SHE SAID IT WAS OKAY.
I'M SORRY, BINKY, BUT MOTHER MUST HAVE FORGOTTEN ABOUT MY MEETING. YOU'LL HAVE TO CALL YOUR PARTY OFF!
OH-OH! THERE'S GONNA BE FIREWORKS ANY MINUTE!
MOM! POP!
NOW, WAIT A MINUTE, CHILDREN, BEFORE YOU START ANY FURTHER BICKERING. LET'S DISCUSS THIS SENSIBLY, SAME AS YOU DO AT YOUR STUDENT COUNCIL MEETINGS.
YES, AND AT HOME, TOO. FATHER AND I DISCUSS FAMILY MATTERS WITH YOU, DON'T WE?
WELL, I DON'T SEE ANY WAY OUT.
LET'S TRY... DOES YOUR MEETING HAVE TO TAKE UP THE WHOLE EVENING?
NO-O... WE'RE STARTING AT 8 - AND I SUPPOSE WE COULD BE THROUGH BY 9:30.
THEN, PERHAPS BINKY COULD POSTPONE HIS PARTY UNTIL THEN, AND YOU COULD DO SOMETHING AFTERWARDS..
SURE! I'LL ORGANIZE A TREASURE HUNT THAT'LL TAKE US AWAY FROM THE HOUSE UNTIL THE MEETING IS OVER. HOW'S THAT?
THAT'S OKAY WITH ME! WE'LL GO ROLLER-SKATING AFTER OUR MEETING.
PERFECT! THEN NOBODY WILL BE IN THE WAY OF YOUR GROUP, LUCY--AND BINKY'S CROWD CAN TAKE OVER AFTERWARDS! I HAVE ENOUGH COOKIES FOR EVERYBODY!
THAT'S THE SPIRIT! IT'S WONDERFUL WHAT A LITTLE DISCUSSION WILL DO!
NOW I CAN HAVE SOME PEACE AROUND HERE! I'M ALL FOR MORE DEMOCRACY AT HOME!
7

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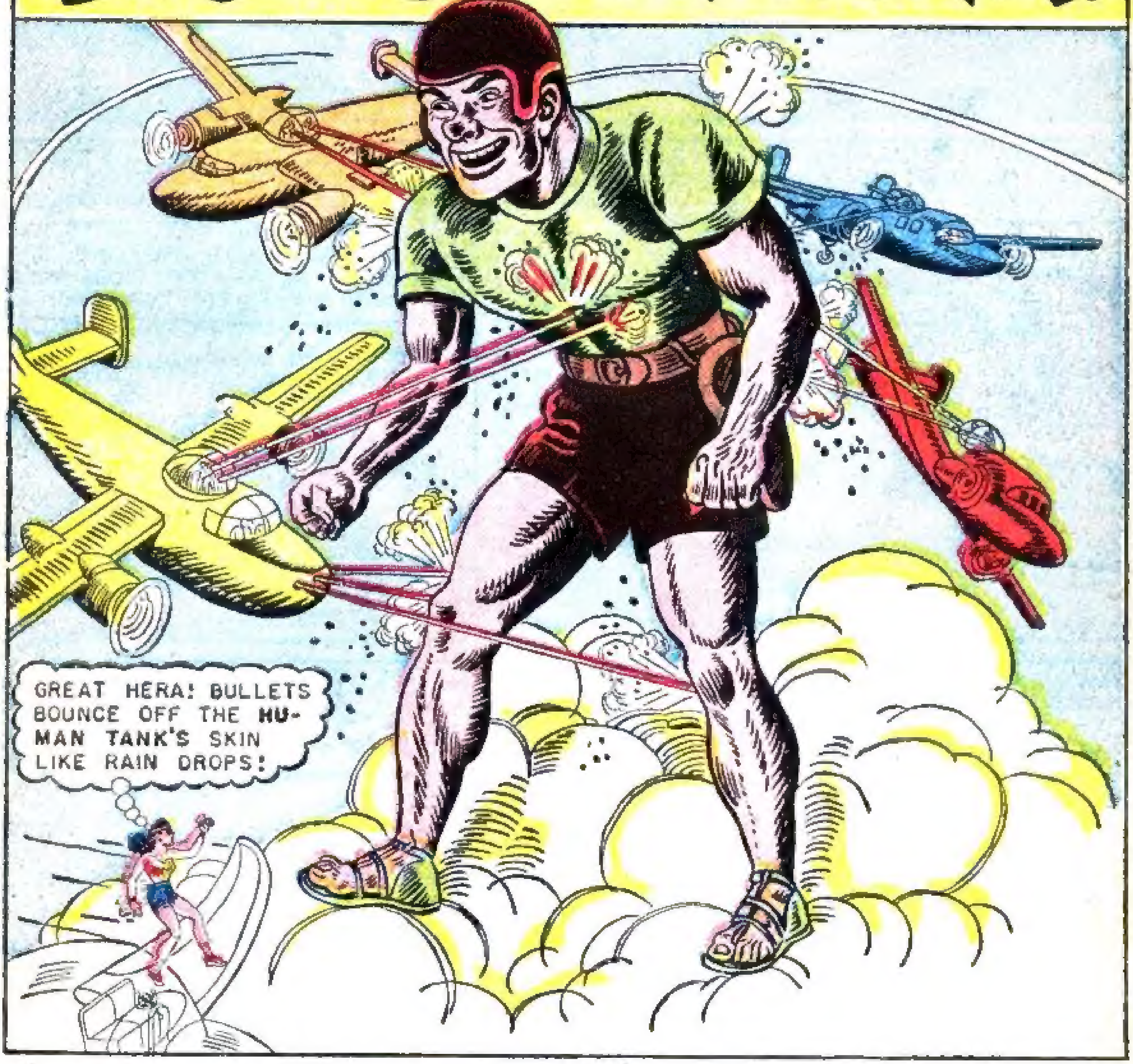
Wonder Woman

By CHARLES MOULTON

WONDER WOMAN — BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES — HAS BATTLED AGAINST MANY STRANGE VILLIANS IN HER ADVENTURE-STUDDED CAREER! FROM UNDERSEA MEN TO WALKING BRAINS OF OTHER PLANETS — ALL HAVE BOWED BEFORE HER INDOMITABLE COURAGE IN HER BATTLE FOR DEMOCRACY AND JUSTICE! BUT NOW, FOR THE FIRST TIME, SHE MEETS A MASTER CRIMINAL AGAINST WHOM EVERY WEAPON FAILS------

"The HUMAN TANK!"


GREAT HERA! BULLETS BOUNCE OFF THE **HUMAN TANK'S** SKIN LIKE RAIN DROPS!

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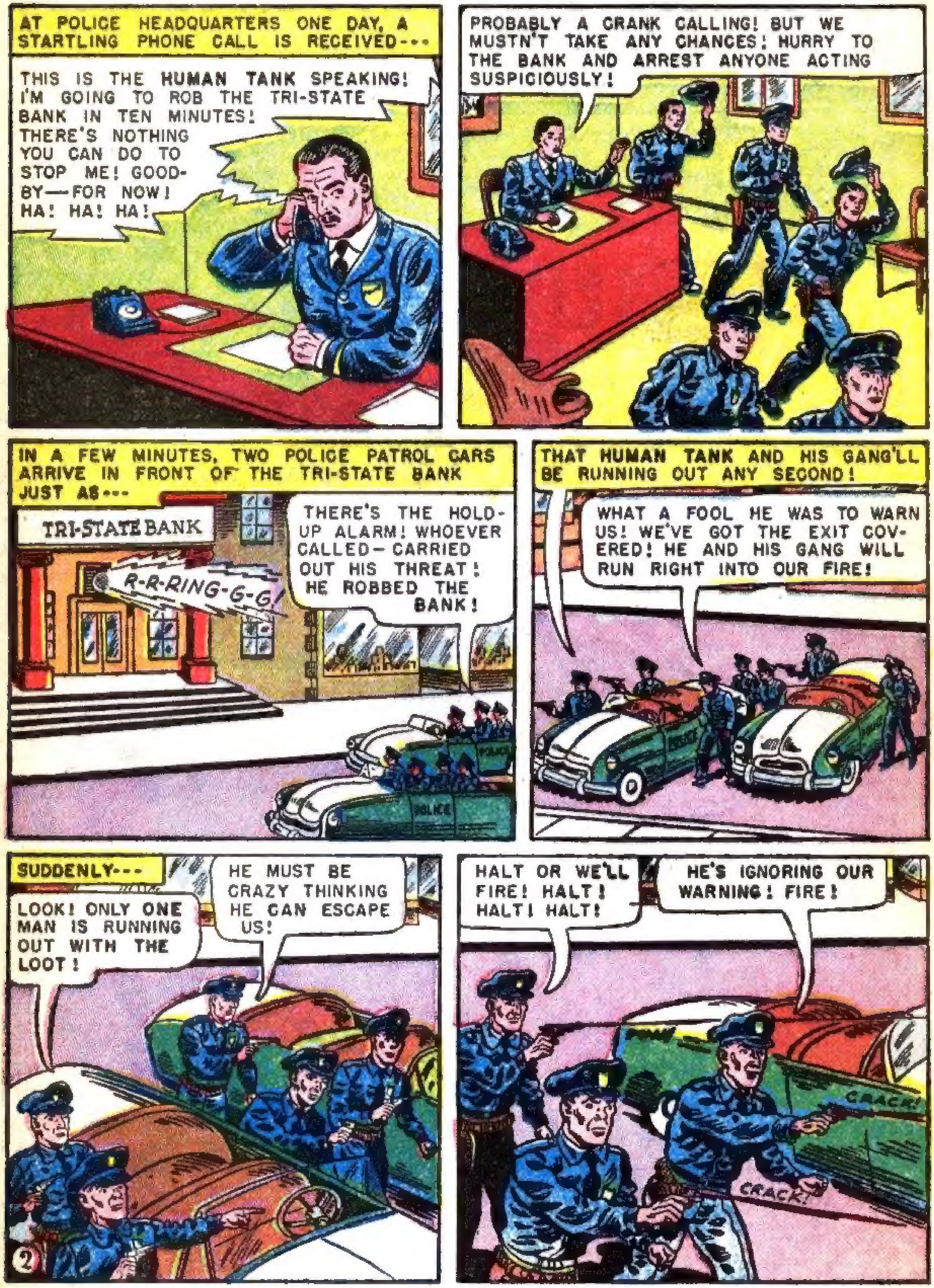
AT POLICE HEADQUARTERS ONE DAY, A STARTLING PHONE CALL IS RECEIVED---
THIS IS THE HUMAN TANK SPEAKING! I'M GOING TO ROB THE TRI-STATE BANK IN TEN MINUTES! THERE'S NOTHING YOU CAN DO TO STOP ME! GOODBY—FOR NOW! HA! HA! HA!
PROBABLY A CRANK CALLING! BUT WE MUSTN'T TAKE ANY CHANCES! HURRY TO THE BANK AND ARREST ANYONE ACTING SUSPICIOUSLY!
IN A FEW MINUTES, TWO POLICE PATROL CARS ARRIVE IN FRONT OF THE TRI-STATE BANK JUST AS---
TRI-STATE BANK
R-R-RING-G-G!
THERE'S THE HOLD-UP ALARM! WHOEVER CALLED—CARRIED OUT HIS THREAT! HE ROBBED THE BANK!
POLICE
THAT HUMAN TANK AND HIS GANG'LL BE RUNNING OUT ANY SECOND!
WHAT A FOOL HE WAS TO WARN US! WE'VE GOT THE EXIT COVERED! HE AND HIS GANG WILL RUN RIGHT INTO OUR FIRE!
POLICE
SUDDENLY---
LOOK! ONLY ONE MAN IS RUNNING OUT WITH THE LOOT!
HE MUST BE CRAZY THINKING HE CAN ESCAPE US!
HALT OR WE'LL FIRE! HALT! HALT! HALT!
HE'S IGNORING OUR WARNING! FIRE!
CRACK!
CRACK!
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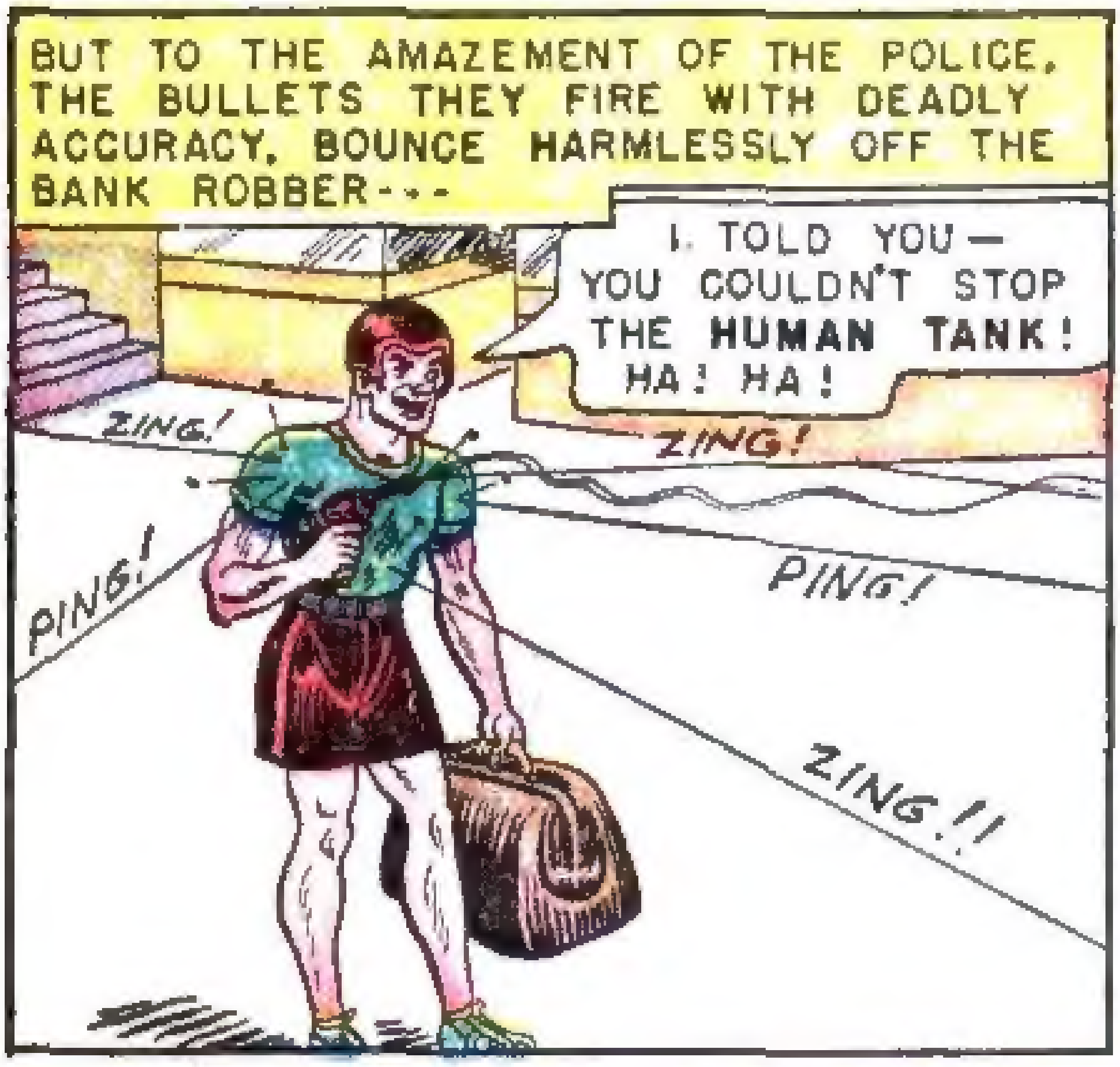
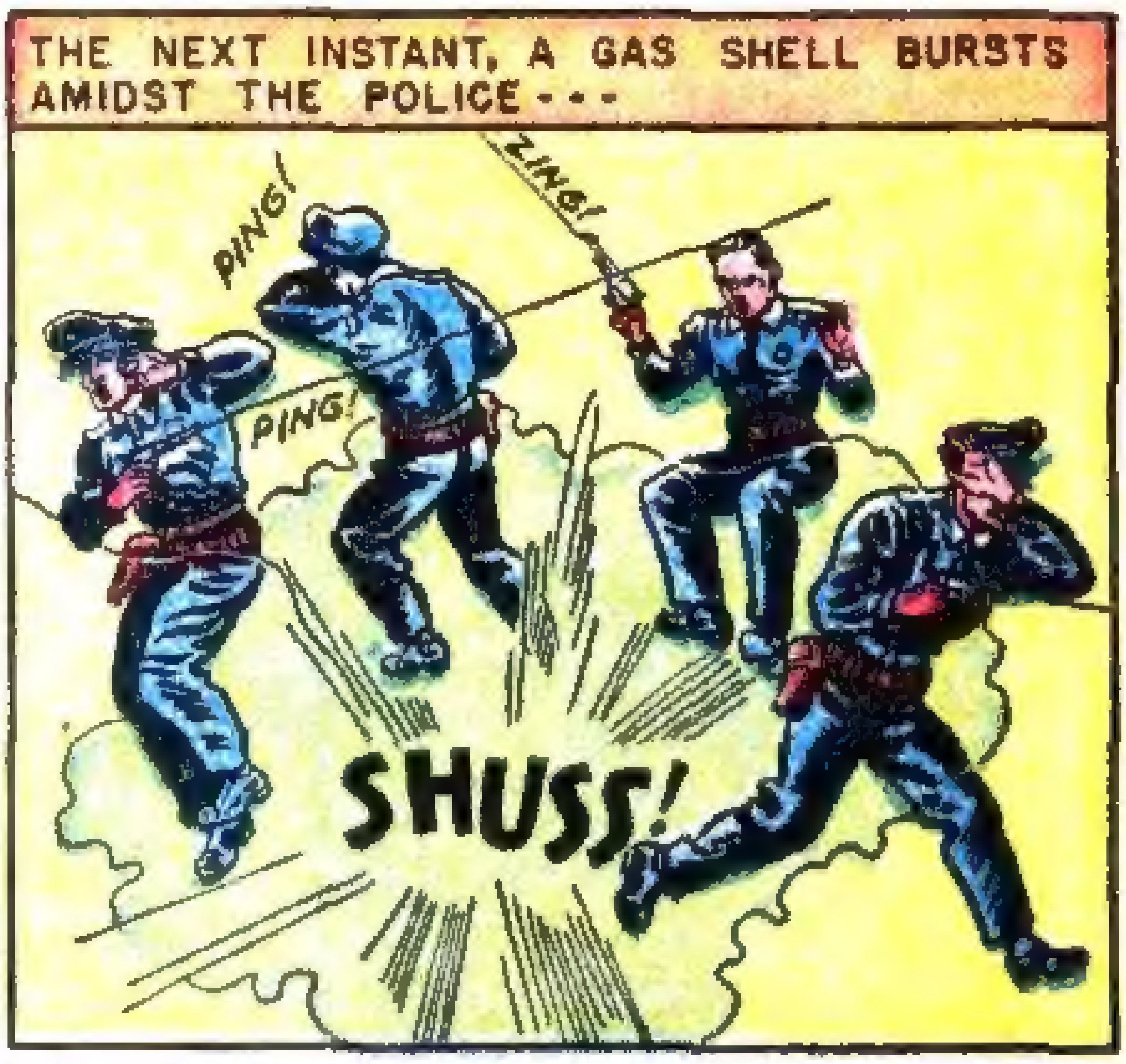
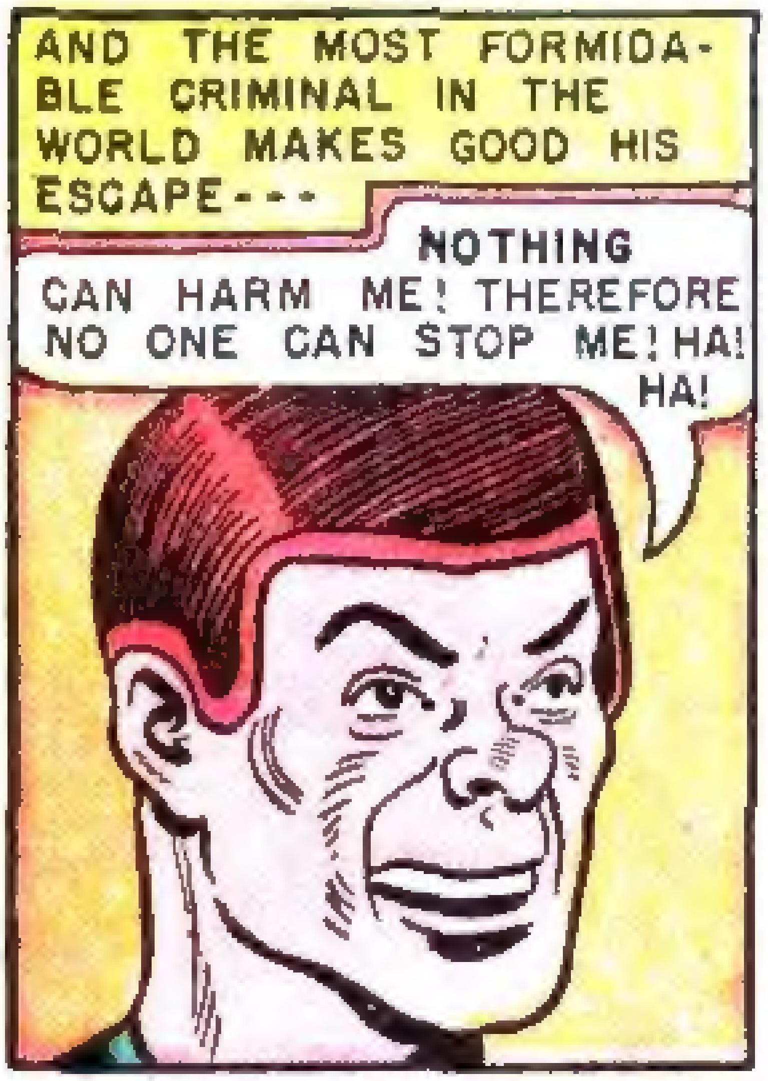
BUT TO THE AMAZEMENT OF THE POLICE, THE BULLETS THEY FIRE WITH DEADLY ACCURACY, BOUNCE HARMLESSLY OFF THE BANK ROBBER---


I. TOLD YOU— YOU COULDN'T STOP THE **HUMAN TANK**! HA! HA!
ZING!
ZING!
PING!
PING!
ZING!!

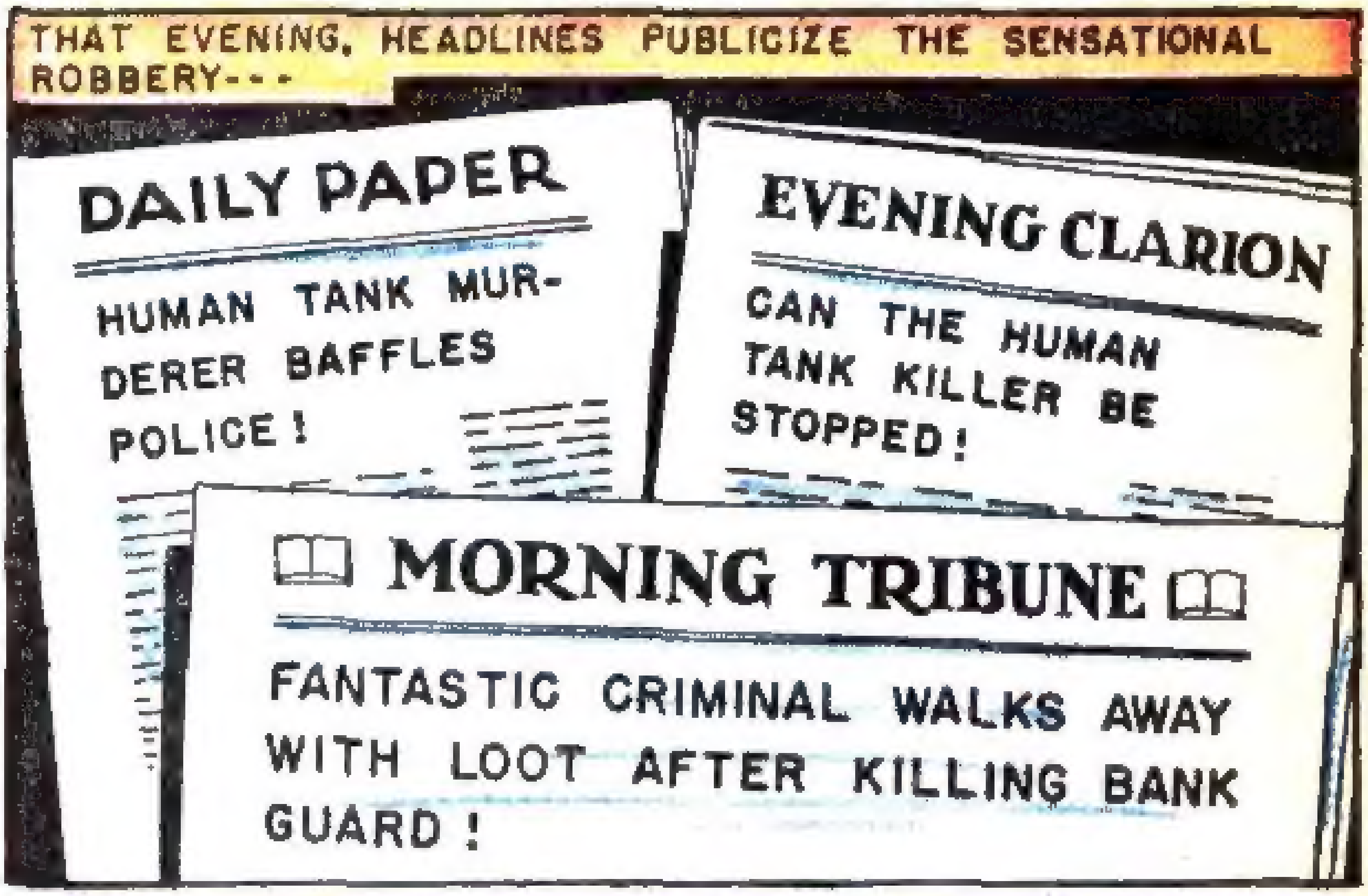
THE NEXT INSTANT, A GAS SHELL BURSTS AMIDST THE POLICE---


PING!
ZING!
PING!
SHUSS!

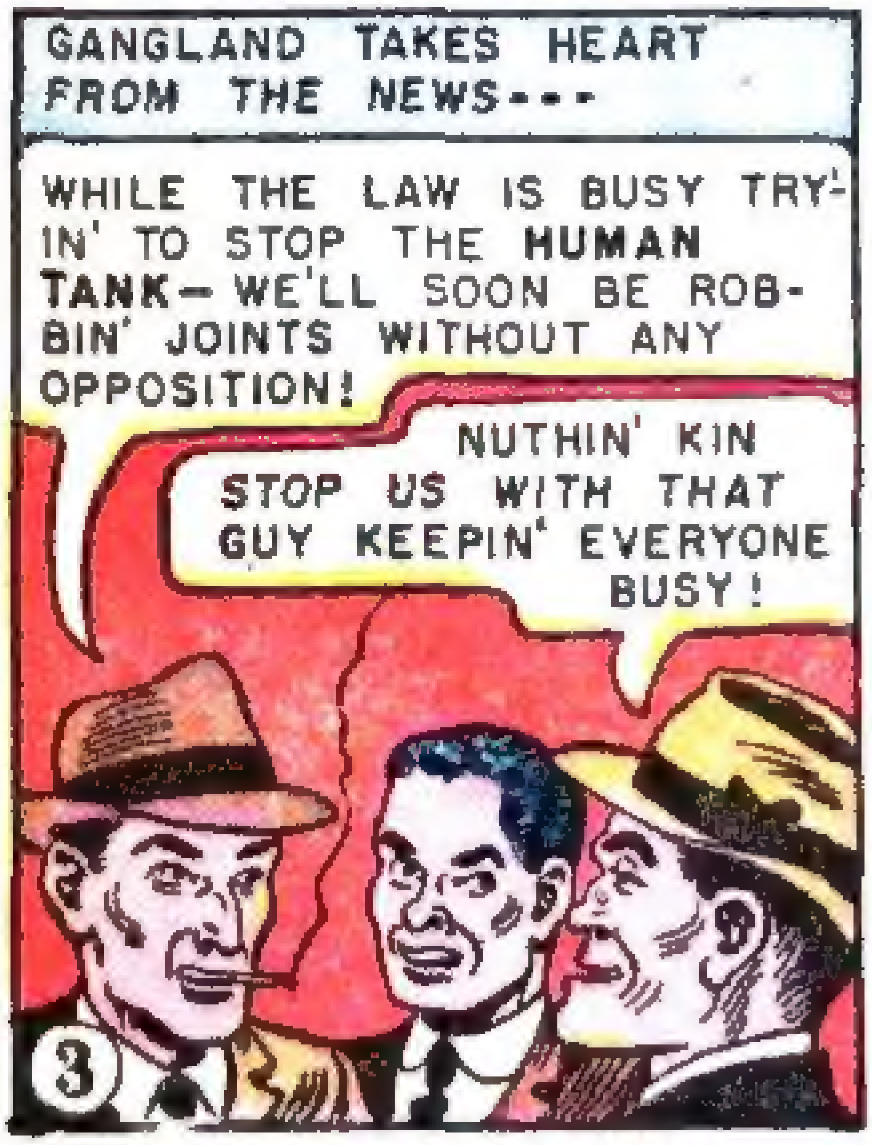
AND THE MOST FORMIDABLE CRIMINAL IN THE WORLD MAKES GOOD HIS ESCAPE---


NOTHING CAN HARM ME! THEREFORE NO ONE CAN STOP ME! HA! HA!

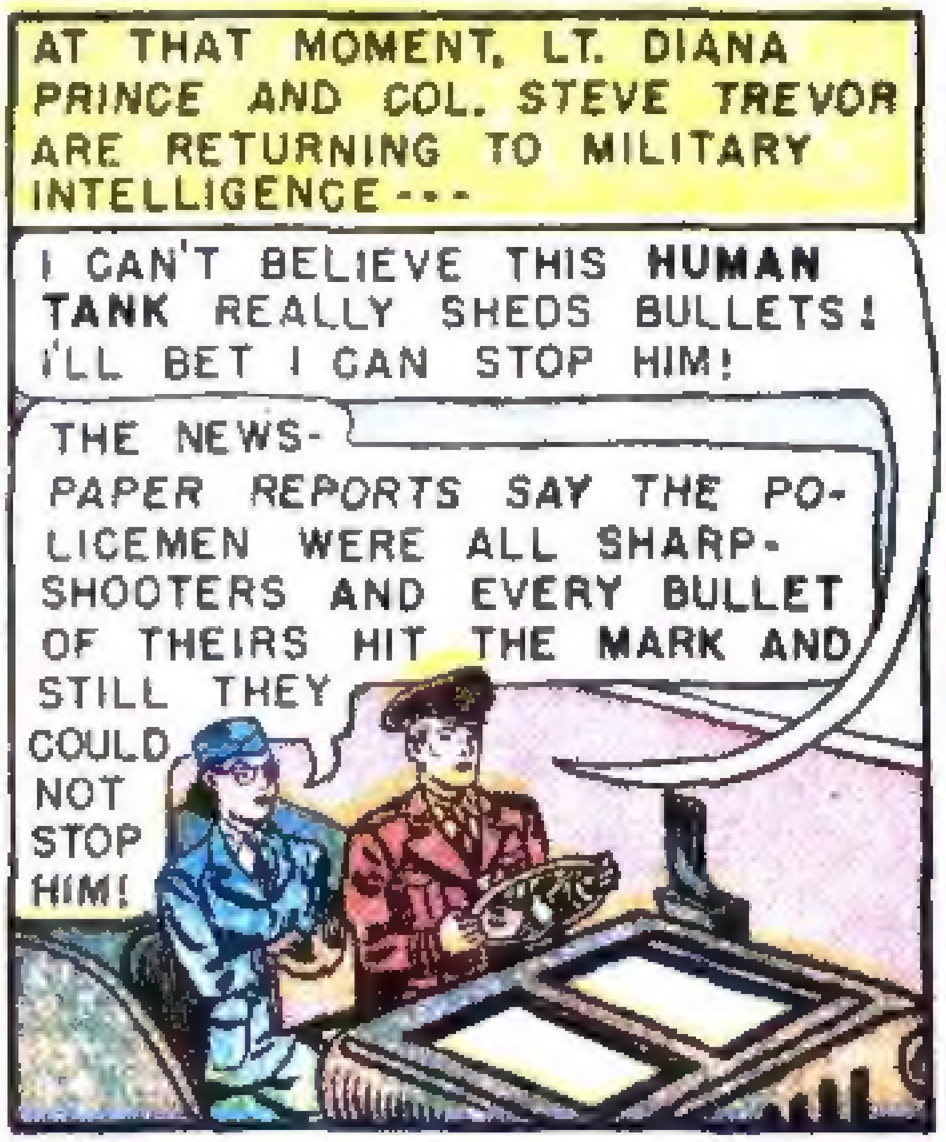
THAT EVENING, HEADLINES PUBLICIZE THE SENSATIONAL ROBBERY---


DAILY PAPER
HUMAN TANK MURDERER BAFFLES POLICE!
EVENING CLARION
CAN THE HUMAN TANK KILLER BE STOPPED!
MORNING TRIBUNE
FANTASTIC CRIMINAL WALKS AWAY WITH LOOT AFTER KILLING BANK GUARD!

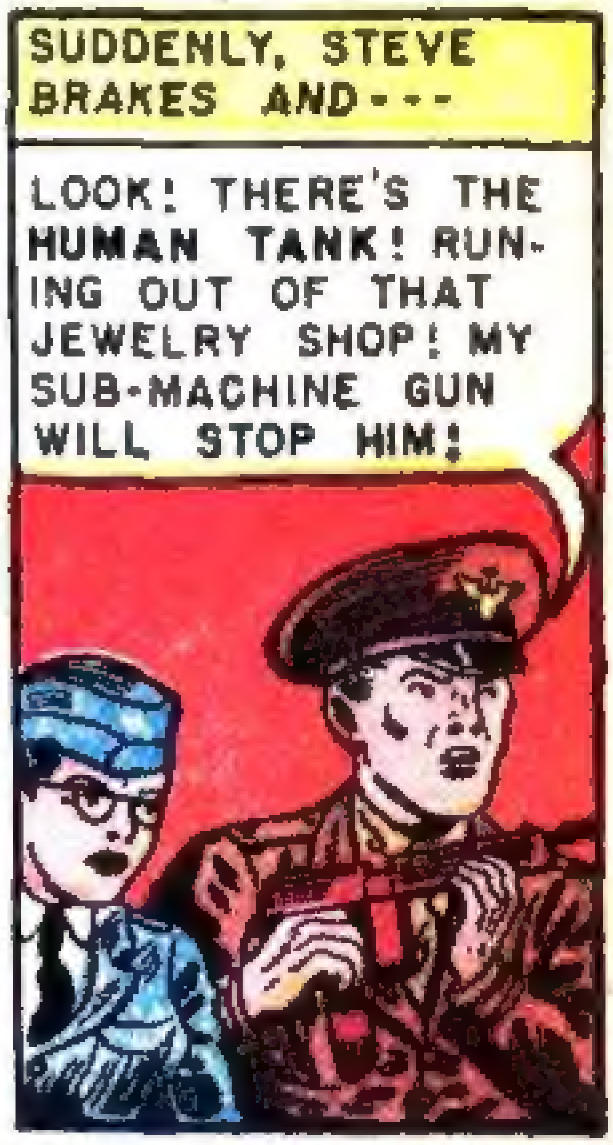
GANGLAND TAKES HEART FROM THE NEWS---

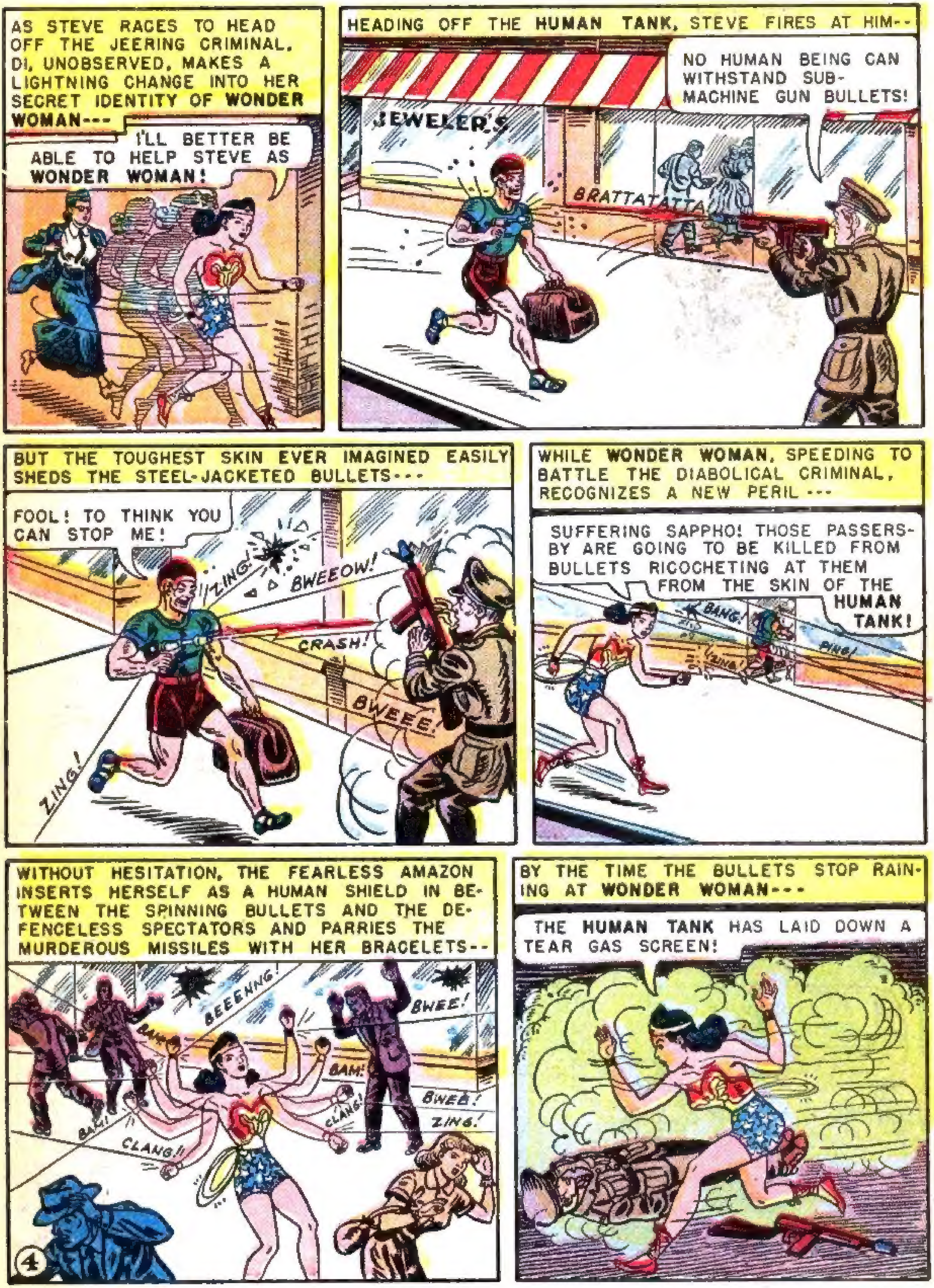

WHILE THE LAW IS BUSY TRYIN' TO STOP THE **HUMAN TANK**— WE'LL SOON BE ROBBIN' JOINTS WITHOUT ANY OPPOSITION!
NUTHIN' KIN *STOP US* WITH THAT GUY KEEPIN' EVERYONE BUSY!

AT THAT MOMENT, LT. DIANA *PRINCE* AND COL. *STEVE TREVOR* ARE RETURNING TO MILITARY INTELLIGENCE---

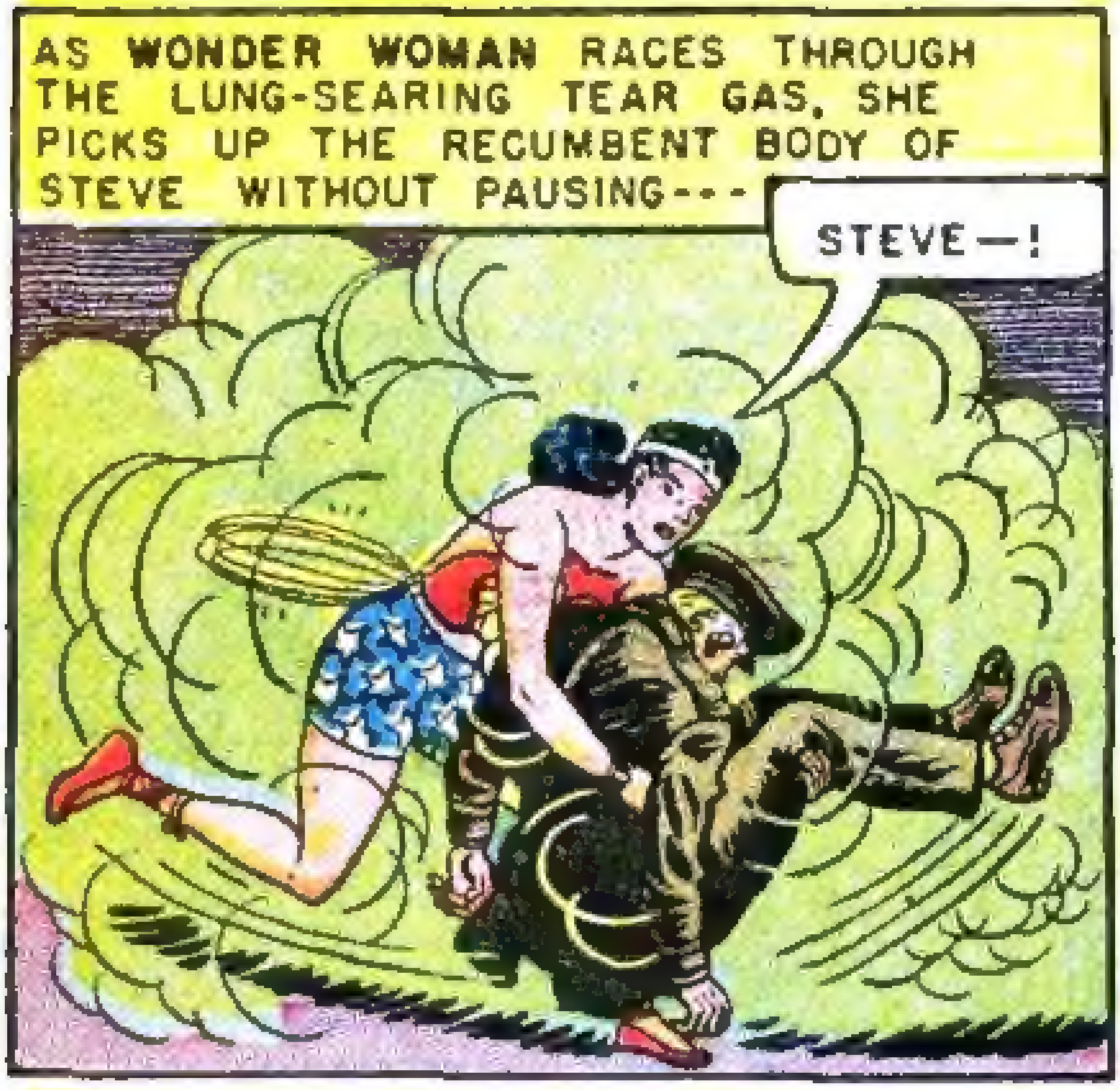

I CAN'T BELIEVE THIS **HUMAN TANK** REALLY SHEDS BULLETS! I'LL BET I CAN STOP HIM!
THE NEWS-*PAPER REPORTS SAY THE* POLICEMEN WERE ALL SHARPSHOOTERS AND EVERY BULLET OF THEIRS HIT THE MARK AND STILL THEY COULD NOT STOP HIM!

SUDDENLY, STEVE BRAKES AND---

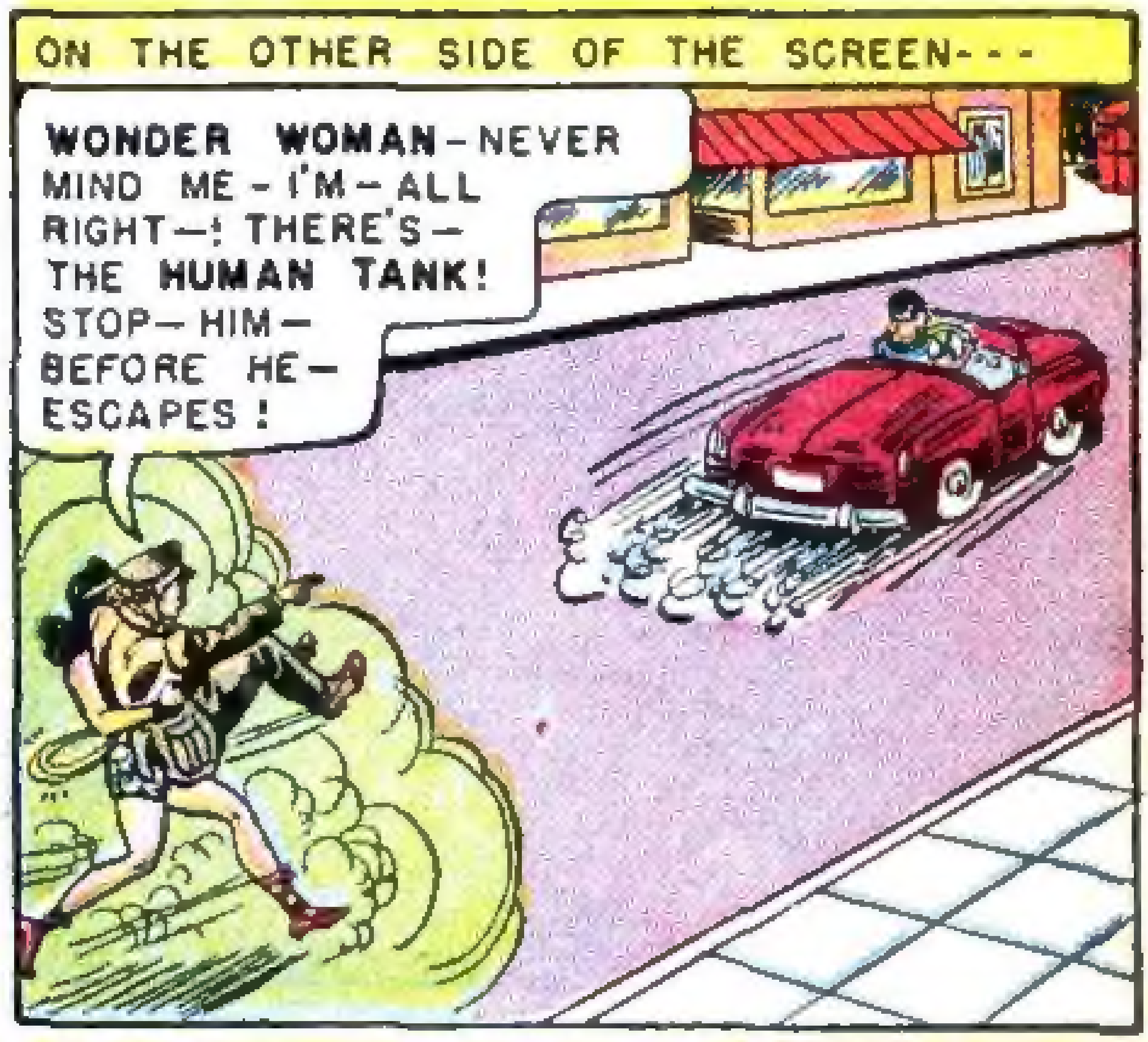

LOOK! THERE'S THE **HUMAN TANK**! RUNNING OUT OF THAT JEWELRY SHOP! MY SUB-MACHINE GUN WILL STOP HIM!


AS STEVE RACES TO HEAD OFF THE JEERING CRIMINAL, DI, UNOBSERVED, MAKES A LIGHTNING CHANGE INTO HER SECRET IDENTITY OF **WONDER WOMAN**---
I'LL BETTER BE ABLE TO HELP STEVE AS **WONDER WOMAN**!
HEADING OFF THE **HUMAN TANK**, STEVE FIRES AT HIM--
NO HUMAN BEING CAN WITHSTAND SUB-MACHINE GUN BULLETS!
JEWELER'S
BRATTATATTA
BUT THE TOUGHEST SKIN EVER IMAGINED EASILY SHEDS THE STEEL-JACKETED BULLETS---
FOOL! TO THINK YOU CAN STOP ME!
ZING!
BWEEOW!
CRASH!
BWEEE!
ZING!
WHILE **WONDER WOMAN**, SPEEDING TO BATTLE THE DIABOLICAL CRIMINAL, RECOGNIZES A NEW PERIL---
SUFFERING SAPPHO! THOSE PASSERS-BY ARE GOING TO BE KILLED FROM BULLETS RICOCHETING AT THEM FROM THE SKIN OF THE **HUMAN TANK**!
BANG!
PING!
ZING!
WITHOUT HESITATION, THE FEARLESS AMAZON INSERTS HERSELF AS A HUMAN SHIELD IN BETWEEN THE SPINNING BULLETS AND THE DEFENCELESS SPECTATORS AND PARRIES THE MURDEROUS MISSILES WITH HER BRACELETS--
BEEENNG!
BWEE!
BAM!
BAM!
BWEB!
CLANG!
ZING!
BAM!
CLANG!!
BY THE TIME THE BULLETS STOP RAINING AT **WONDER WOMAN**---
THE **HUMAN TANK** HAS LAID DOWN A TEAR GAS SCREEN!

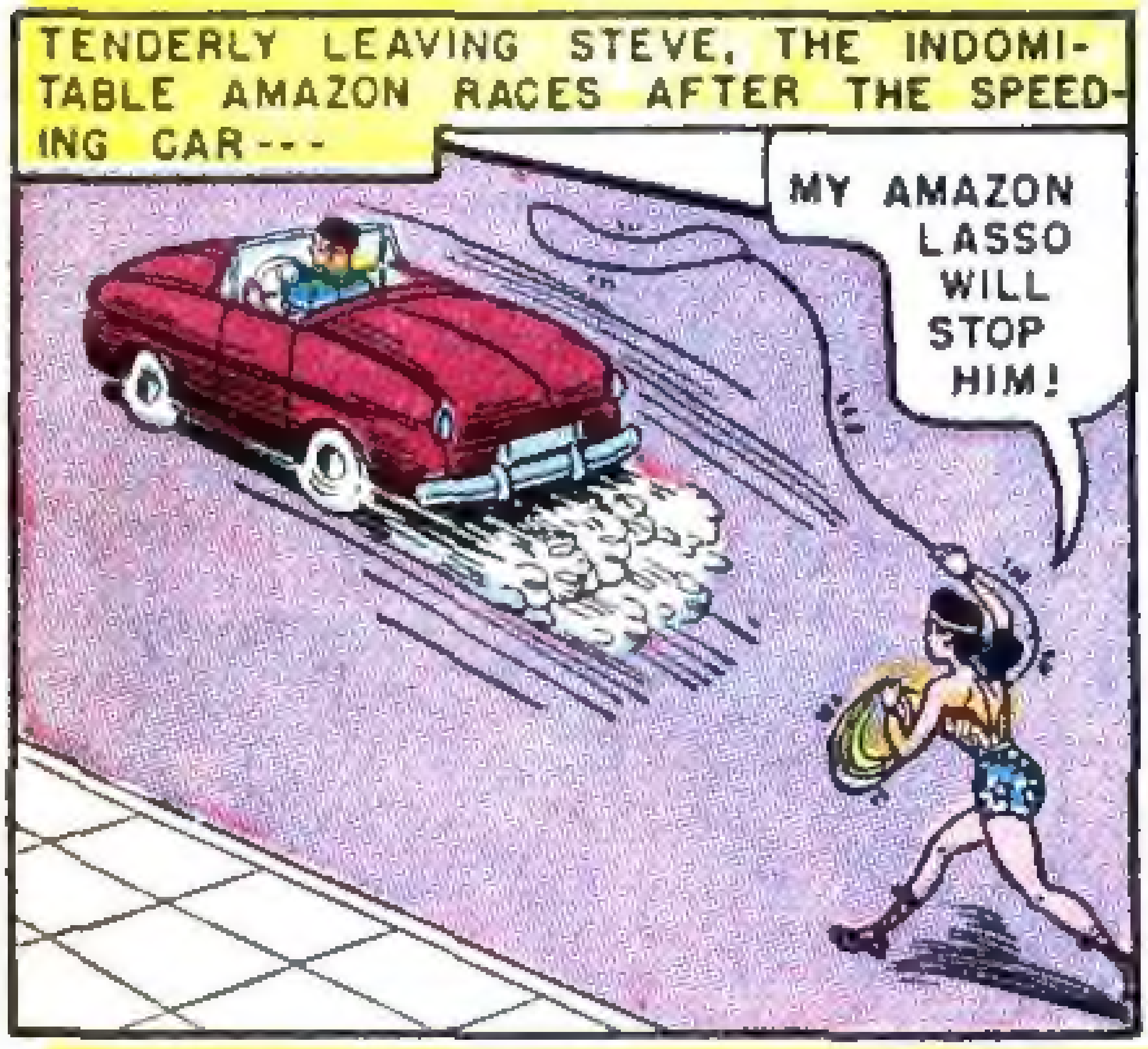
AS **WONDER WOMAN** RACES THROUGH THE LUNG-SEARING TEAR GAS, SHE PICKS UP THE RECUMBENT BODY OF STEVE WITHOUT PAUSING---



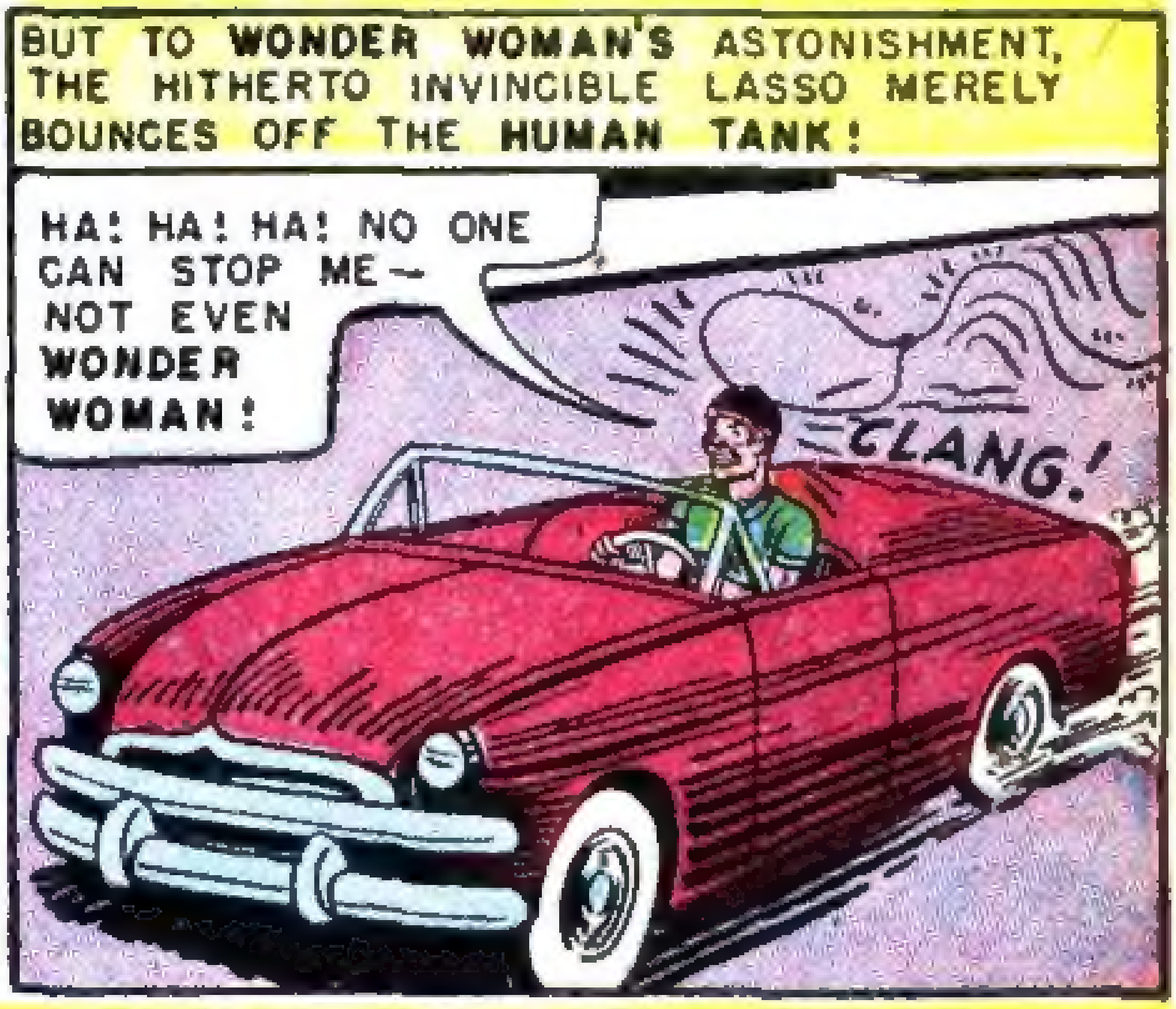
ON THE OTHER SIDE OF THE SCREEN---


WONDER WOMAN-NEVER MIND ME-I'M-ALL RIGHT—! THERE'S—THE **HUMAN TANK**! STOP—HIM—BEFORE HE—ESCAPES!

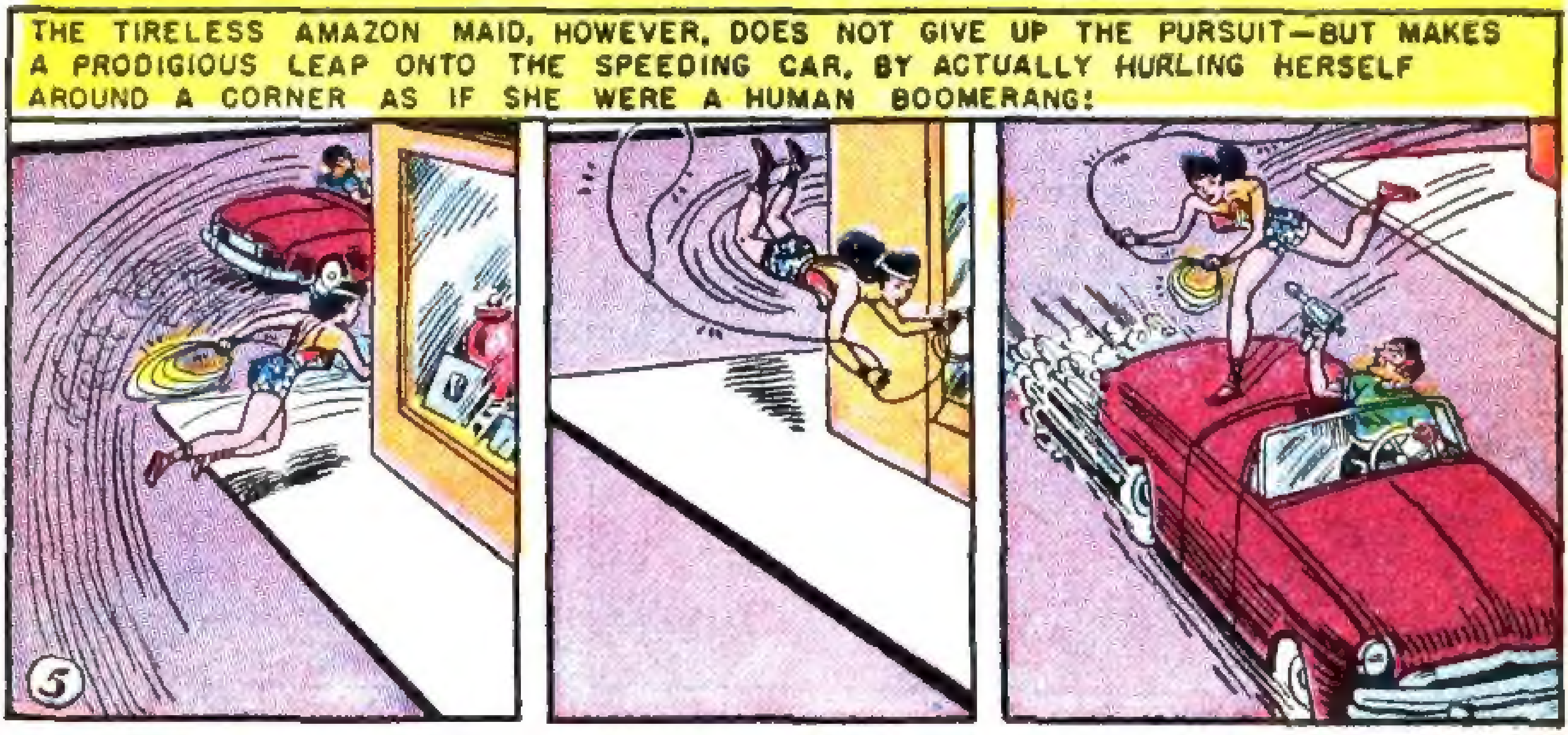
TENDERLY LEAVING STEVE, THE INDOMITABLE AMAZON RACES AFTER THE SPEEDING CAR---

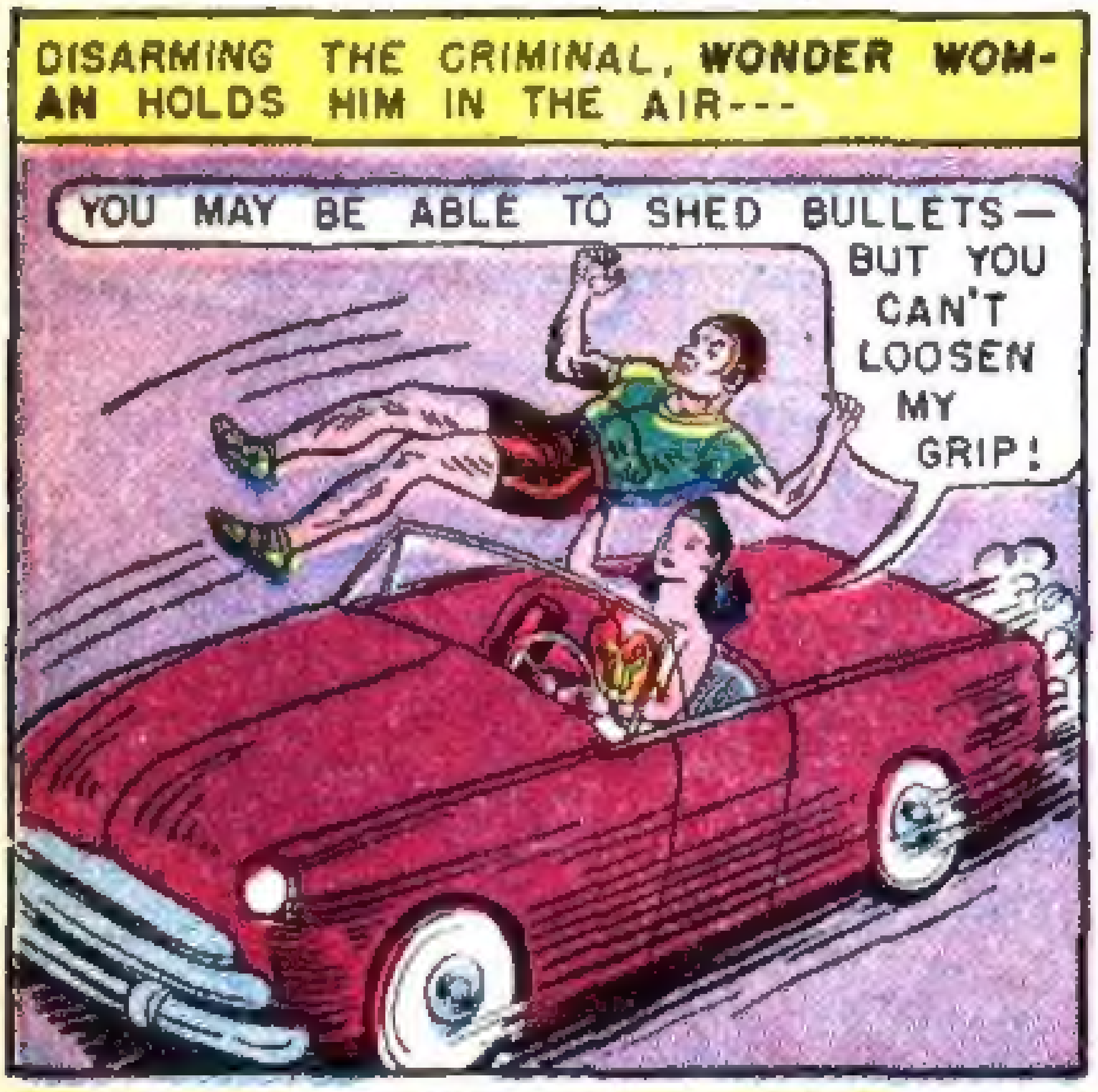

MY AMAZON LASSO WILL STOP HIM!

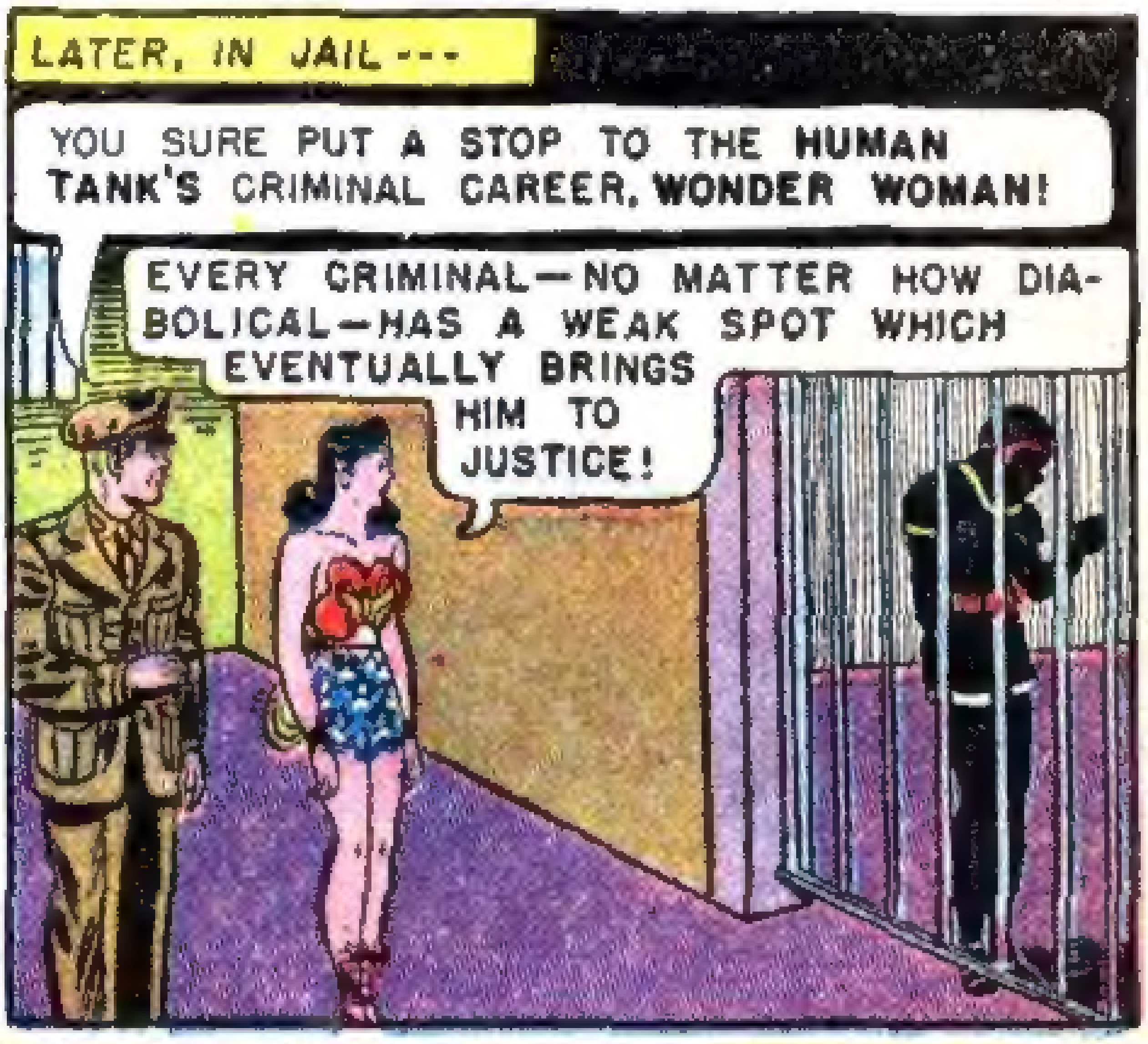
BUT TO **WONDER WOMAN'S** ASTONISHMENT, THE HITHERTO INVINCIBLE LASSO MERELY BOUNCES OFF THE **HUMAN TANK**!

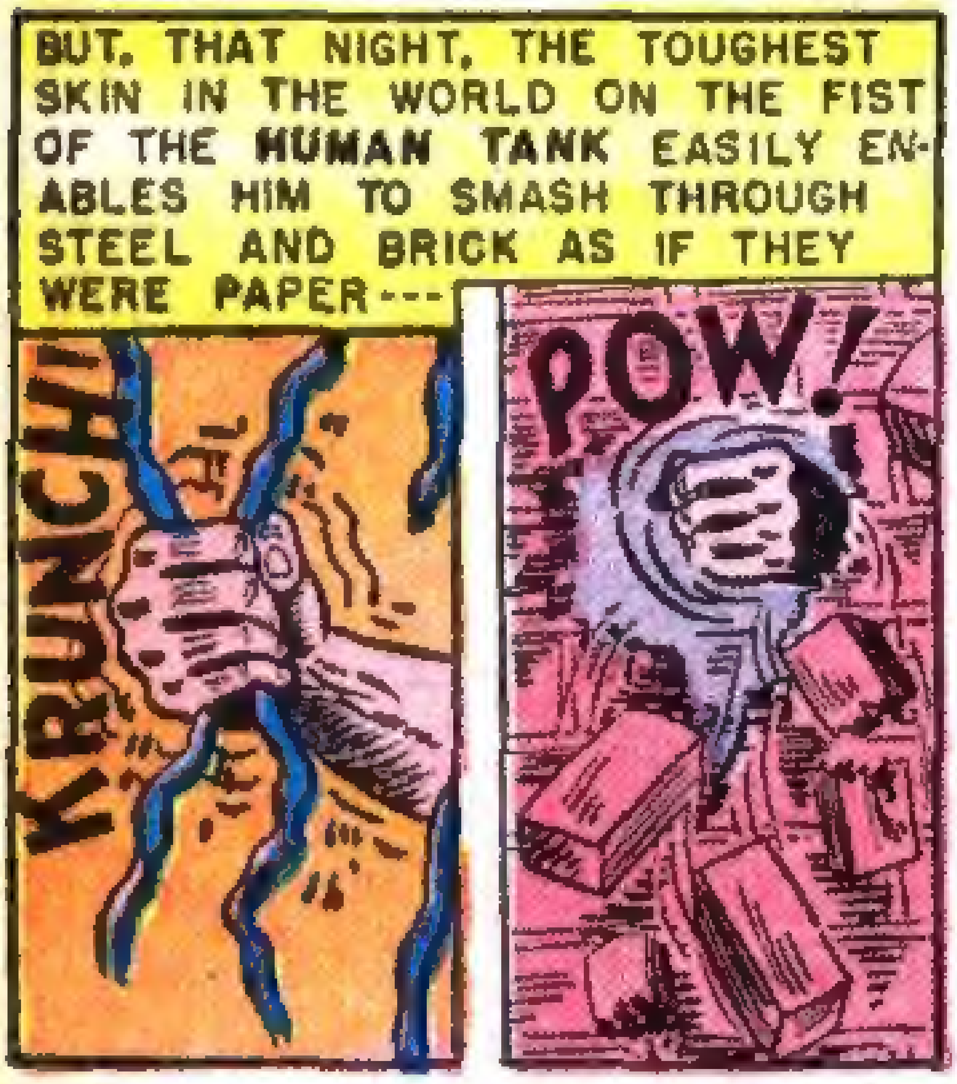

HA! HA! HA! NO ONE CAN STOP ME—NOT EVEN **WONDER WOMAN**!
CLANG!

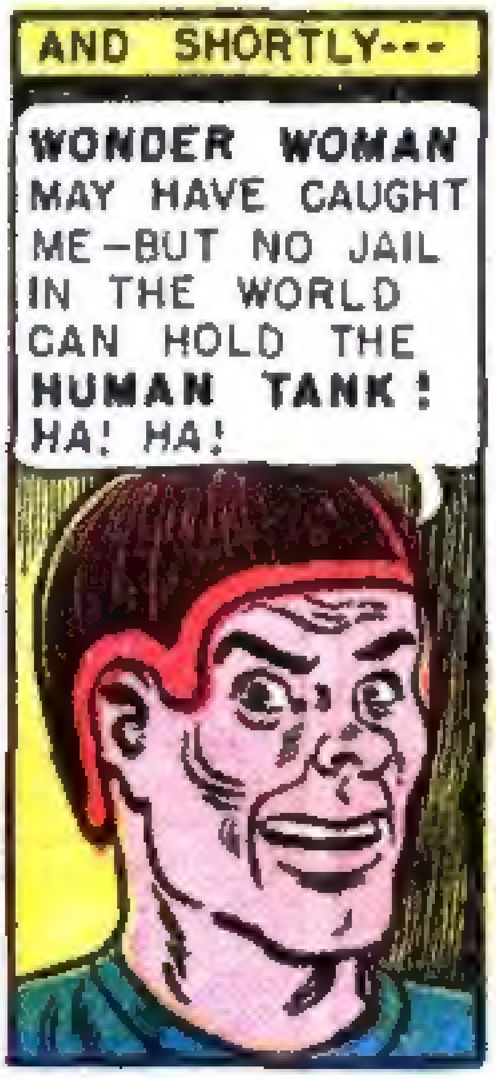
THE TIRELESS AMAZON MAID, HOWEVER, DOES NOT GIVE UP THE PURSUIT—BUT MAKES A PRODIGIOUS LEAP ONTO THE SPEEDING CAR, BY ACTUALLY *HURLING* HERSELF AROUND A CORNER AS IF SHE WERE A HUMAN BOOMERANG!

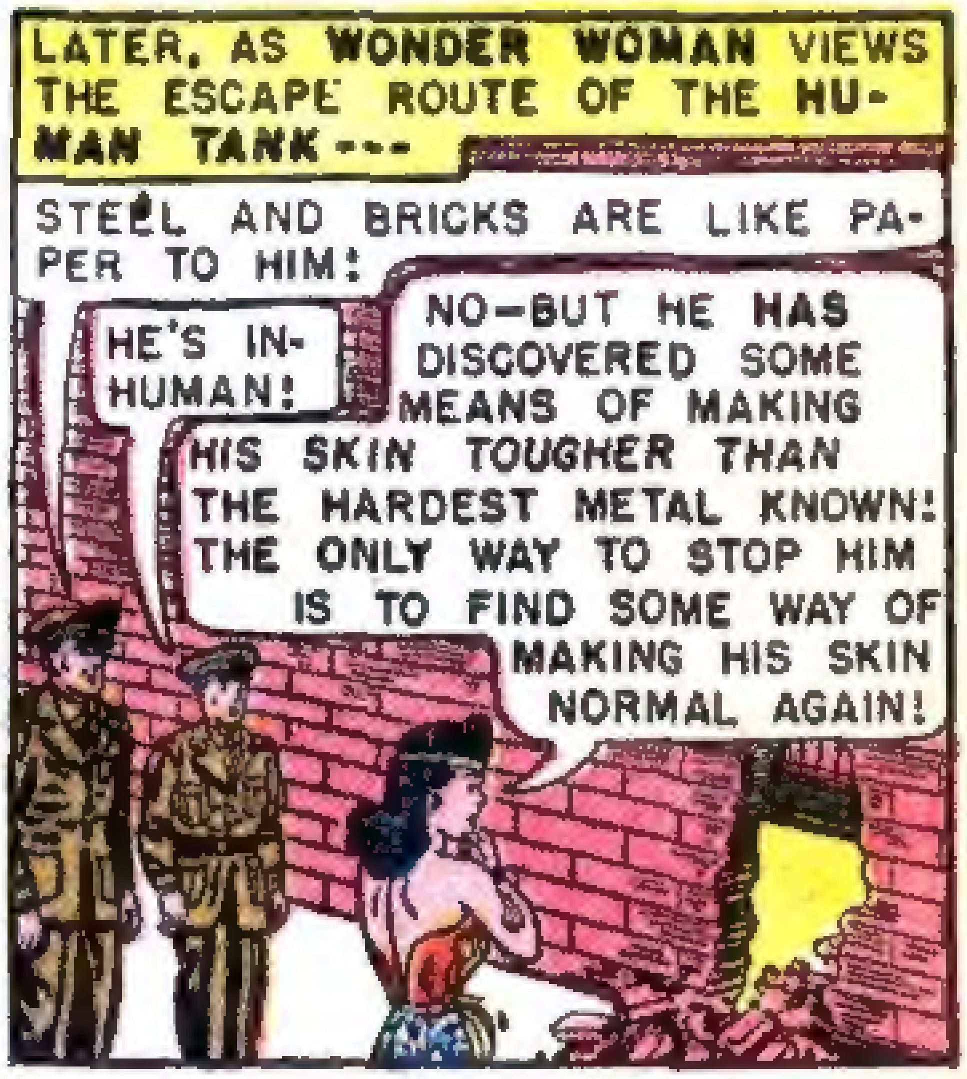


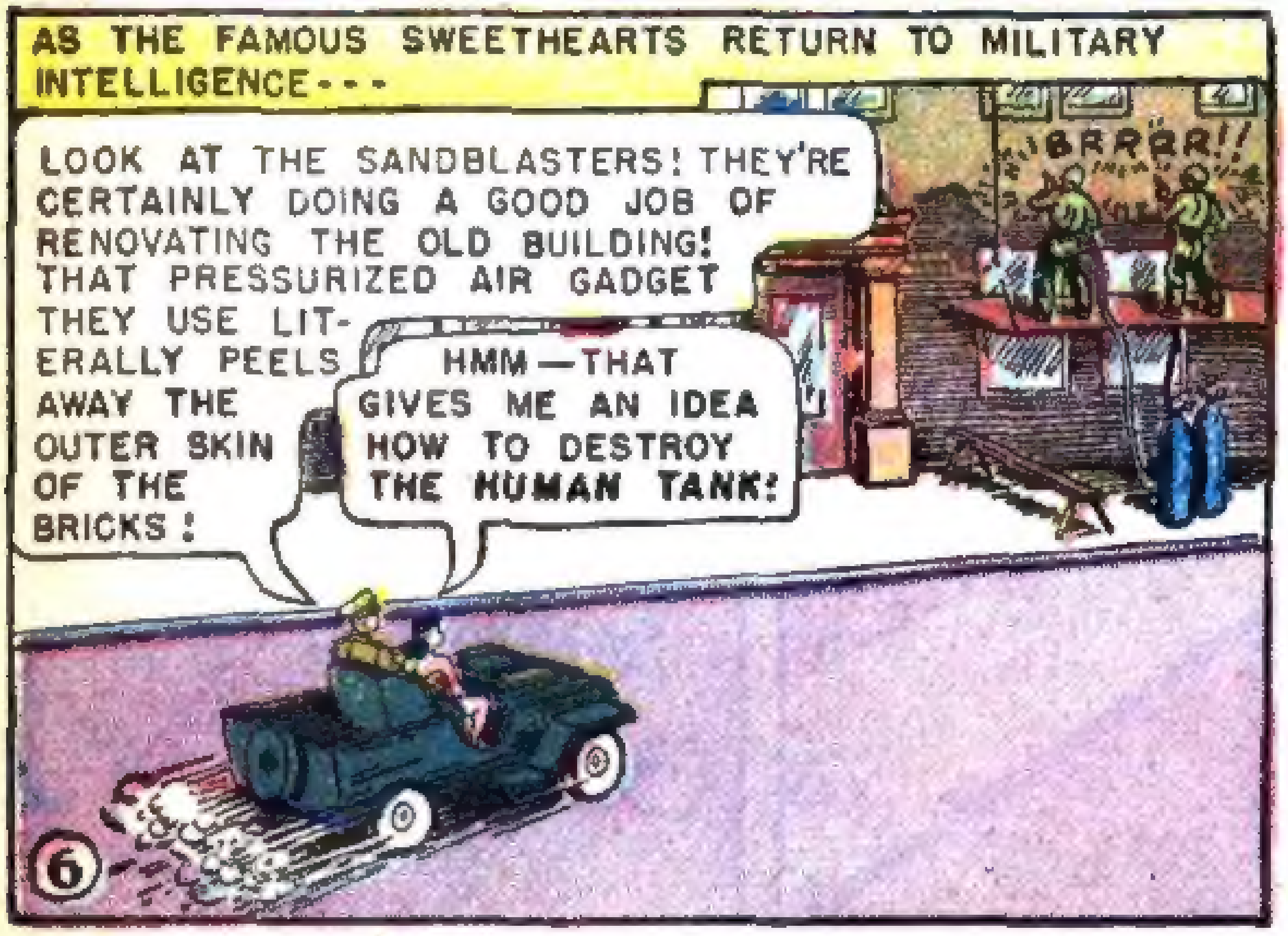

DISARMING THE CRIMINAL, WONDER WOMAN HOLDS HIM IN THE AIR---
YOU MAY BE ABLE TO SHED BULLETS—BUT YOU CAN'T LOOSEN MY GRIP!

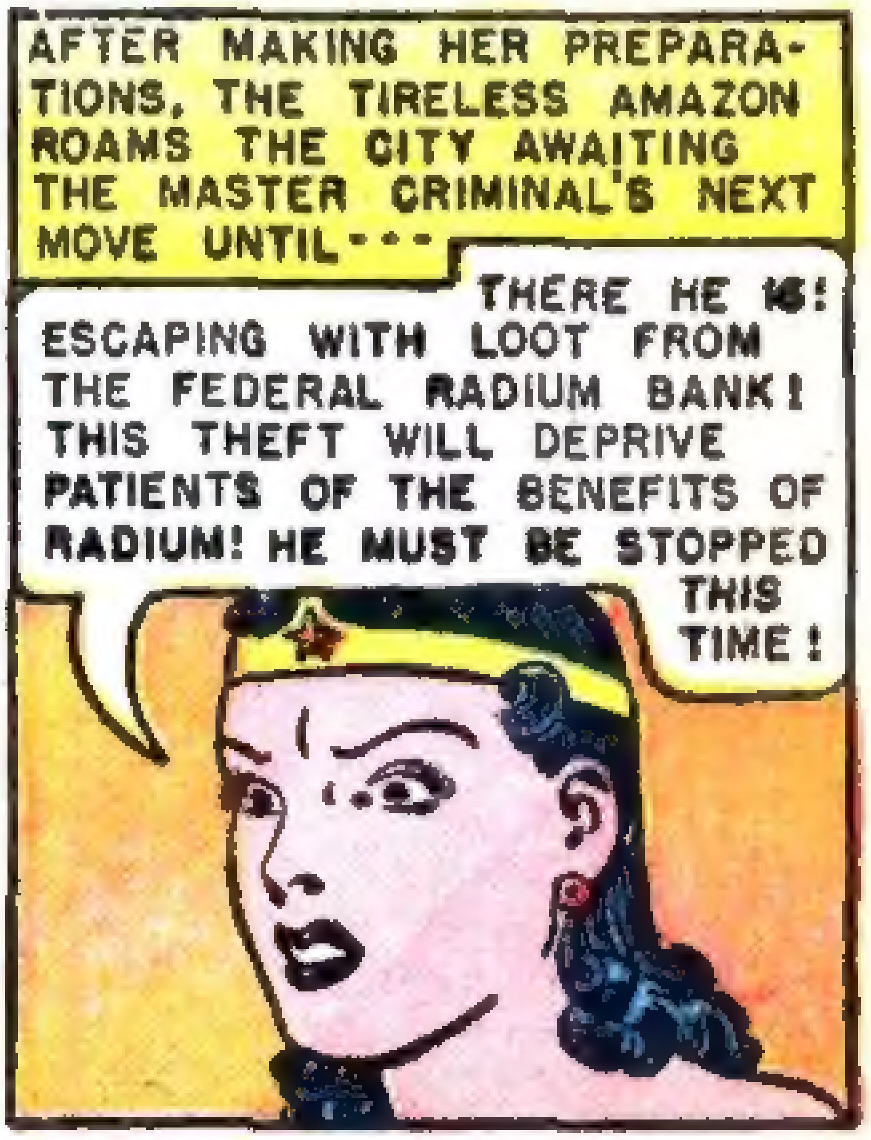

LATER, IN JAIL---
YOU SURE PUT A STOP TO THE HUMAN TANK'S CRIMINAL CAREER, WONDER WOMAN!
EVERY CRIMINAL—NO MATTER HOW DIABOLICAL—HAS A WEAK SPOT WHICH EVENTUALLY BRINGS HIM TO JUSTICE!

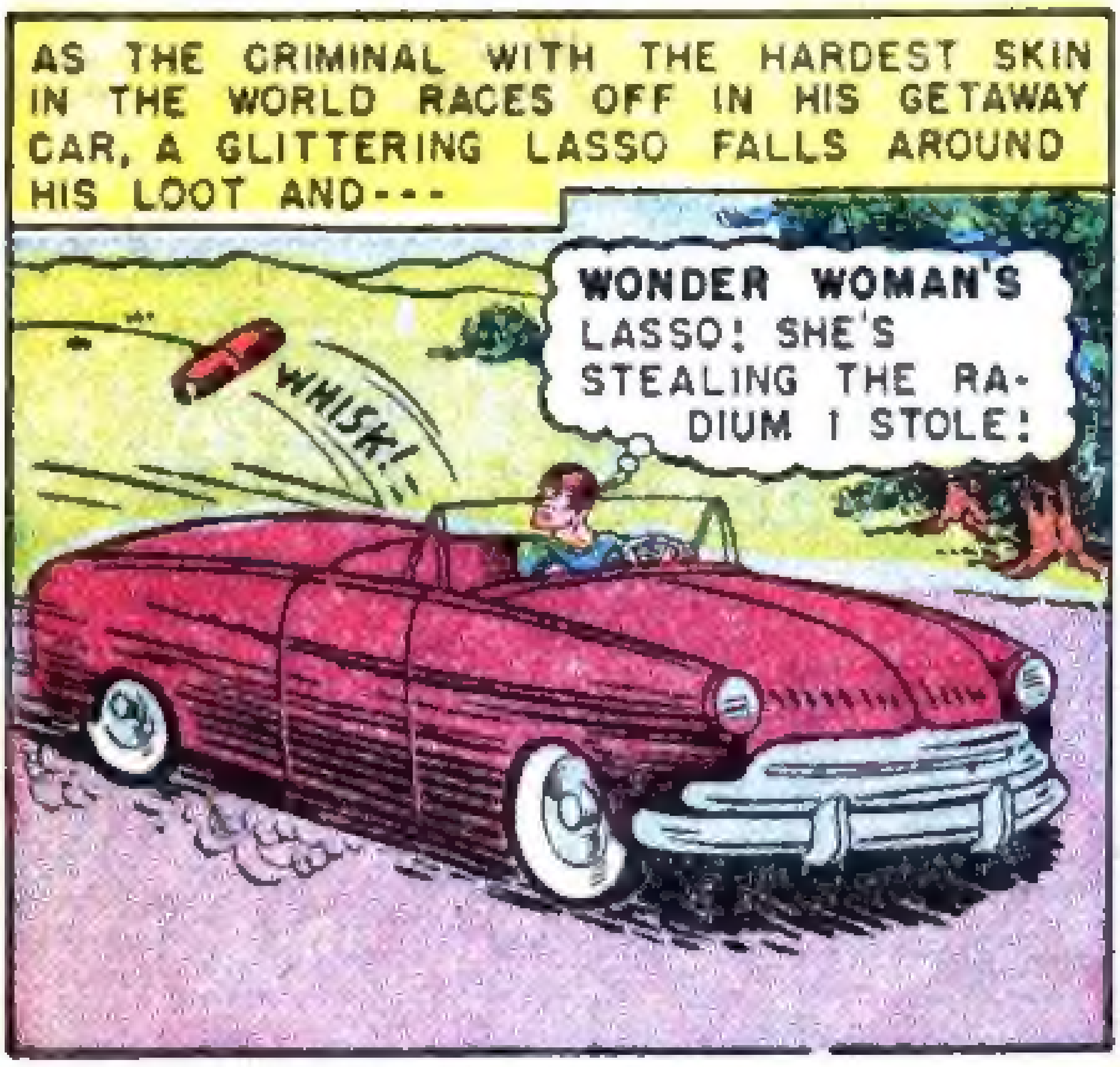

BUT, THAT NIGHT, THE TOUGHEST SKIN IN THE WORLD ON THE FIST OF THE HUMAN TANK EASILY ENABLES HIM TO SMASH THROUGH STEEL AND BRICK AS IF THEY WERE PAPER---
KRUNCH!
POW!

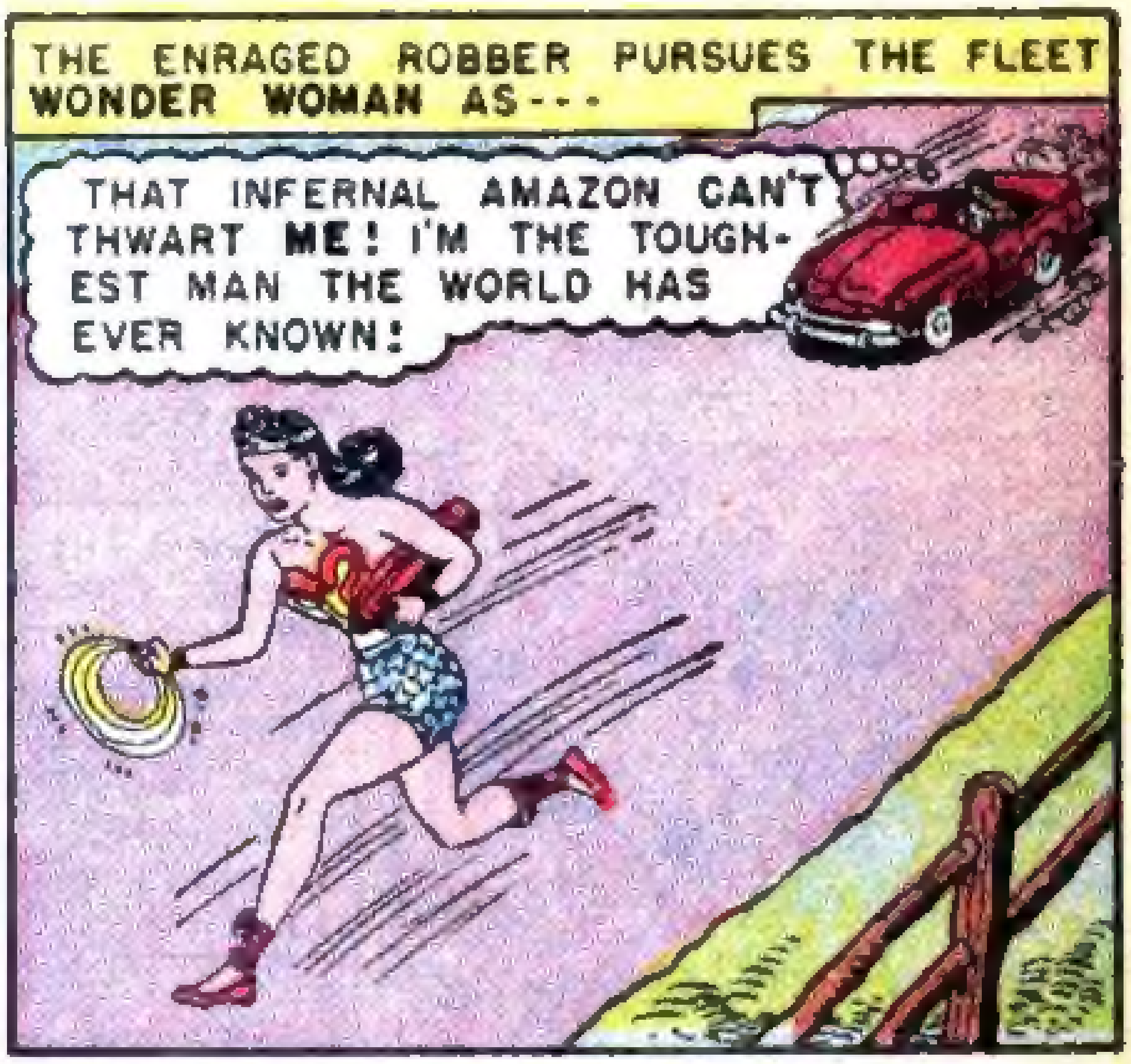

AND SHORTLY---
WONDER WOMAN MAY HAVE CAUGHT ME—BUT NO JAIL IN THE WORLD CAN HOLD THE HUMAN TANK! HA! HA!

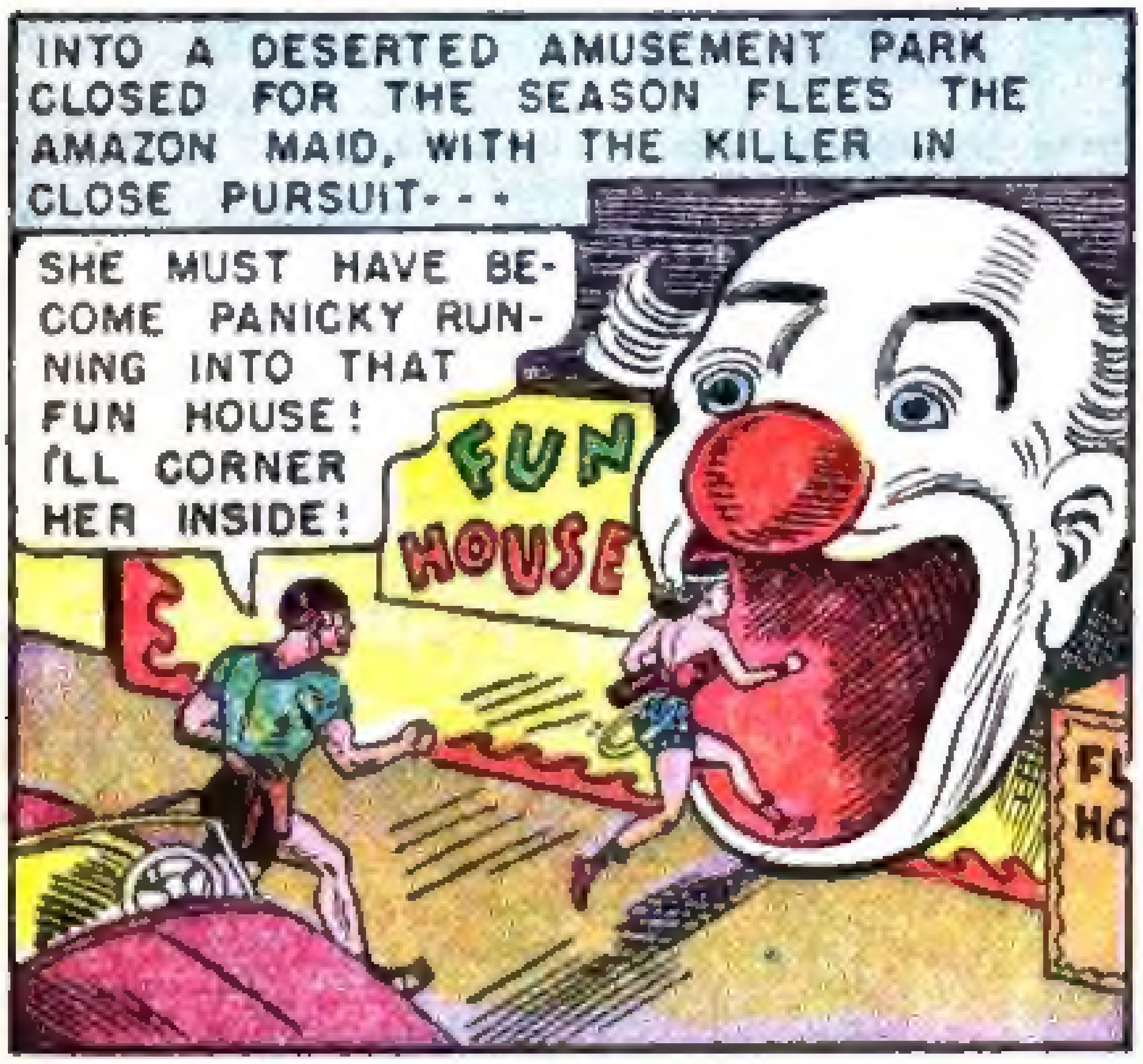

LATER, AS WONDER WOMAN VIEWS THE ESCAPE ROUTE OF THE HUMAN TANK---
STEEL AND BRICKS ARE LIKE PAPER TO HIM!
HE'S INHUMAN!
NO—BUT HE HAS DISCOVERED SOME MEANS OF MAKING HIS SKIN TOUGHER THAN THE HARDEST METAL KNOWN! THE ONLY WAY TO STOP HIM IS TO FIND SOME WAY OF MAKING HIS SKIN NORMAL AGAIN!

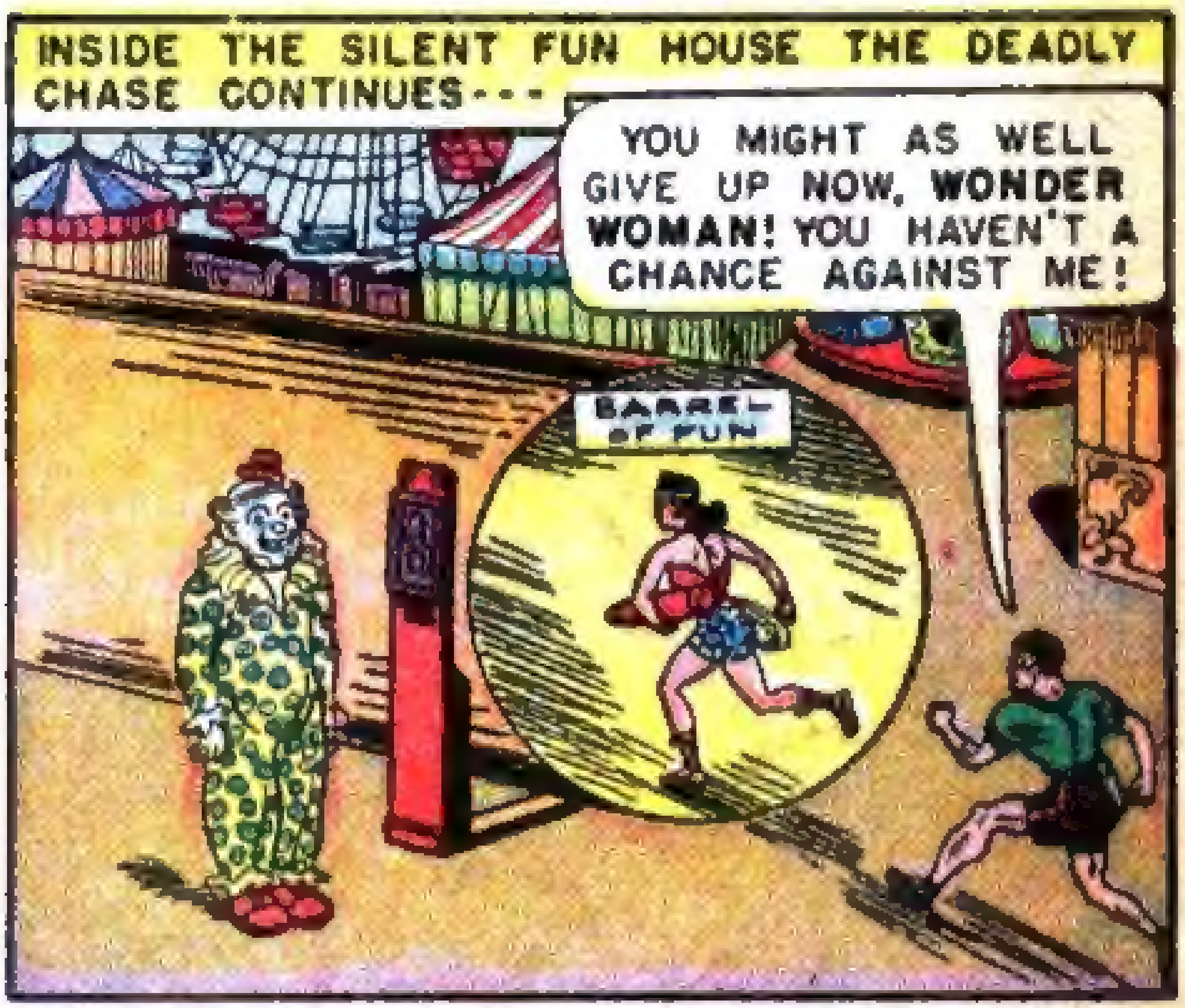

AS THE FAMOUS SWEETHEARTS RETURN TO MILITARY INTELLIGENCE---
LOOK AT THE SANDBLASTERS! THEY'RE CERTAINLY DOING A GOOD JOB OF RENOVATING THE OLD BUILDING! THAT PRESSURIZED AIR GADGET THEY USE LITERALLY PEELS AWAY THE OUTER SKIN OF THE BRICKS!
HMM—THAT GIVES ME AN IDEA HOW TO DESTROY THE HUMAN TANK!
BRRRR!!

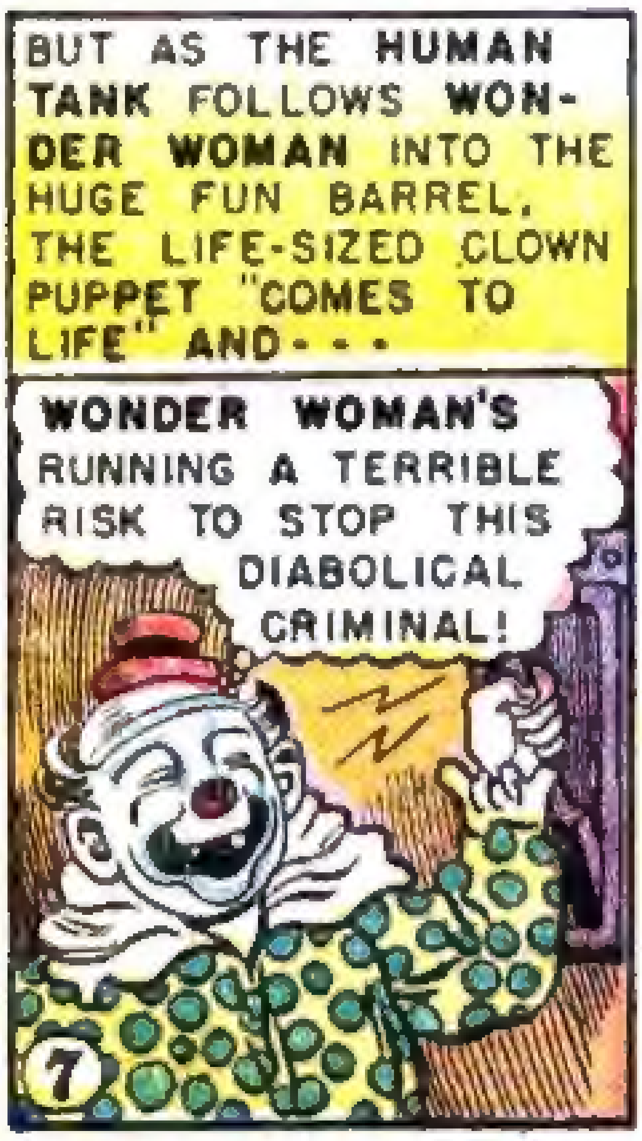

AFTER MAKING HER PREPARATIONS, THE TIRELESS AMAZON ROAMS THE CITY AWAITING THE MASTER CRIMINAL'S NEXT MOVE UNTIL---
THERE HE IS! ESCAPING WITH LOOT FROM THE FEDERAL RADIUM BANK! THIS THEFT WILL DEPRIVE PATIENTS OF THE BENEFITS OF RADIUM! HE MUST BE STOPPED THIS TIME!

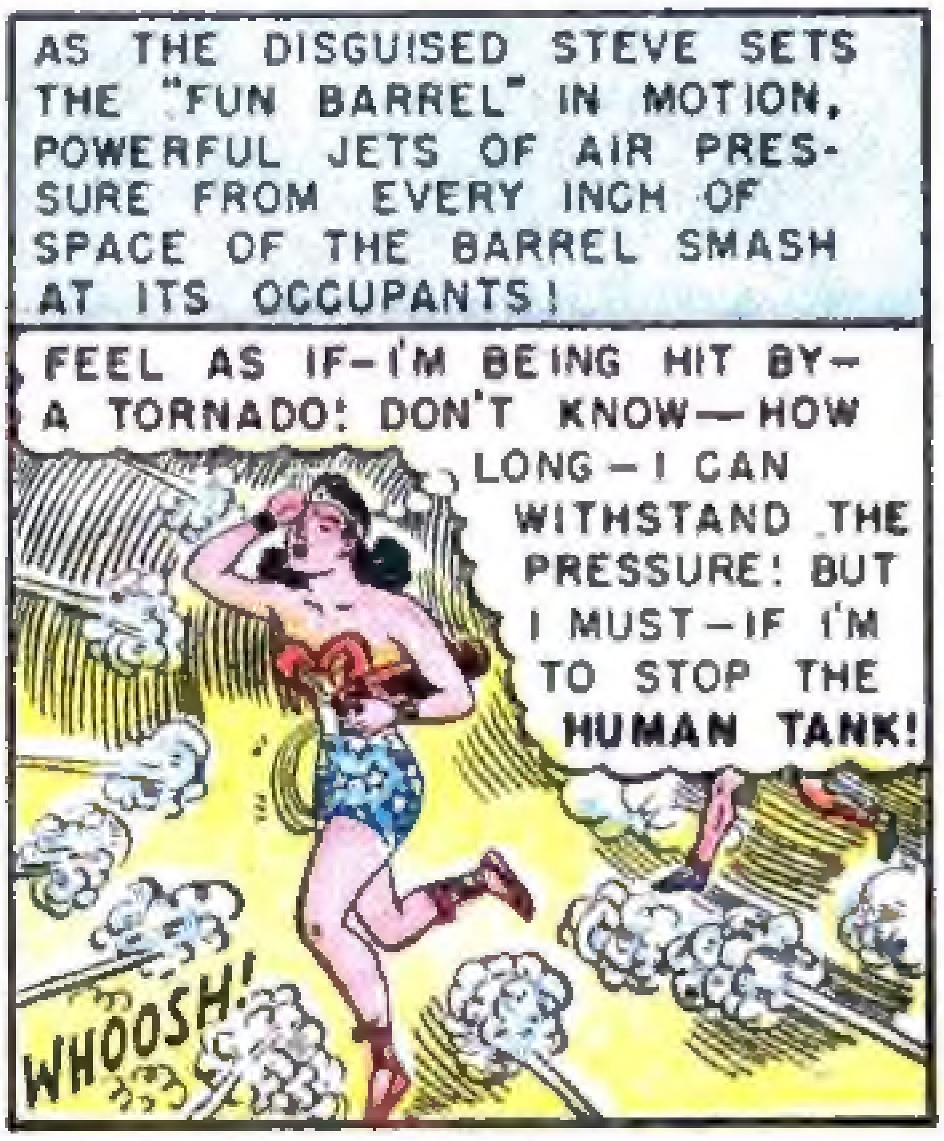

AS THE CRIMINAL WITH THE HARDEST SKIN IN THE WORLD RACES OFF IN HIS GETAWAY CAR, A GLITTERING LASSO FALLS AROUND HIS LOOT AND---
WONDER WOMAN'S LASSO! SHE'S STEALING THE RADIUM I STOLE!
WHISK!

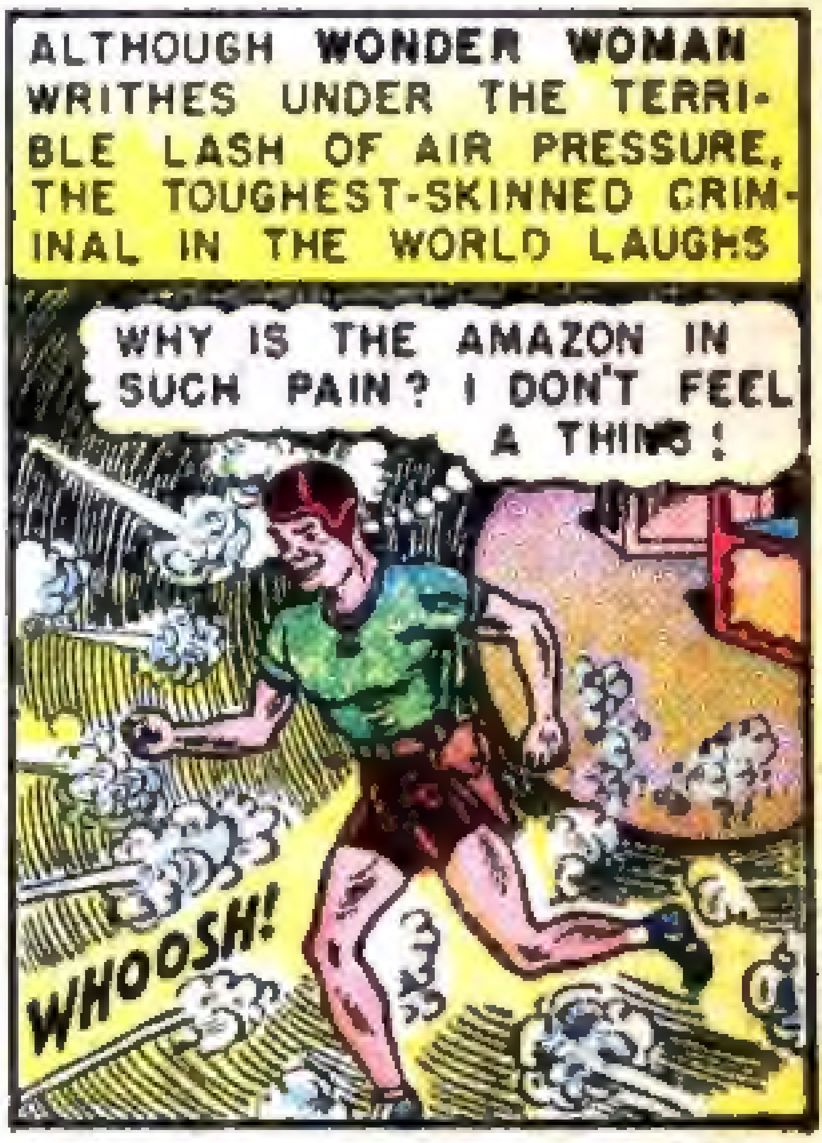

THE ENRAGED ROBBER PURSUES THE FLEET WONDER WOMAN AS---
THAT INFERNAL AMAZON CAN'T THWART ME! I'M THE TOUGHEST MAN THE WORLD HAS EVER KNOWN!

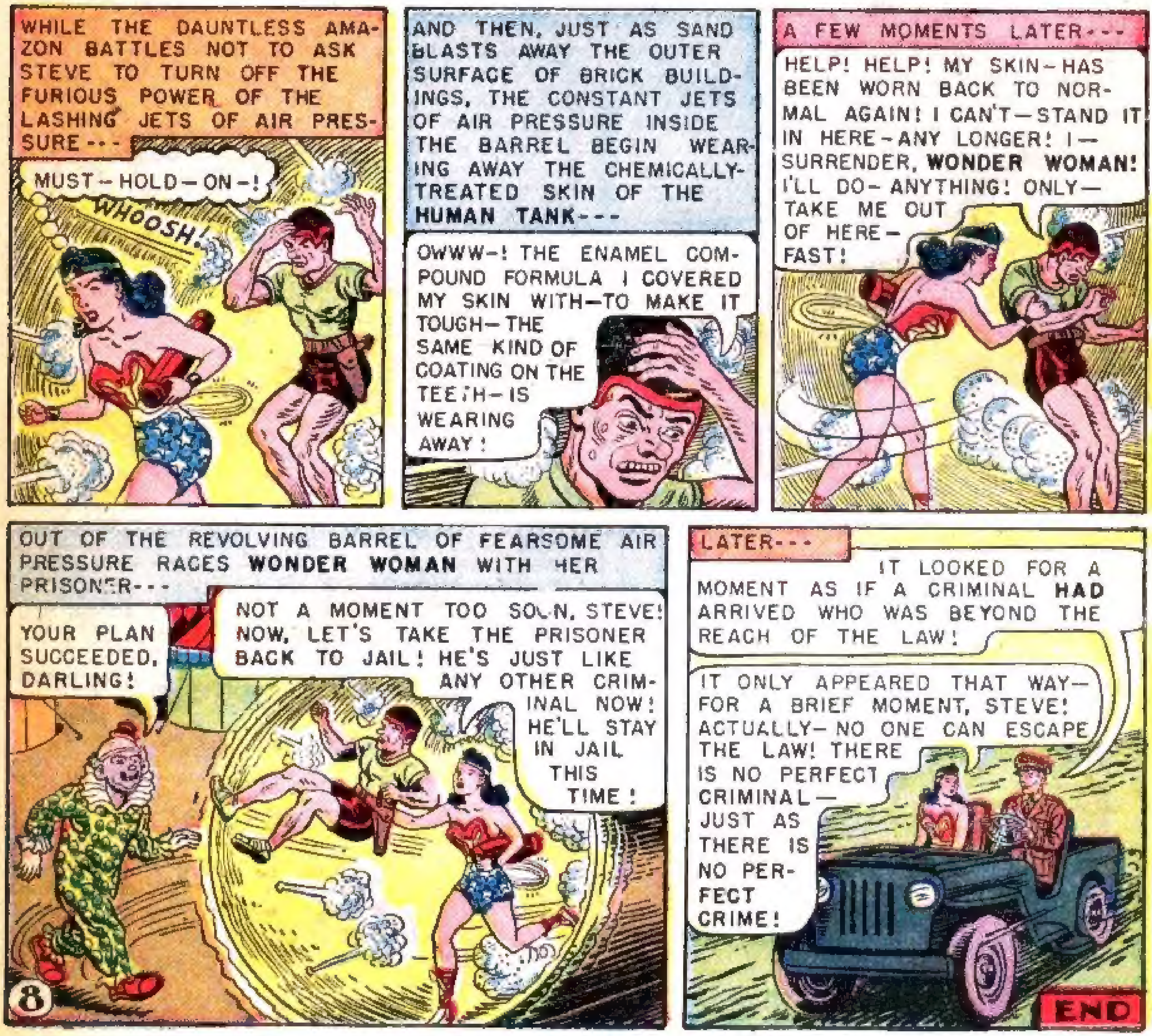

INTO A DESERTED AMUSEMENT PARK CLOSED FOR THE SEASON FLEES THE AMAZON MAID, WITH THE KILLER IN CLOSE PURSUIT---
SHE MUST HAVE BECOME PANICKY RUNNING INTO THAT FUN HOUSE! I'LL CORNER HER INSIDE!
FUN HOUSE


INSIDE THE SILENT FUN HOUSE THE DEADLY CHASE CONTINUES---
YOU MIGHT AS WELL GIVE UP NOW, WONDER WOMAN! YOU HAVEN'T A CHANCE AGAINST ME!
BARREL OF FUN


BUT AS THE HUMAN TANK FOLLOWS WONDER WOMAN INTO THE HUGE FUN BARREL, THE LIFE-SIZED CLOWN PUPPET "COMES TO LIFE" AND---
WONDER WOMAN'S RUNNING A TERRIBLE RISK TO STOP THIS DIABOLICAL CRIMINAL!


AS THE DISGUISED STEVE SETS THE "FUN BARREL" IN MOTION, POWERFUL JETS OF AIR PRESSURE FROM EVERY INCH OF SPACE OF THE BARREL SMASH AT ITS OCCUPANTS!
FEEL AS IF—I'M BEING HIT BY—A TORNADO! DON'T KNOW—HOW LONG—I CAN WITHSTAND THE PRESSURE! BUT I MUST—IF I'M TO STOP THE HUMAN TANK!
WHOOSH!


ALTHOUGH WONDER WOMAN WRITHES UNDER THE TERRIBLE LASH OF AIR PRESSURE, THE TOUGHEST-SKINNED CRIMINAL IN THE WORLD LAUGHS
WHY IS THE AMAZON IN SUCH PAIN? I DON'T FEEL A THING!
WHOOSH!


WHILE THE DAUNTLESS AMAZON BATTLES NOT TO ASK STEVE TO TURN OFF THE FURIOUS POWER OF THE LASHING JETS OF AIR PRESSURE---
MUST—HOLD—ON—!
WHOOSH!
AND THEN, JUST AS SAND BLASTS AWAY THE OUTER SURFACE OF BRICK BUILDINGS, THE CONSTANT JETS OF AIR PRESSURE INSIDE THE BARREL BEGIN WEARING AWAY THE CHEMICALLY-TREATED SKIN OF THE HUMAN TANK---
OWWW—! THE ENAMEL COMPOUND FORMULA I COVERED MY SKIN WITH—TO MAKE IT TOUGH—THE SAME KIND OF COATING ON THE TEETH—IS WEARING AWAY!
A FEW MOMENTS LATER---
HELP! HELP! MY SKIN—HAS BEEN WORN BACK TO NORMAL AGAIN! I CAN'T—STAND IT IN HERE—ANY LONGER! I—SURRENDER, WONDER WOMAN! I'LL DO—ANYTHING! ONLY—TAKE ME OUT OF HERE—FAST!
OUT OF THE REVOLVING BARREL OF FEARSOME AIR PRESSURE RACES WONDER WOMAN WITH HER PRISONER---
YOUR PLAN SUCCEEDED, DARLING!
NOT A MOMENT TOO SOON, STEVE! NOW, LET'S TAKE THE PRISONER BACK TO JAIL! HE'S JUST LIKE ANY OTHER CRIMINAL NOW! HE'LL STAY IN JAIL THIS TIME!
8
LATER---
IT LOOKED FOR A MOMENT AS IF A CRIMINAL HAD ARRIVED WHO WAS BEYOND THE REACH OF THE LAW!
IT ONLY APPEARED THAT WAY—FOR A BRIEF MOMENT, STEVE! ACTUALLY—NO ONE CAN ESCAPE THE LAW! THERE IS NO PERFECT CRIMINAL—JUST AS THERE IS NO PERFECT CRIME!
END

ADVERTISEMENT

GLEAMS AS IT CLEANS! CLEANS AS IT GLEAMS!
SOB! DATE AT 8 AND MY HAIR'S DULL'N DIRTY!
PEEP!—TRY LADY WILDROOT SHAMPOO—WITH LANOLIN!
MM—LOADS OF SUDS—SOAPLESS TOO!
RINSES OUT WITH JUST WATER!
Lady Wildroot Shampoo
WOW—WHAT BEAUTIFUL HAIR!
THANKS TO LADY WILDROOT SHAMPOO!
AS LITTLE AS 29¢ PLUS TAX

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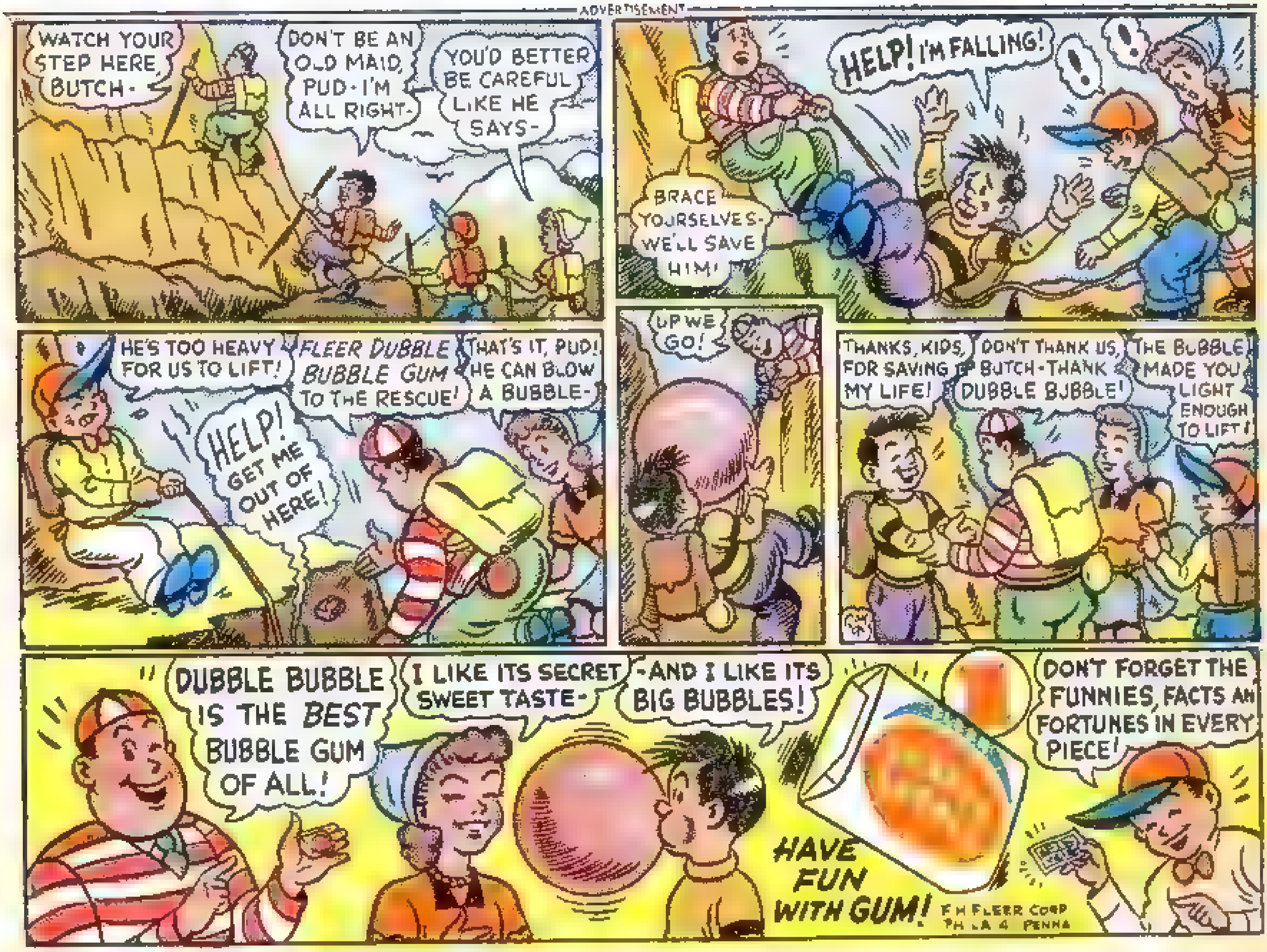
WATCH YOUR STEP HERE, BUTCH-
DON'T BE AN OLD MAID, PUD- I'M ALL RIGHT-
YOU'D BETTER BE CAREFUL LIKE HE SAYS-
HELP! I'M FALLING!
!
!
BRACE YOURSELVES- WE'LL SAVE HIM!
HE'S TOO HEAVY FOR US TO LIFT!
HELP! GET ME OUT OF HERE!
FLEER DUBBLE BUBBLE GUM TO THE RESCUE!
THAT'S IT, PUD! HE CAN BLOW A BUBBLE-
UP WE GO!
THANKS, KIDS, FOR SAVING MY LIFE!
DON'T THANK US, BUTCH- THANK DUBBLE BUBBLE!
THE BUBBLE MADE YOU LIGHT ENOUGH TO LIFT!
DUBBLE BUBBLE IS THE BEST BUBBLE GUM OF ALL!
I LIKE ITS SECRET SWEET TASTE-
-AND I LIKE ITS BIG BUBBLES!
1
DON'T FORGET THE FUNNIES, FACTS AN FORTUNES IN EVERY PIECE!
HAVE FUN WITH GUM!
F H FLEER CORP PHILA 4 PENNA

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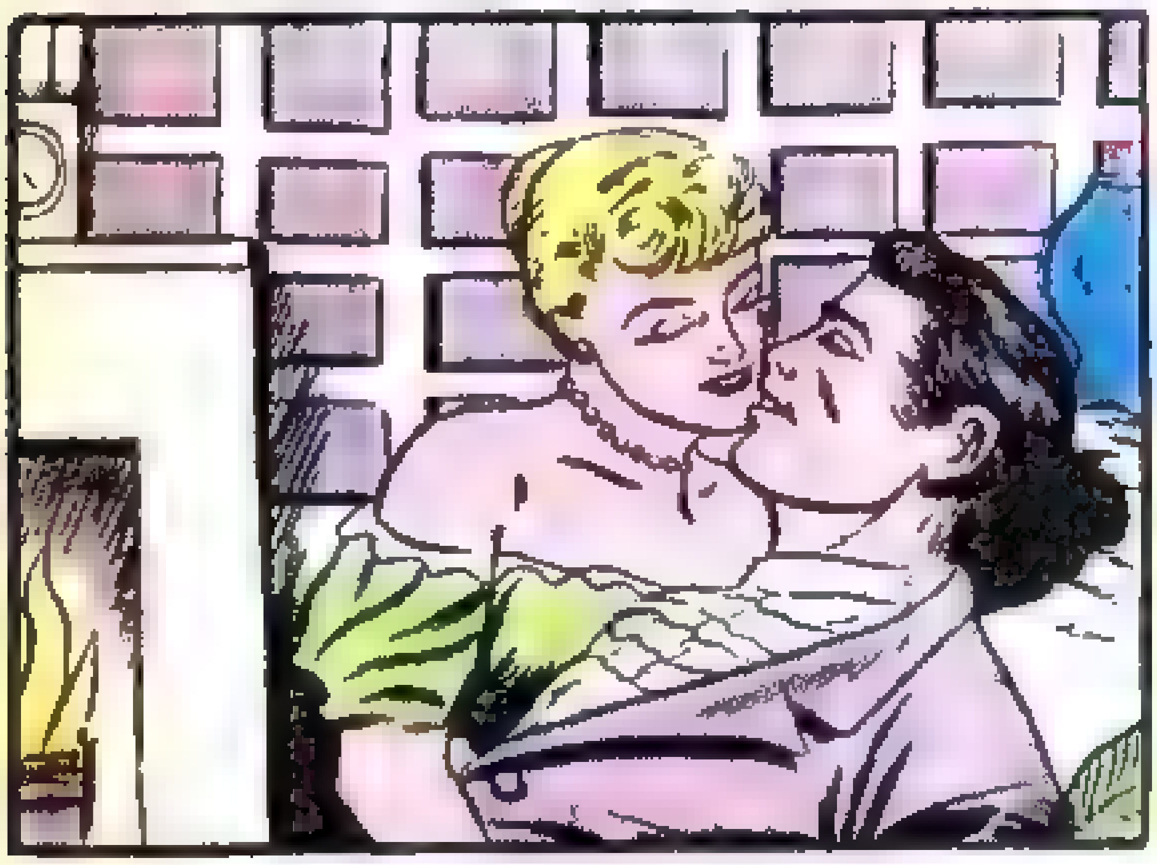
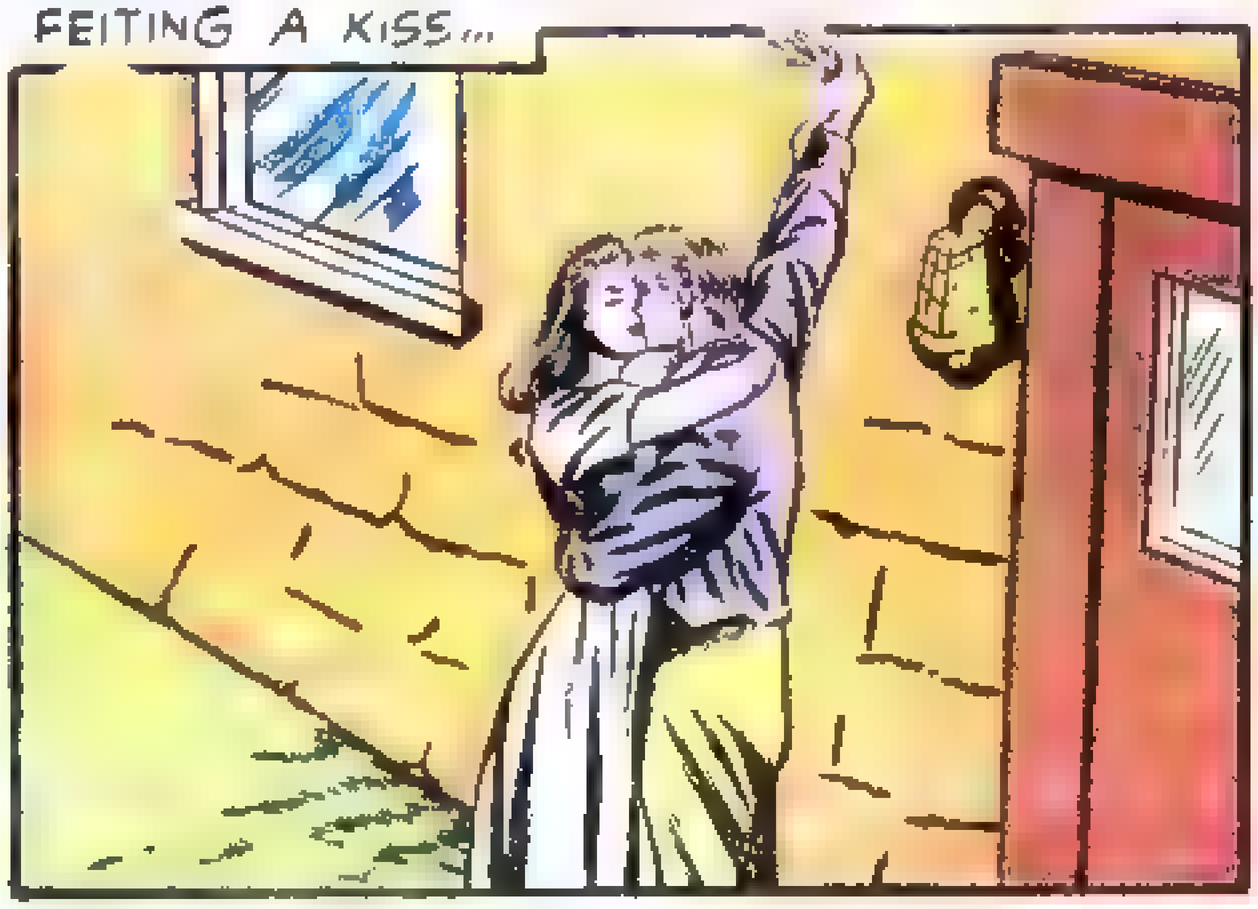
STRANGE GLOVE BELIEFS

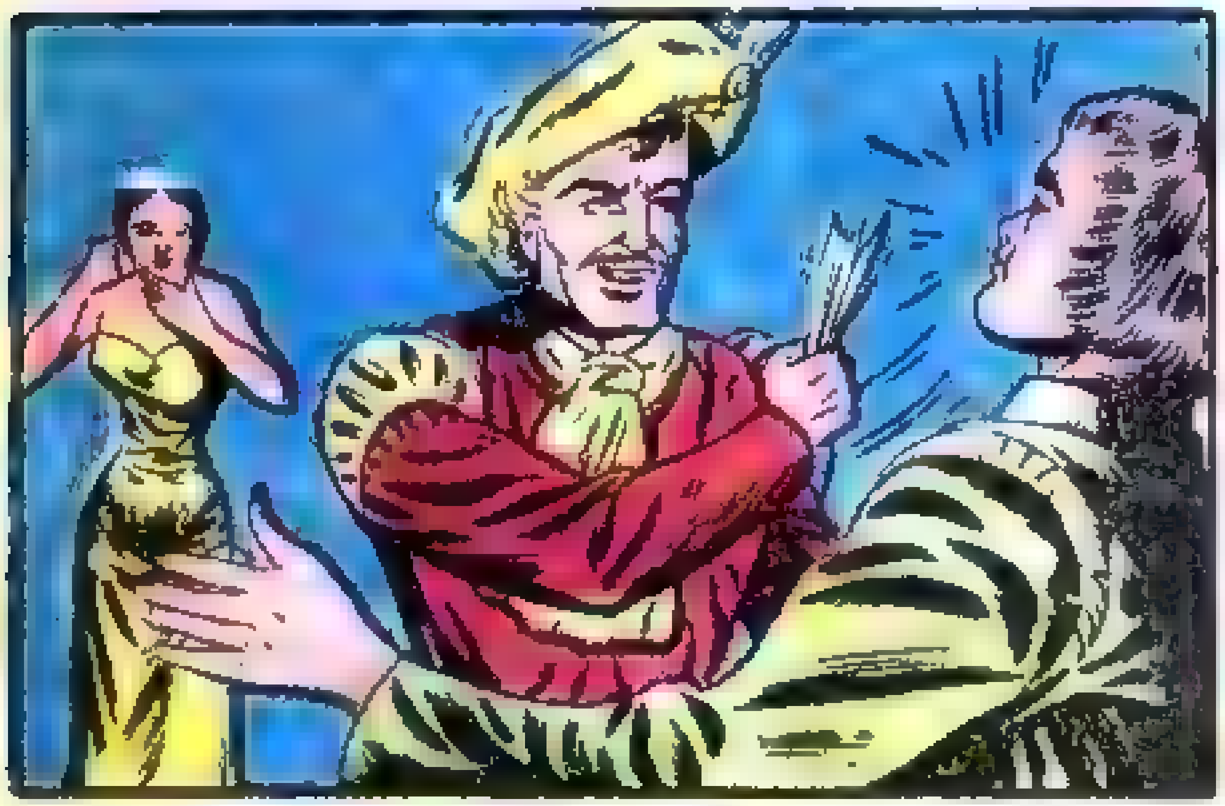
ACCORDING TO AN OLD ENGLISH CUSTOM WHENEVER A LADY FOUND A MAN ASLEEP AND KISSED HIM, HE HAD TO GIVE HER A PRESENT OF A PAIR OF GLOVES...



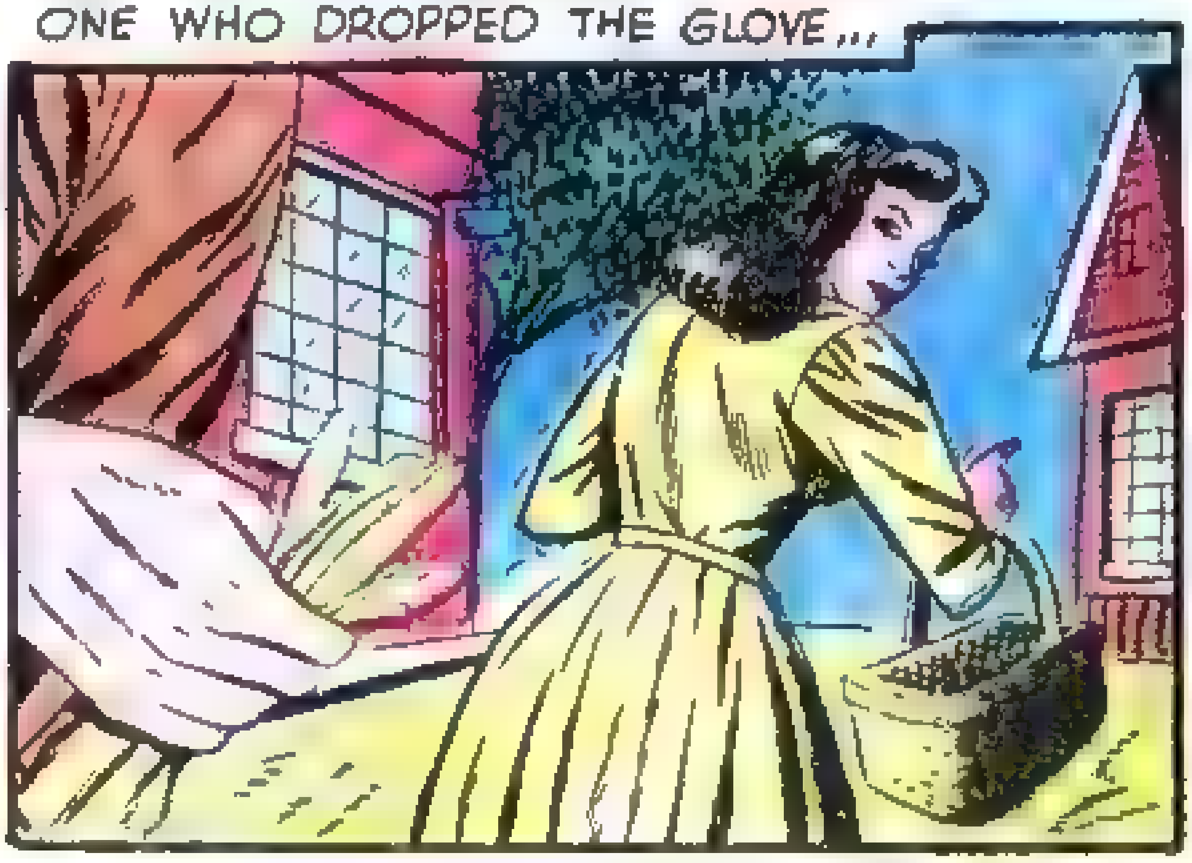
IN EARLY AMERICAN COLONIAL TIMES, IF A MAN GRABBED A PAIR OF GLOVES FROM A WOMAN, SHE COULD GET THEM BACK ONLY BY FORFEITING A KISS...



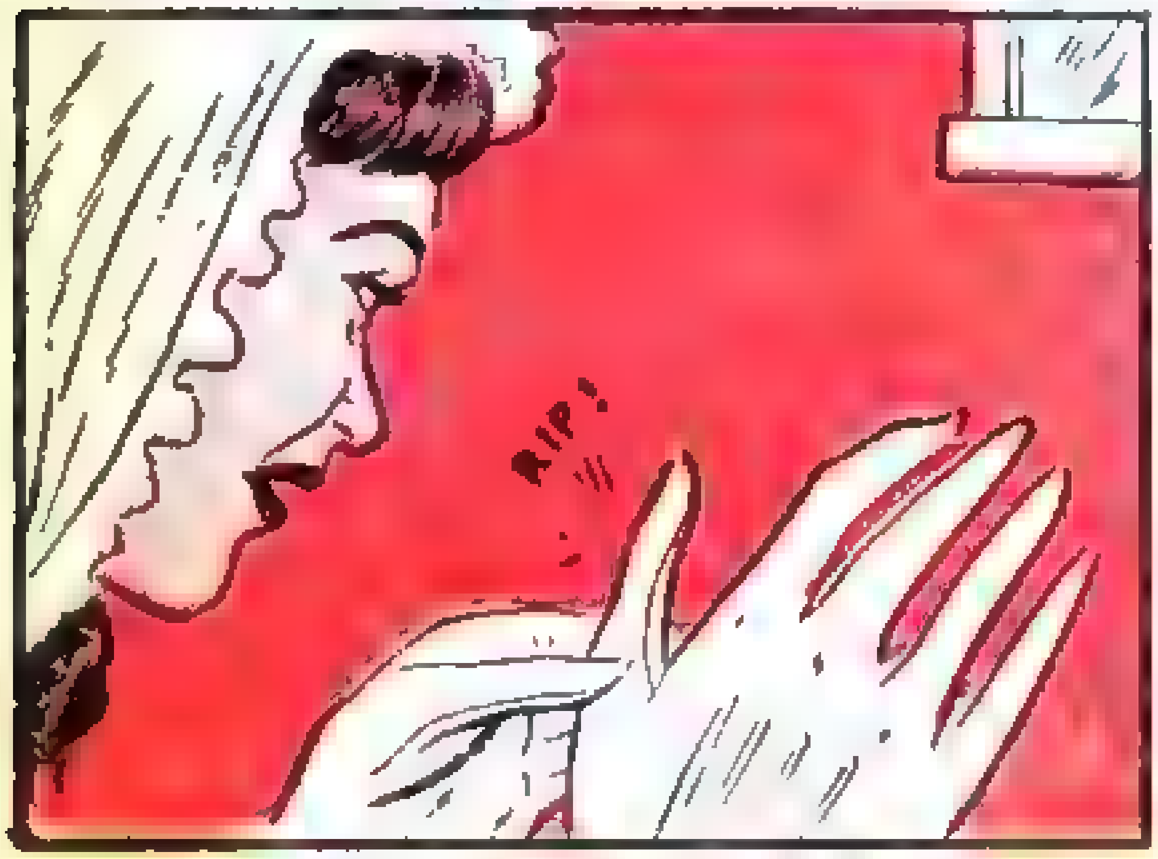
CENTURIES AGO, WHEN AN ARGUMENT RAGED BETWEEN TWO MEN OVER A WOMAN, A CHALLENGE FOR HER FAVOR WAS FORWARDED BY SLAPPING THE RIVAL PARTY WITH A GLOVE...



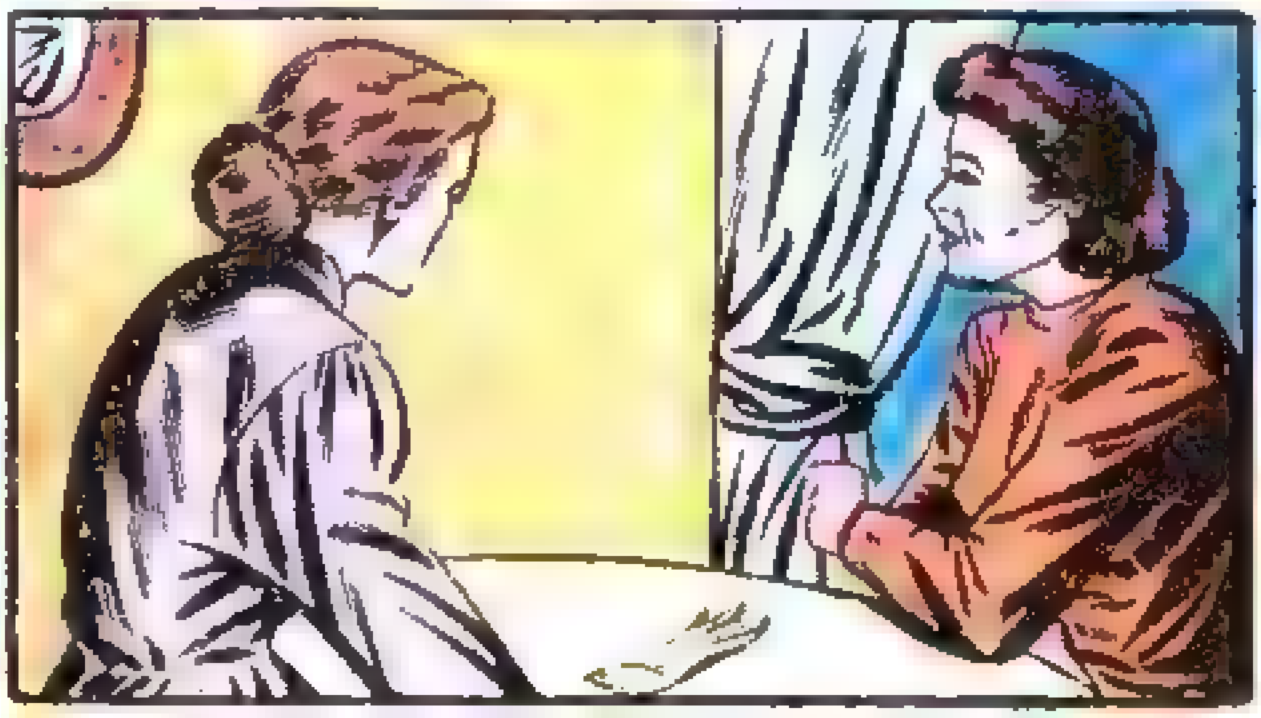
SHOULD A GLOVE BE ACCIDENTALLY DROPPED AND PICKED UP BY A PASSER-BY, A PLEASANT SURPRISE WAS BELIEVED IN STORE FOR THE ONE WHO DROPPED THE GLOVE...



IF THE BRIDE SPLIT THE SEAM OF HER WEDDING GLOVE, IT WAS AN OMEN THAT SHE WOULD BE ILL-TREATED BY HER HUSBAND...



WHEN A PAIR OF GLOVES WERE LEFT BEHIND AFTER A VISIT, THE VISITOR HAD TO RETURN AND SIT DOWN BEFORE PICKING THEM UP. THEY THEN HAD TO BE PLACED ON THE HAND WHILE *STANDING*, OR THE VISITOR WAS FATED NEVER TO VISIT THE HOME AGAIN...

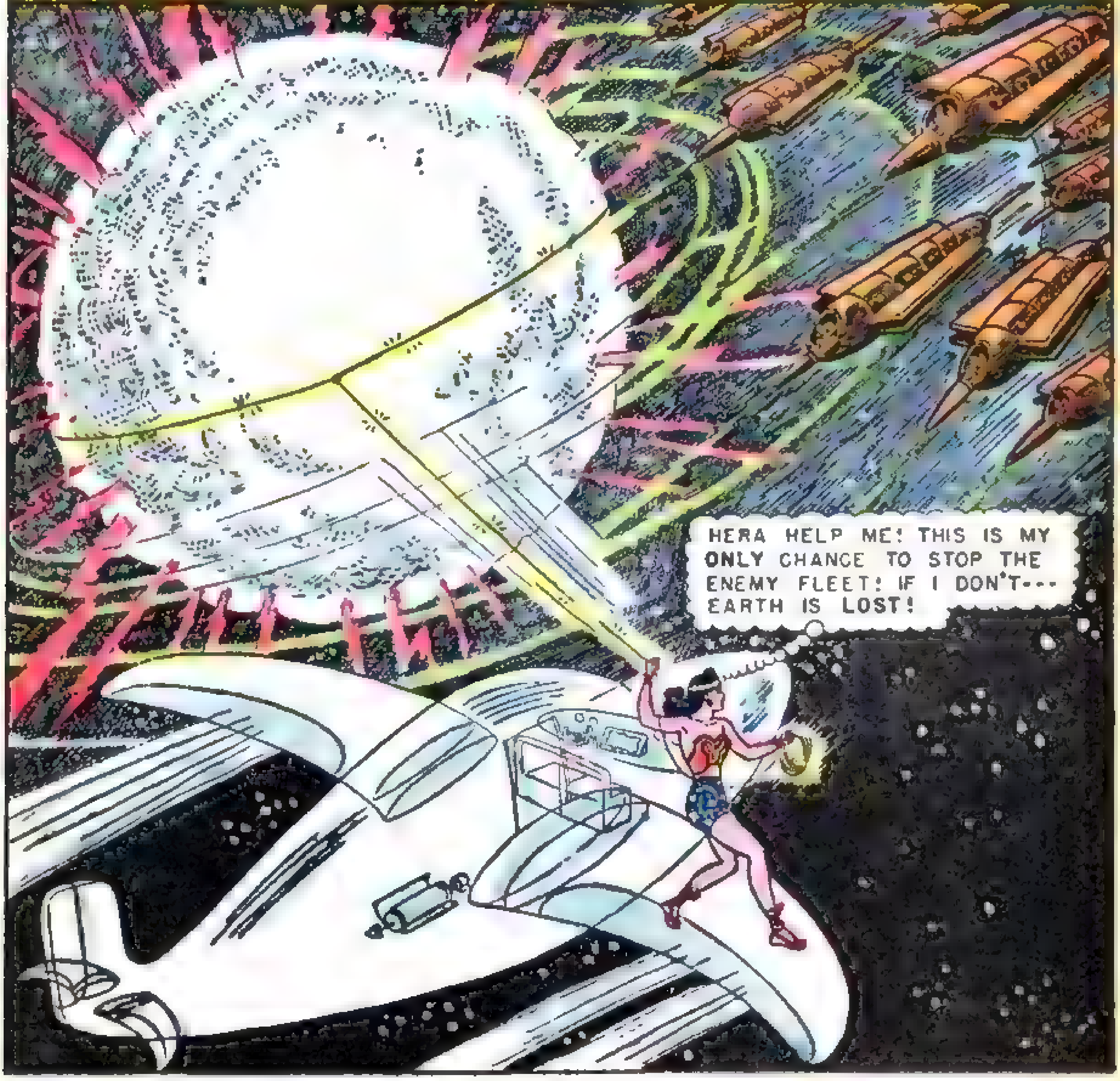


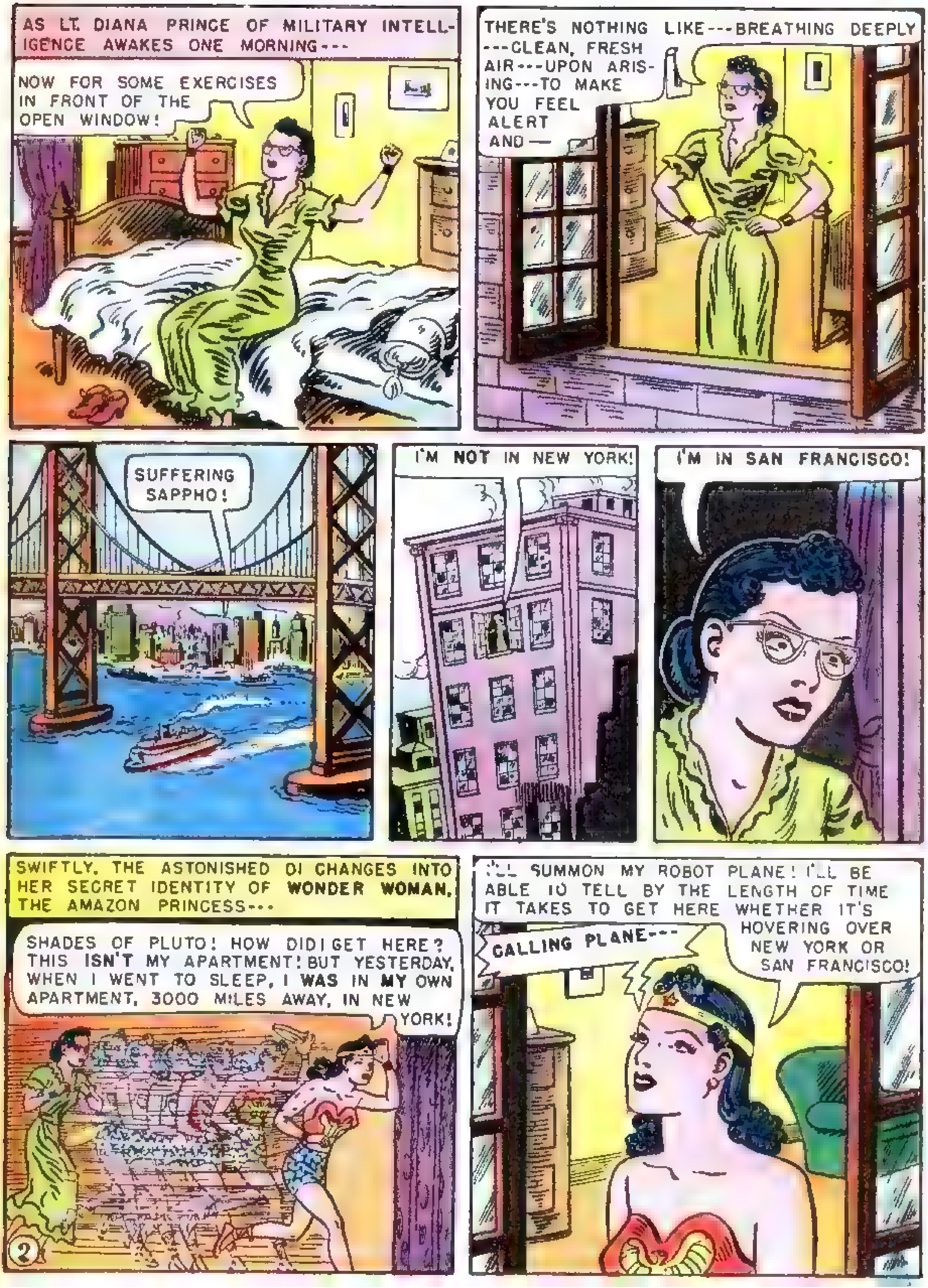
Wonder Woman

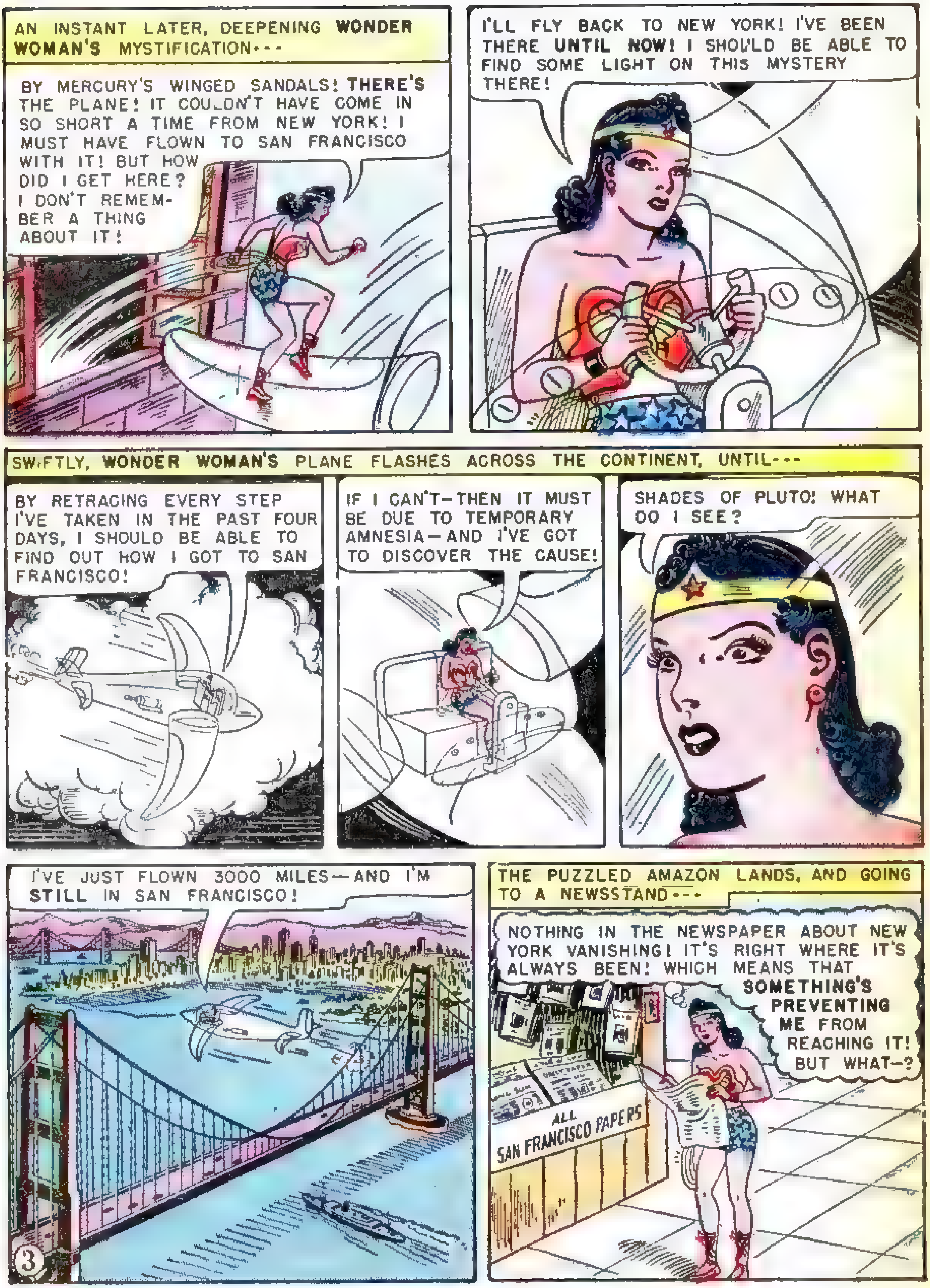
By Charles Moulton

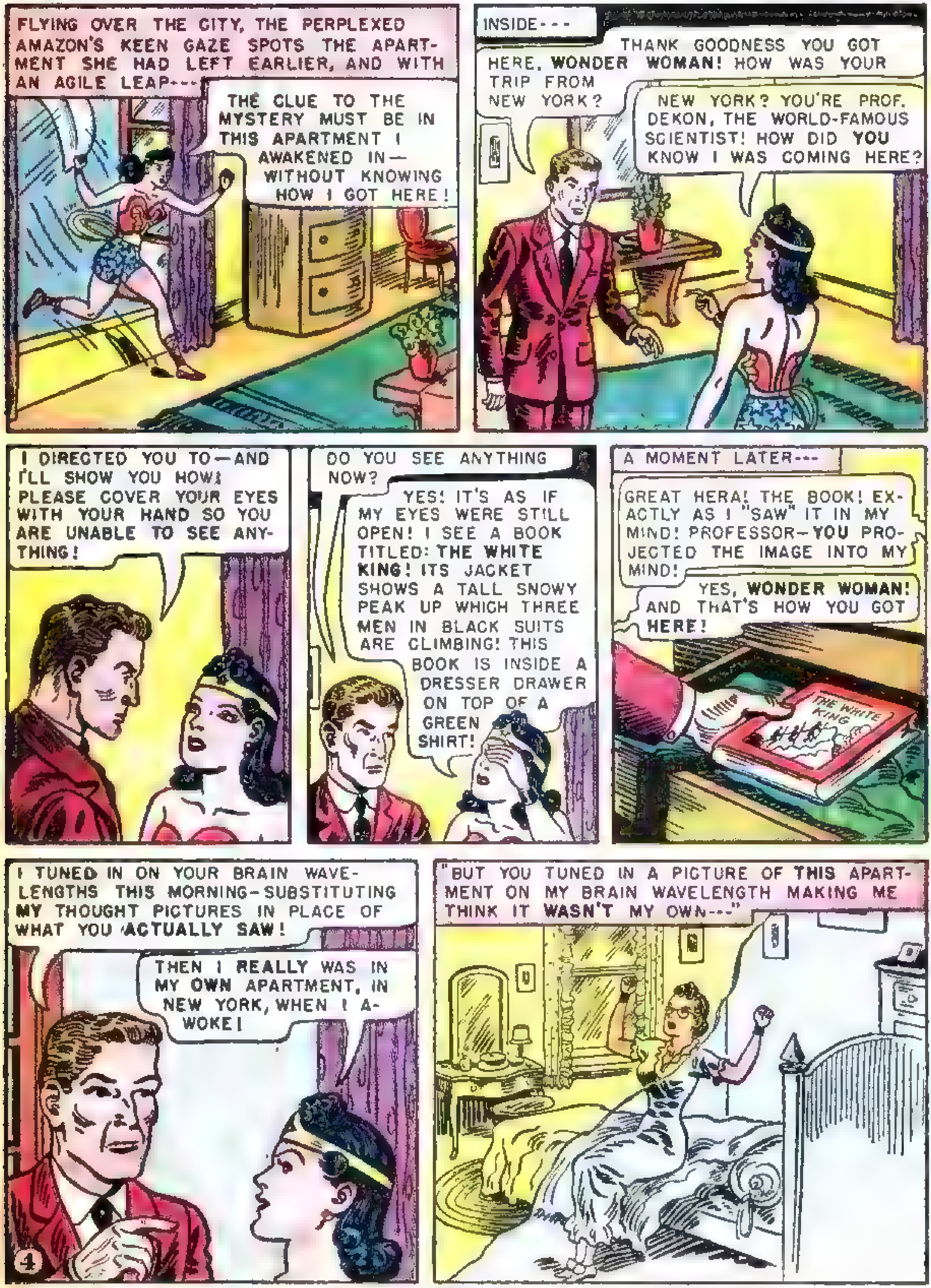
HERE IS A STORY SO STRANGE—THAT WE DARE NOT REVEAL ANY OF ITS CONTENTS! IT CONCERNS THE MOST ASTONISHING ADVENTURE WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—EVER PARTICIPATED IN DURING HER AMAZING CAREER! THEREFORE, ALL WE CAN DO IS WHISPER: HERE ARE THE STUNNING FACTS BEHIND------

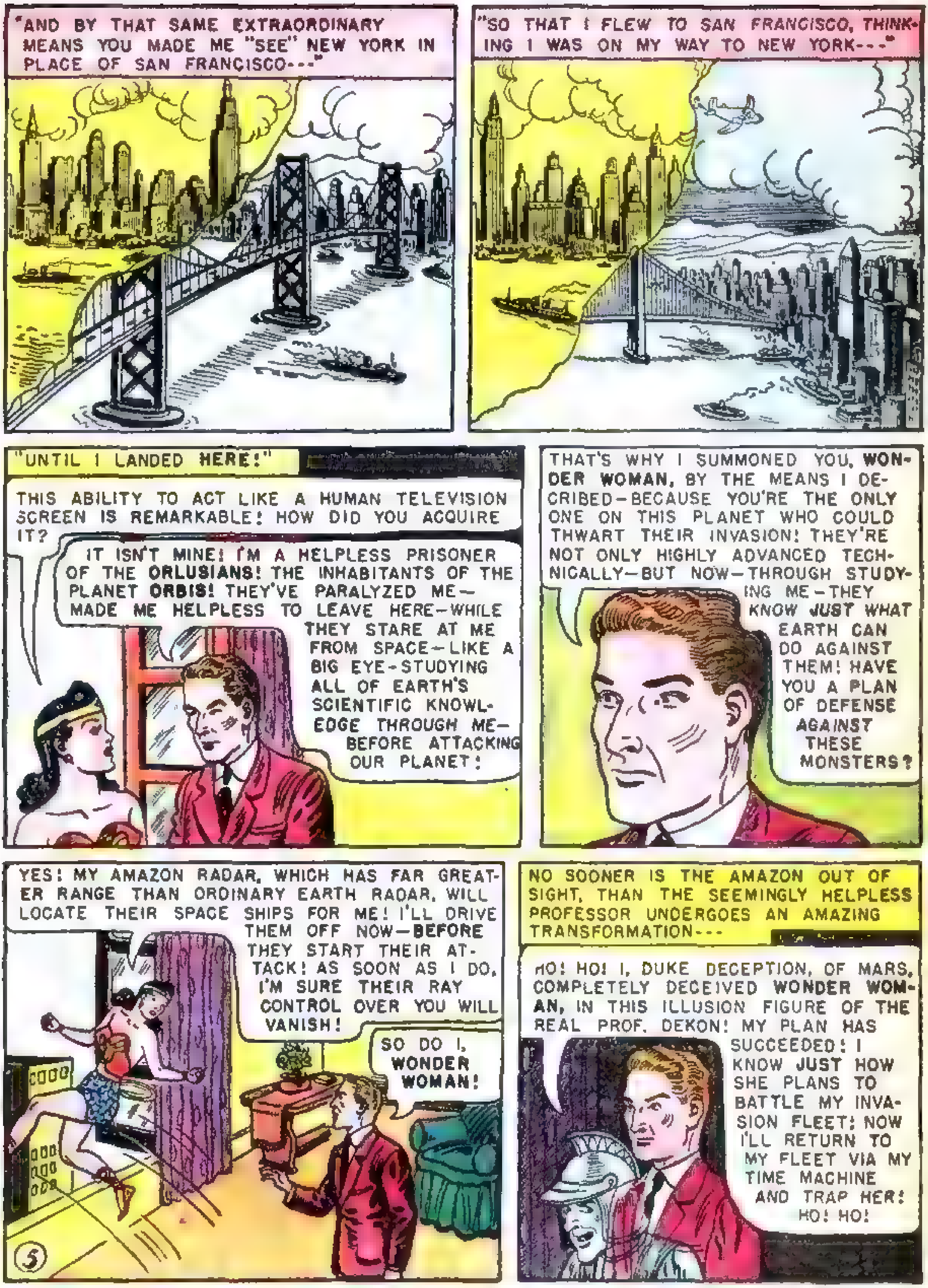
"THE SECRET INVASION!"

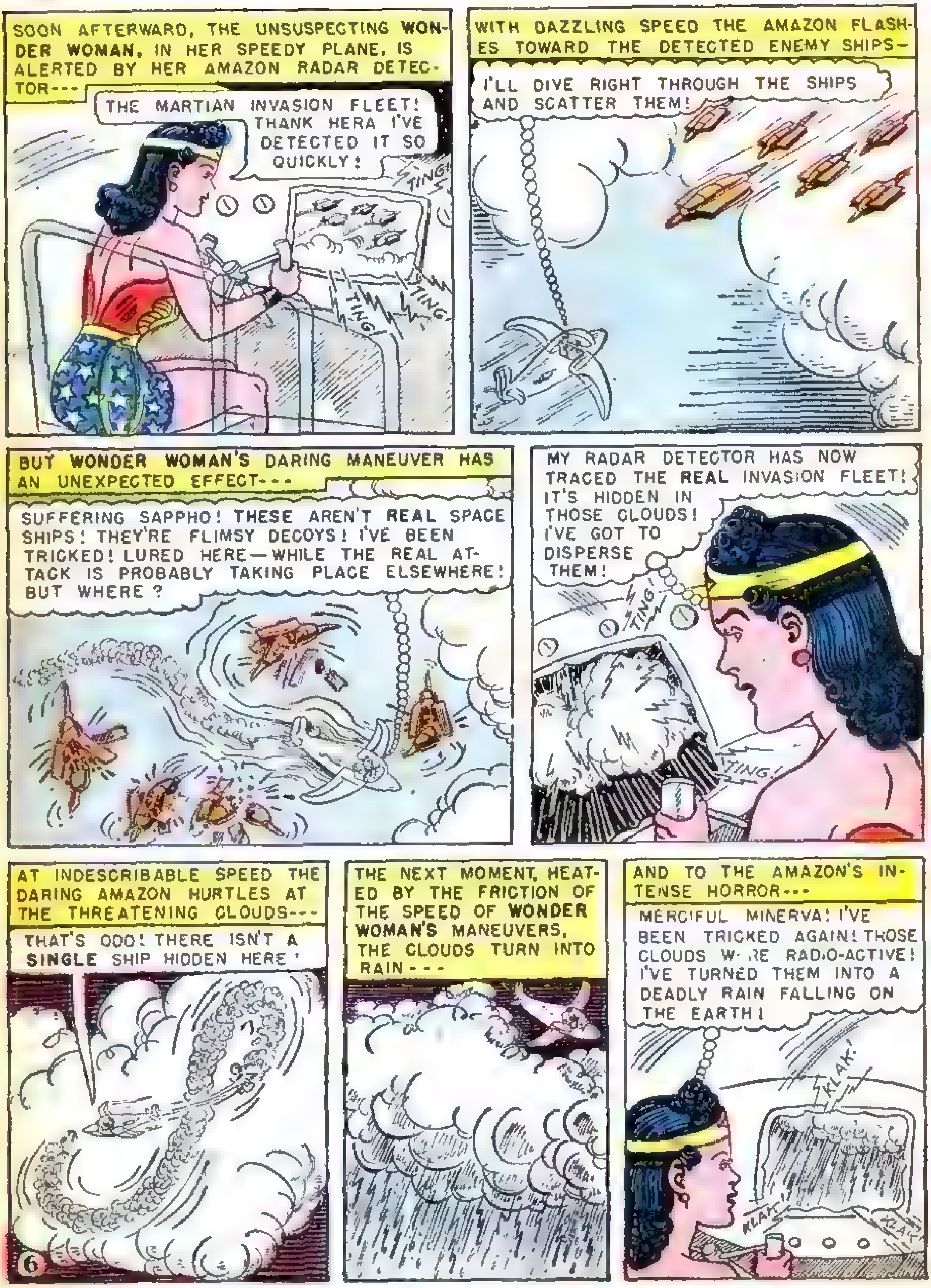

HERA HELP ME! THIS IS MY ONLY CHANCE TO STOP THE ENEMY FLEET! IF I DON'T--- EARTH IS LOST!

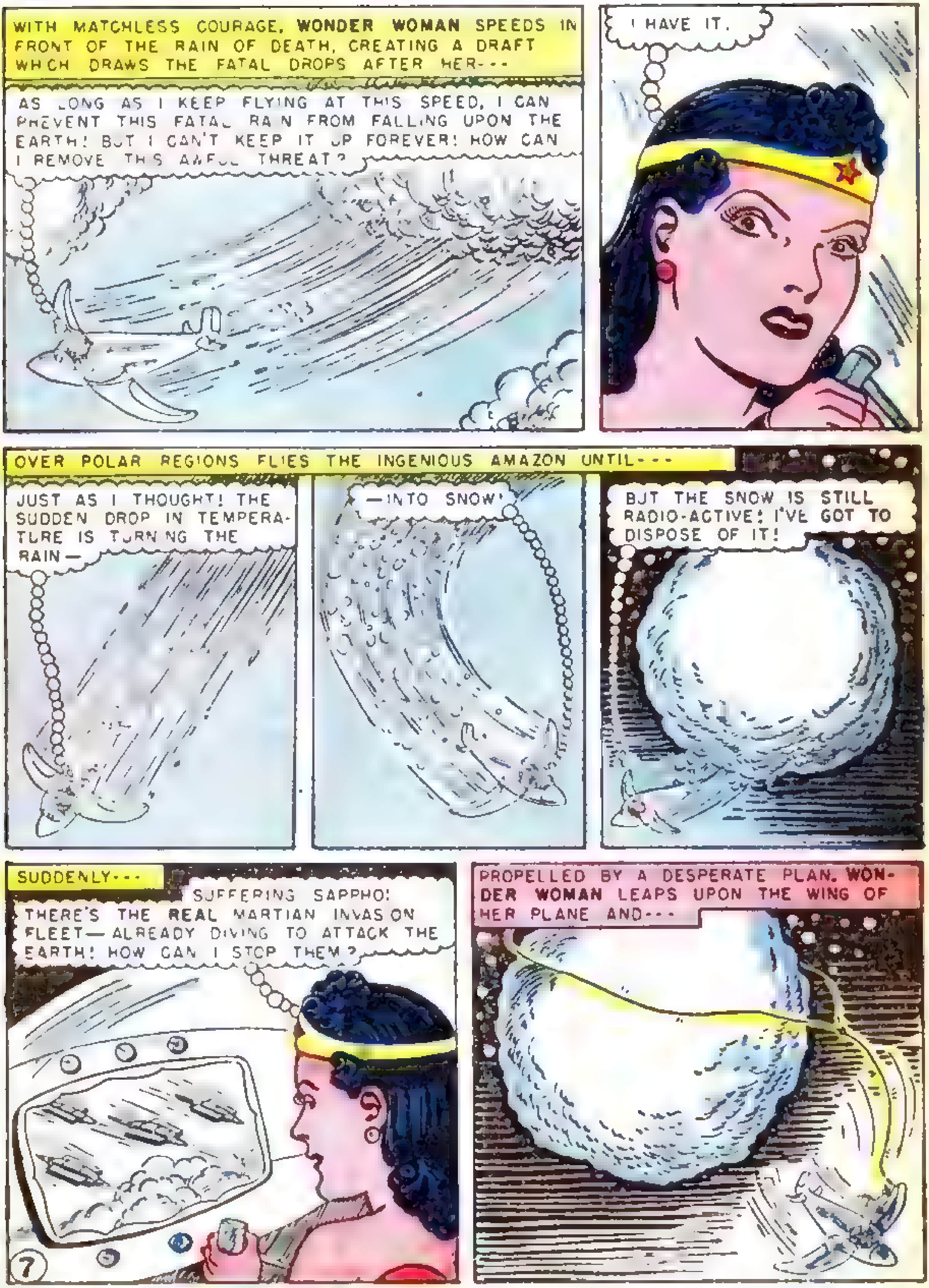

AS LT. DIANA PRINCE OF MILITARY INTELLIGENCE AWAKES ONE MORNING---
NOW FOR SOME EXERCISES IN FRONT OF THE OPEN WINDOW!
THERE'S NOTHING LIKE---BREATHING DEEPLY ---CLEAN, FRESH AIR---UPON ARISING---TO MAKE YOU FEEL ALERT AND—
SUFFERING SAPPHO!
I'M NOT IN NEW YORK!
I'M IN SAN FRANCISCO!
SWIFTLY, THE ASTONISHED DI CHANGES INTO HER SECRET IDENTITY OF **WONDER WOMAN,** THE AMAZON PRINCESS---
SHADES OF PLUTO! HOW DID I GET HERE? THIS **ISN'T** MY APARTMENT! BUT YESTERDAY, WHEN I WENT TO SLEEP, I **WAS** IN **MY** OWN APARTMENT, 3000 MILES AWAY, IN NEW YORK!
2
I'LL SUMMON MY ROBOT PLANE! I'LL BE ABLE TO TELL BY THE LENGTH OF TIME IT TAKES TO GET HERE WHETHER IT'S HOVERING OVER NEW YORK OR SAN FRANCISCO!
CALLING PLANE---

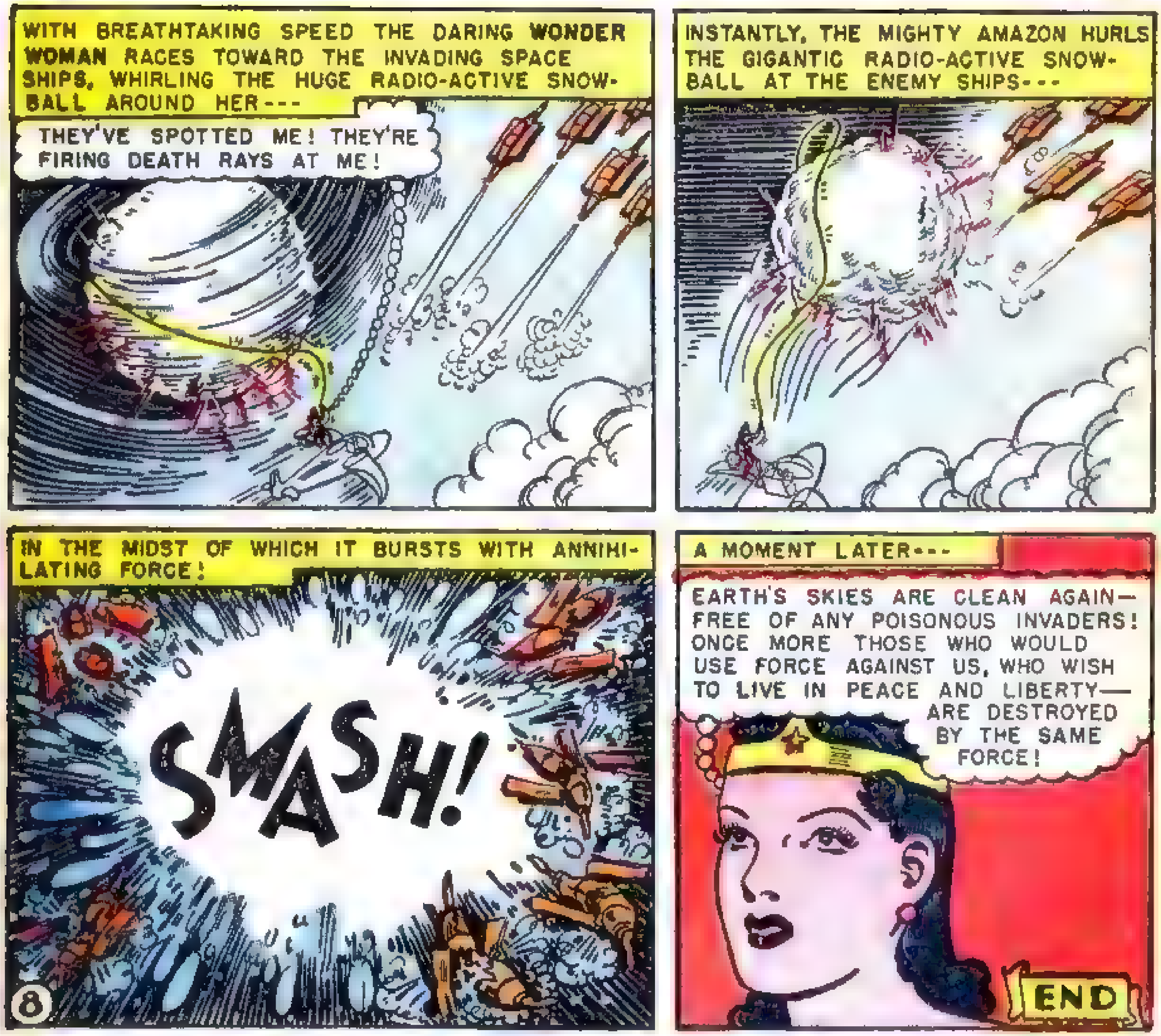

AN INSTANT LATER, DEEPENING **WONDER WOMAN'S** MYSTIFICATION---
BY MERCURY'S WINGED SANDALS! **THERE'S** THE PLANE! IT COULDN'T HAVE COME IN SO SHORT A TIME FROM NEW YORK! I MUST HAVE FLOWN TO SAN FRANCISCO WITH IT! BUT HOW DID I GET HERE? I DON'T REMEMBER A THING ABOUT IT!
I'LL FLY BACK TO NEW YORK! I'VE BEEN THERE **UNTIL NOW!** I SHOULD BE ABLE TO FIND SOME LIGHT ON THIS MYSTERY THERE!
SWIFTLY, **WONDER WOMAN'S** PLANE FLASHES ACROSS THE CONTINENT, UNTIL---
BY RETRACING EVERY STEP I'VE TAKEN IN THE PAST FOUR DAYS, I SHOULD BE ABLE TO FIND OUT HOW I GOT TO SAN FRANCISCO!
IF I CAN'T—THEN IT MUST BE DUE TO TEMPORARY AMNESIA—AND I'VE GOT TO DISCOVER THE CAUSE!
SHADES OF PLUTO! WHAT DO I SEE?
I'VE JUST FLOWN 3000 MILES—AND I'M **STILL** IN SAN FRANCISCO!
3
THE PUZZLED AMAZON LANDS, AND GOING TO A NEWSSTAND---
NOTHING IN THE NEWSPAPER ABOUT NEW YORK VANISHING! IT'S RIGHT WHERE IT'S ALWAYS BEEN! WHICH MEANS THAT **SOMETHING'S PREVENTING ME** FROM REACHING IT! BUT WHAT—?
ALL SAN FRANCISCO PAPERS

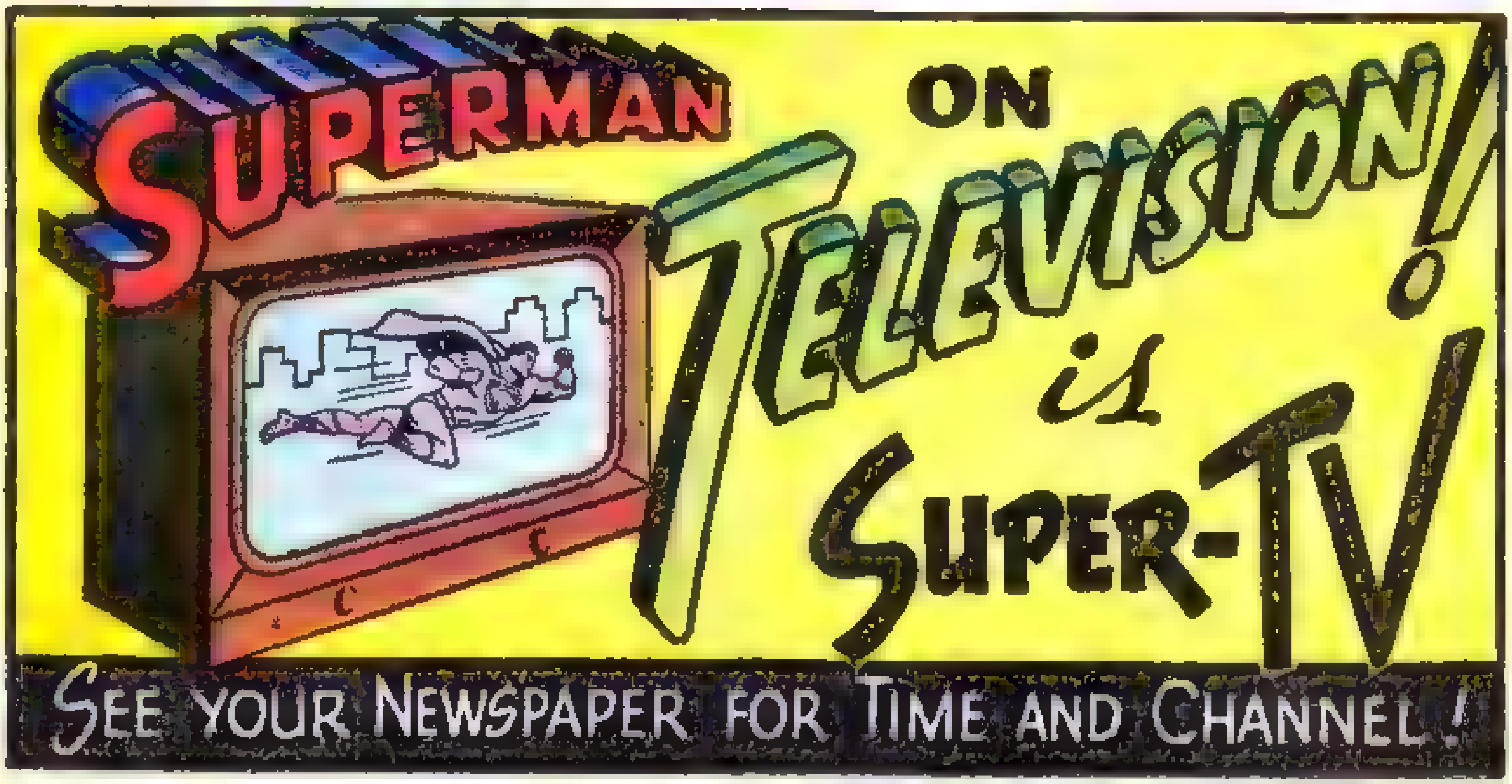

FLYING OVER THE CITY, THE PERPLEXED AMAZON'S KEEN GAZE SPOTS THE APARTMENT SHE HAD LEFT EARLIER, AND WITH AN AGILE LEAP---
THE CLUE TO THE MYSTERY MUST BE IN THIS APARTMENT I AWAKENED IN— WITHOUT KNOWING HOW I GOT HERE!
INSIDE---
THANK GOODNESS YOU GOT HERE, WONDER WOMAN! HOW WAS YOUR TRIP FROM NEW YORK?
NEW YORK? YOU'RE PROF. DEKON, THE WORLD-FAMOUS SCIENTIST! HOW DID YOU KNOW I WAS COMING HERE?
I DIRECTED YOU TO—AND I'LL SHOW YOU HOW! PLEASE COVER YOUR EYES WITH YOUR HAND SO YOU ARE UNABLE TO SEE ANYTHING!
DO YOU SEE ANYTHING NOW?
YES! IT'S AS IF MY EYES WERE STILL OPEN! I SEE A BOOK TITLED: THE WHITE KING! ITS JACKET SHOWS A TALL SNOWY PEAK UP WHICH THREE MEN IN BLACK SUITS ARE CLIMBING! THIS BOOK IS INSIDE A DRESSER DRAWER ON TOP OF A GREEN SHIRT!
A MOMENT LATER---
GREAT HERA! THE BOOK! EXACTLY AS I "SAW" IT IN MY MIND! PROFESSOR—YOU PROJECTED THE IMAGE INTO MY MIND!
YES, WONDER WOMAN! AND THAT'S HOW YOU GOT HERE!
THE WHITE KING
I TUNED IN ON YOUR BRAIN WAVELENGTHS THIS MORNING—SUBSTITUTING MY THOUGHT PICTURES IN PLACE OF WHAT YOU ACTUALLY SAW!
THEN I REALLY WAS IN MY OWN APARTMENT, IN NEW YORK, WHEN I AWOKE!
"BUT YOU TUNED IN A PICTURE OF THIS APARTMENT ON MY BRAIN WAVELENGTH MAKING ME THINK IT WASN'T MY OWN---"


"AND BY THAT SAME EXTRAORDINARY MEANS YOU MADE ME "SEE" NEW YORK IN PLACE OF SAN FRANCISCO---"
"SO THAT I FLEW TO SAN FRANCISCO, THINKING I WAS ON MY WAY TO NEW YORK---"
"UNTIL I LANDED HERE!"
THIS ABILITY TO ACT LIKE A HUMAN TELEVISION SCREEN IS REMARKABLE! HOW DID YOU ACQUIRE IT?
IT ISN'T MINE! I'M A HELPLESS PRISONER OF THE ORLUSIANS! THE INHABITANTS OF THE PLANET ORBIS! THEY'VE PARALYZED ME— MADE ME HELPLESS TO LEAVE HERE—WHILE THEY STARE AT ME FROM SPACE—LIKE A BIG EYE—STUDYING ALL OF EARTH'S SCIENTIFIC KNOWLEDGE THROUGH ME— BEFORE ATTACKING OUR PLANET!
THAT'S WHY I SUMMONED YOU, WONDER WOMAN, BY THE MEANS I DECRIBED—BECAUSE YOU'RE THE ONLY ONE ON THIS PLANET WHO COULD THWART THEIR INVASION! THEY'RE NOT ONLY HIGHLY ADVANCED TECHNICALLY—BUT NOW—THROUGH STUDYING ME—THEY KNOW JUST WHAT EARTH CAN DO AGAINST THEM! HAVE YOU A PLAN OF DEFENSE AGAINST THESE MONSTERS?
YES! MY AMAZON RADAR, WHICH HAS FAR GREATER RANGE THAN ORDINARY EARTH RADAR, WILL LOCATE THEIR SPACE SHIPS FOR ME! I'LL DRIVE THEM OFF NOW—BEFORE THEY START THEIR ATTACK! AS SOON AS I DO, I'M SURE THEIR RAY CONTROL OVER YOU WILL VANISH!
SO DO I, WONDER WOMAN!
NO SOONER IS THE AMAZON OUT OF SIGHT, THAN THE SEEMINGLY HELPLESS PROFESSOR UNDERGOES AN AMAZING TRANSFORMATION---
HO! HO! I, DUKE DECEPTION, OF MARS, COMPLETELY DECEIVED WONDER WOMAN, IN THIS ILLUSION FIGURE OF THE REAL PROF. DEKON! MY PLAN HAS SUCCEEDED! I KNOW JUST HOW SHE PLANS TO BATTLE MY INVASION FLEET! NOW I'LL RETURN TO MY FLEET VIA MY TIME MACHINE AND TRAP HER! HO! HO!


SOON AFTERWARD, THE UNSUSPECTING WONDER WOMAN, IN HER SPEEDY PLANE, IS ALERTED BY HER AMAZON RADAR DETECTOR---
THE MARTIAN INVASION FLEET! THANK HERA I'VE DETECTED IT SO QUICKLY!
TING!
TING
TING
WITH DAZZLING SPEED THE AMAZON FLASHES TOWARD THE DETECTED ENEMY SHIPS—
I'LL DIVE RIGHT THROUGH THE SHIPS AND SCATTER THEM!
BUT WONDER WOMAN'S DARING MANEUVER HAS AN UNEXPECTED EFFECT---
SUFFERING SAPPHO! THESE AREN'T REAL SPACE SHIPS! THEY'RE FLIMSY DECOYS! I'VE BEEN TRICKED! LURED HERE—WHILE THE REAL ATTACK IS PROBABLY TAKING PLACE ELSEWHERE! BUT WHERE?
MY RADAR DETECTOR HAS NOW TRACED THE REAL INVASION FLEET! IT'S HIDDEN IN THOSE CLOUDS! I'VE GOT TO DISPERSE THEM!
TING!
TING!
AT INDESCRIBABLE SPEED THE DARING AMAZON HURTLES AT THE THREATENING CLOUDS---
THAT'S ODD! THERE ISN'T A SINGLE SHIP HIDDEN HERE!
THE NEXT MOMENT, HEATED BY THE FRICTION OF THE SPEED OF WONDER WOMAN'S MANEUVERS, THE CLOUDS TURN INTO RAIN---
AND TO THE AMAZON'S INTENSE HORROR---
MERCIFUL MINERVA! I'VE BEEN TRICKED AGAIN! THOSE CLOUDS WERE RADIO-ACTIVE! I'VE TURNED THEM INTO A DEADLY RAIN FALLING ON THE EARTH!
KLAK!
KLAK!
KLAK
KLAK


WITH MATCHLESS COURAGE, WONDER WOMAN SPEEDS IN FRONT OF THE RAIN OF DEATH, CREATING A DRAFT WHICH DRAWS THE FATAL DROPS AFTER HER---
AS LONG AS I KEEP FLYING AT THIS SPEED, I CAN PREVENT THIS FATAL RAIN FROM FALLING UPON THE EARTH! BUT I CAN'T KEEP IT UP FOREVER! HOW CAN I REMOVE THIS AWFUL THREAT?
I HAVE IT.
OVER POLAR REGIONS FLIES THE INGENIOUS AMAZON UNTIL---
JUST AS I THOUGHT! THE SUDDEN DROP IN TEMPERATURE IS TURNING THE RAIN—
—INTO SNOW!
BUT THE SNOW IS STILL RADIO-ACTIVE! I'VE GOT TO DISPOSE OF IT!
SUDDENLY---
SUFFERING SAPPHO! THERE'S THE REAL MARTIAN INVASION FLEET— ALREADY DIVING TO ATTACK THE EARTH! HOW CAN I STOP THEM?
PROPELLED BY A DESPERATE PLAN, WONDER WOMAN LEAPS UPON THE WING OF HER PLANE AND---
7


WITH BREATHTAKING SPEED THE DARING **WONDER WOMAN** RACES TOWARD THE INVADING SPACE SHIPS, WHIRLING THE HUGE RADIO-ACTIVE SNOWBALL AROUND HER---
THEY'VE SPOTTED ME! THEY'RE FIRING DEATH RAYS AT ME!
INSTANTLY, THE MIGHTY AMAZON HURLS THE GIGANTIC RADIO-ACTIVE SNOWBALL AT THE ENEMY SHIPS---
IN THE MIDST OF WHICH IT BURSTS WITH ANNIHILATING FORCE!
SMASH!
A MOMENT LATER---
EARTH'S SKIES ARE CLEAN AGAIN— FREE OF ANY POISONOUS INVADERS! ONCE MORE THOSE WHO WOULD USE FORCE AGAINST US, WHO WISH TO LIVE IN PEACE AND LIBERTY— ARE DESTROYED BY THE SAME FORCE!
END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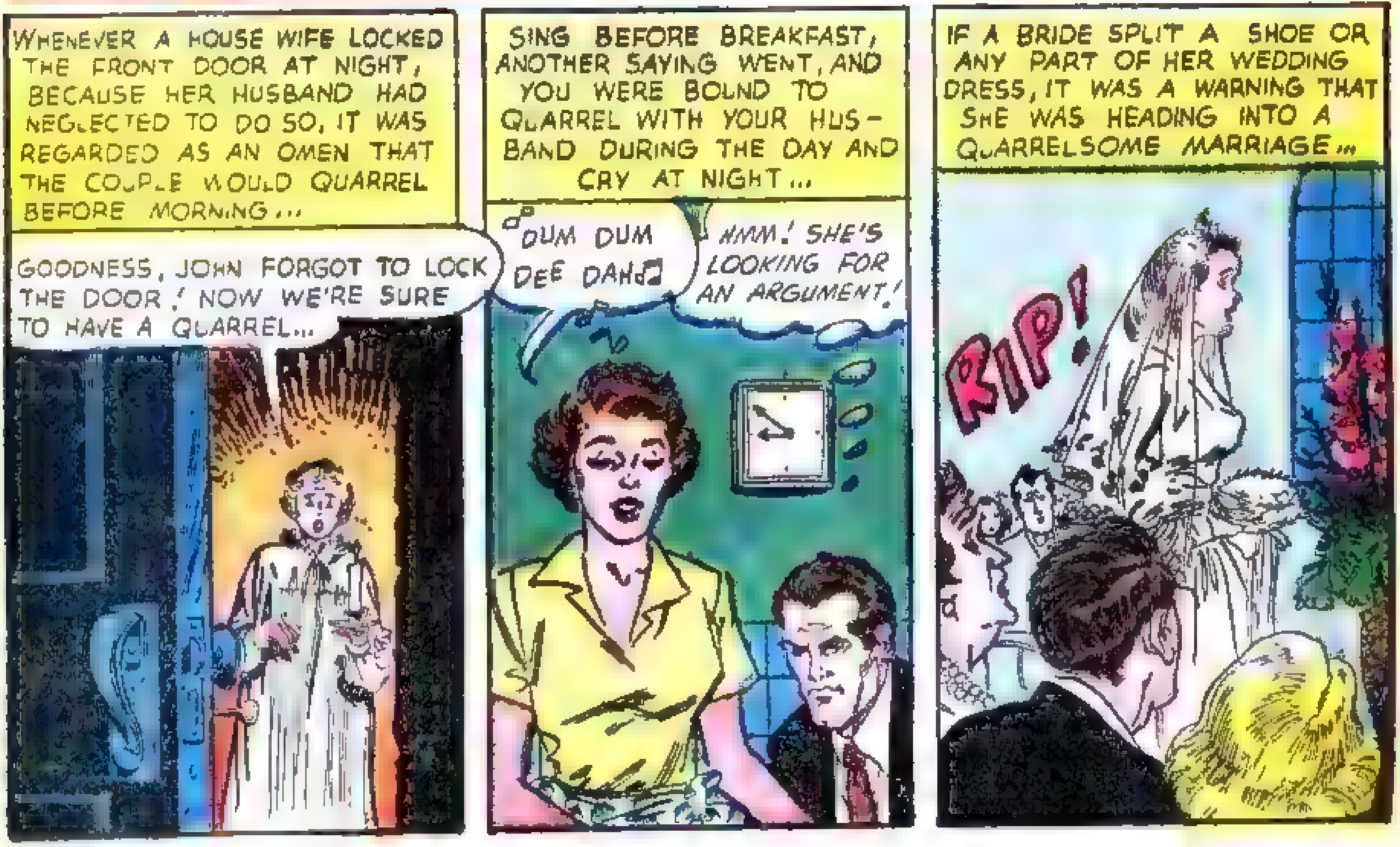
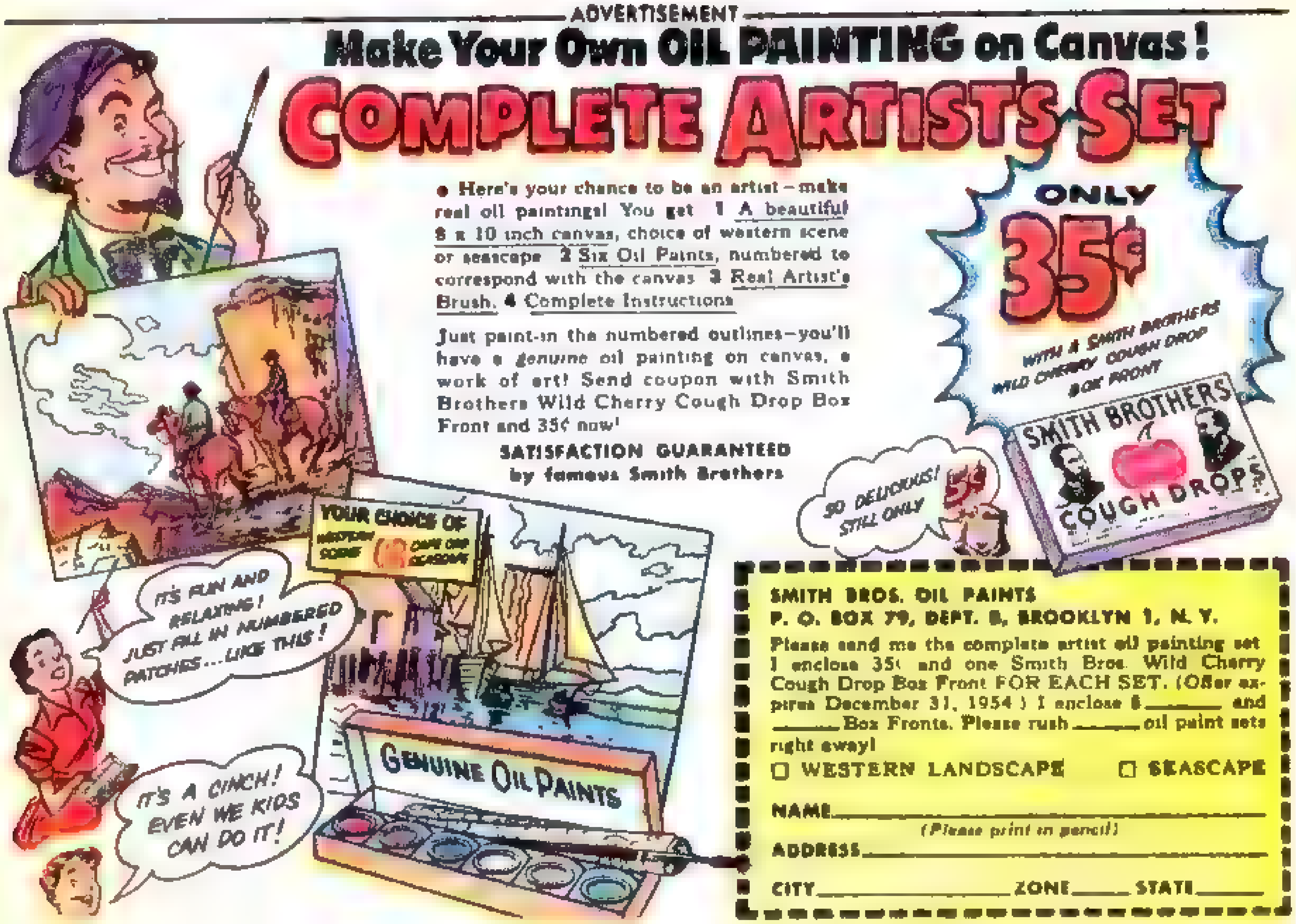
LOVER'S QUARREL


WHENEVER A HOUSE WIFE LOCKED THE FRONT DOOR AT NIGHT, BECAUSE HER HUSBAND HAD NEGLECTED TO DO SO, IT WAS REGARDED AS AN OMEN THAT THE COUPLE WOULD QUARREL BEFORE MORNING...
GOODNESS, JOHN FORGOT TO LOCK THE DOOR! NOW WE'RE SURE TO HAVE A QUARREL...
SING BEFORE BREAKFAST, ANOTHER SAYING WENT, AND YOU WERE BOUND TO QUARREL WITH YOUR HUSBAND DURING THE DAY AND CRY AT NIGHT...
DUM DUM DEE DAH♫
HMM! SHE'S LOOKING FOR AN ARGUMENT!
IF A BRIDE SPLIT A SHOE OR ANY PART OF HER WEDDING DRESS, IT WAS A WARNING THAT SHE WAS HEADING INTO A QUARRELSOME MARRIAGE...
RIP!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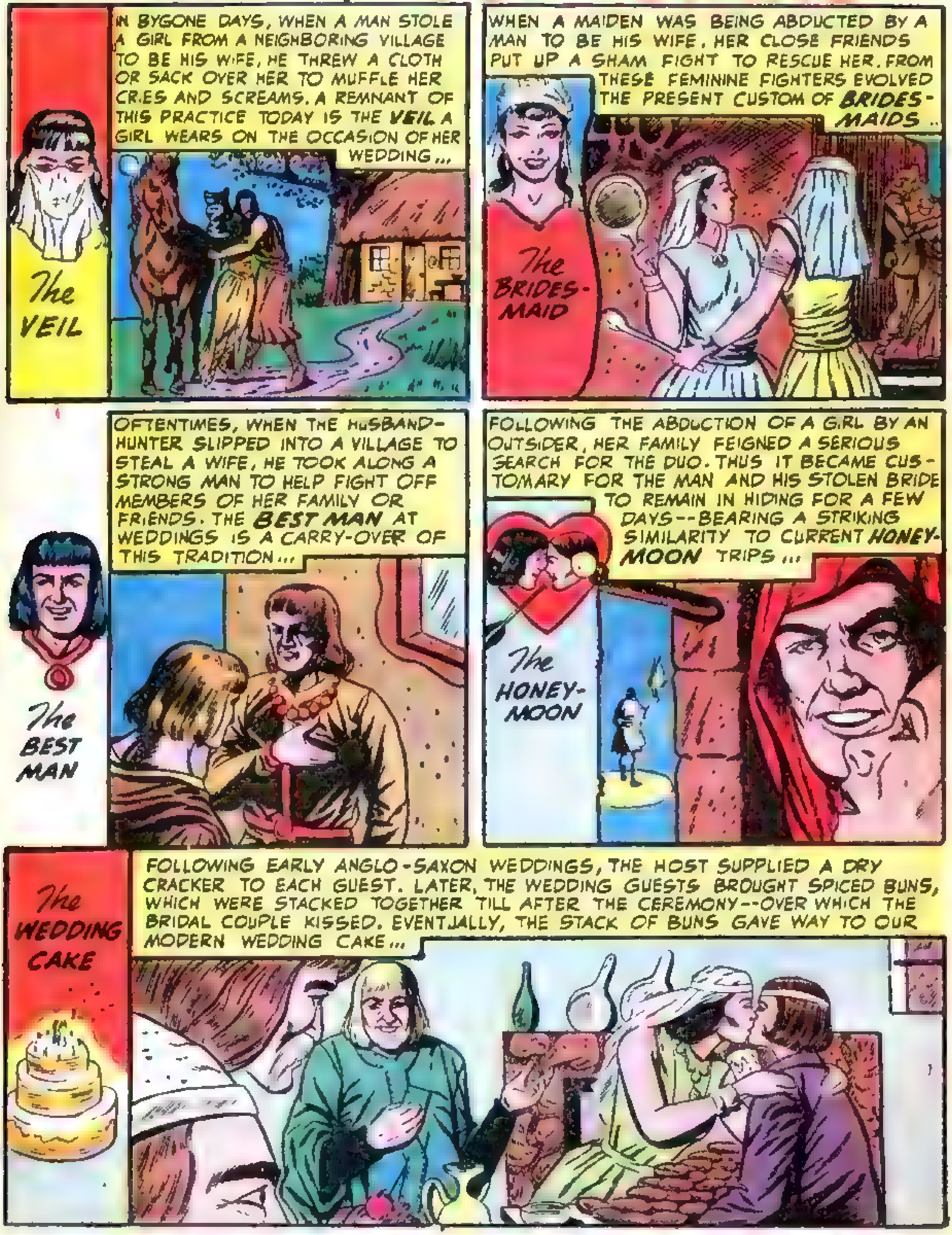
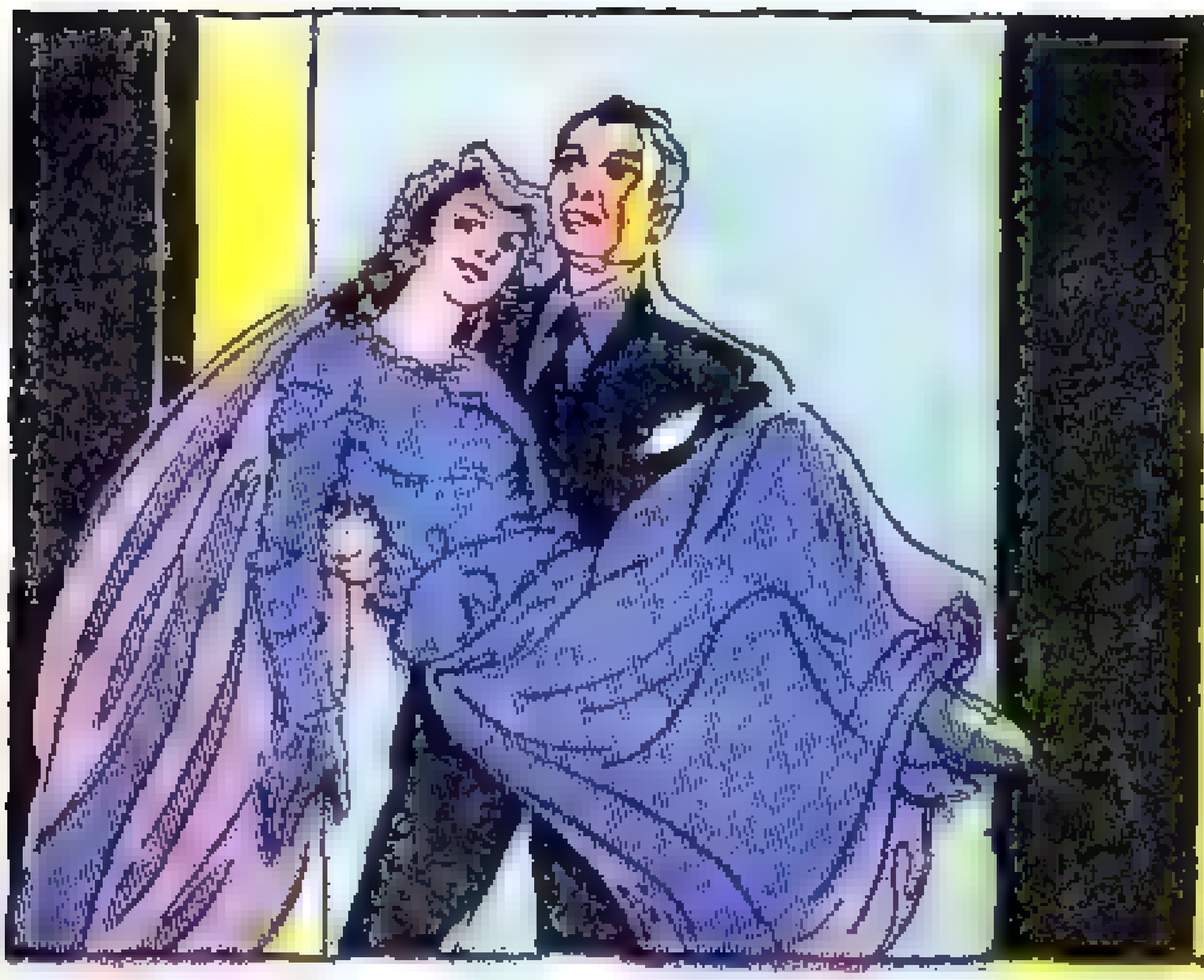
Wedding SOUVENIRS!


IN BYGONE DAYS, WHEN A MAN STOLE A GIRL FROM A NEIGHBORING VILLAGE TO BE HIS WIFE, HE THREW A CLOTH OR SACK OVER HER TO MUFFLE HER CRIES AND SCREAMS. A REMNANT OF THIS PRACTICE TODAY IS THE **VEIL** A GIRL WEARS ON THE OCCASION OF HER WEDDING...
The VEIL
WHEN A MAIDEN WAS BEING ABDUCTED BY A MAN TO BE HIS WIFE, HER CLOSE FRIENDS PUT UP A SHAM FIGHT TO RESCUE HER. FROM THESE FEMININE FIGHTERS EVOLVED THE PRESENT CUSTOM OF **BRIDESMAIDS**...
The BRIDES-MAID
OFTENTIMES, WHEN THE HUSBAND-HUNTER SLIPPED INTO A VILLAGE TO STEAL A WIFE, HE TOOK ALONG A STRONG MAN TO HELP FIGHT OFF MEMBERS OF HER FAMILY OR FRIENDS. THE **BEST MAN** AT WEDDINGS IS A CARRY-OVER OF THIS TRADITION...
The BEST MAN
FOLLOWING THE ABDUCTION OF A GIRL BY AN OUTSIDER, HER FAMILY FEIGNED A SERIOUS SEARCH FOR THE DUO. THUS IT BECAME CUSTOMARY FOR THE MAN AND HIS STOLEN BRIDE TO REMAIN IN HIDING FOR A FEW DAYS--BEARING A STRIKING SIMILARITY TO CURRENT **HONEYMOON** TRIPS...
The HONEY-MOON
FOLLOWING EARLY ANGLO-SAXON WEDDINGS, THE HOST SUPPLIED A DRY CRACKER TO EACH GUEST. LATER, THE WEDDING GUESTS BROUGHT SPICED BUNS, WHICH WERE STACKED TOGETHER TILL AFTER THE CEREMONY--OVER WHICH THE BRIDAL COUPLE KISSED. EVENTUALLY, THE STACK OF BUNS GAVE WAY TO OUR MODERN WEDDING CAKE...
The WEDDING CAKE



LUCKY IN LOVE

THE girl of today pins a charm to her sweater, or adds a new charm to her chain-bracelet, but hardly ever gives a thought as to where or how the custom began. She may not know it, but she is only continuing a practise that started way back among primitive peoples.

Primitive woman, unlike primitive man who depended upon charms for almost every step he took, was concerned exclusively with what the charms could do for her in the matter of finding or meeting a suitable suitor. In short, primitive woman would never part with her plume or feather, or whatever it was she considered her personal good-luck token, because she was sure it was going to make her lucky in love!

This practise is still as strong in many parts of the world, particularly in Africa and the Pacific Islands. Women of the jungle are apt to regard almost anything as a charm or talisman. Some of the objects noted by travelers were old cartridge shells, peculiarly shaped pebbles, certain seeds and dried flowers, and, in one instance, an electric light bulb.

In each case the owner would rather die than part with her charm, for each one deeply believed that if she did, she would thereby lose all hope of ever meeting her mate.

Female natives in a certain tribe in the African bush, noticing the custom of white women to carry handbags, misinterpreted the purpose of the handbags. They thought the white women were carrying the handbags for good luck. Accordingly, they never rested until they too had acquired this staple of civilized dress, until they were all outfitted with cheap American handbags. Of course, it never occurred to them to open the handbags and, in the manner of their American cousins, cram them full of essentials and non-essentials.

Whether the handbags ever actually brought them good luck or not, is not known, but the sight of African natives wandering through the bush with handbags slung over their arms never failed to provide visitors with great amusement.

Of course, the notion of using charm objects to attract love is as old as the hills. In the middle ages, women favored scents or perfumes to make them lucky in love. The names of most present-day perfumes are clearly a throw-back to the earlier superstition regarding the potency of perfumes.

In South American Guiana tribes young women visit the local witch doctor to purchase a charm-bag filled with dried and pulverized flowers of a particular vine, over which the medicine man has recited certain secret incantations.

The young lady then takes the charm-bag and places it in the hammock of the young man to whom she has taken a special fancy. The idea is that when the young man discovers the charm-bag in his hammock, and learns who placed it there, he must then go instantly to the young lady and agree to marry her. But if he refuses her advances it is believed he will go insane.

Now, the point is, the charm-bag always works—not, of course, because the charm-bag actually possesses the power to make a young man fall in love with the young woman, but because he is deathly afraid that if he doesn't marry her, he will go insane.

Of course you are familiar with the present-day custom of the groom carrying the bride over the threshhold. Most grooms may not be aware of it, but this is supposed to be a token of good luck in the new home.

This idea dates back to the primitive belief that no marriage can be a happy one unless the bride has been "captured" by the groom. It goes without saying that the "capture" is always arranged beforehand, but both bride and groom put on a very convincing act.

The practise is widespread, and strictly adhered to from Tibet to Bali. Among the Lisu tribes of Burma-China the bride-to-be is carried away by the men of the village. The blushing bride thereupon sets up a terrible protest, kicking, biting, and screaming. Even her parents join in the act, shouting wildly for help.

But when the tribesmen near the future home of the bride-to-be, they suddenly put her down, and the whole party goes off laughing and singing to the new home, where her parents are already waiting to begin the wedding festivities. Not to go through the ritual of the "capture" would be considered worse than our fear of walking under a ladder.

The custom of throwing rice, too, dates back to the idea of marriage by capture. Among the Bushmen of Africa, when a young native marries the girl of his choice, a feast is tendered the happy couple by the villagers.

But at the very height of the festivities, just as the groom is about to take his bride to their new home, a battle ensues, and before long, the guests are madly throwing food at each other—and especially at the happy couple.

The sham battle waxes hot and heavy for a while until a certain point, when the bride and groom are allowed to escape amid a shower of whatever food remains. Then, when they are out of sight, the former fighters embrace each other, and start the wedding feast all over again.

The superstitious belief behind the custom is that somehow the violent fight before the marriage will ward off fights between the couple after the marriage.

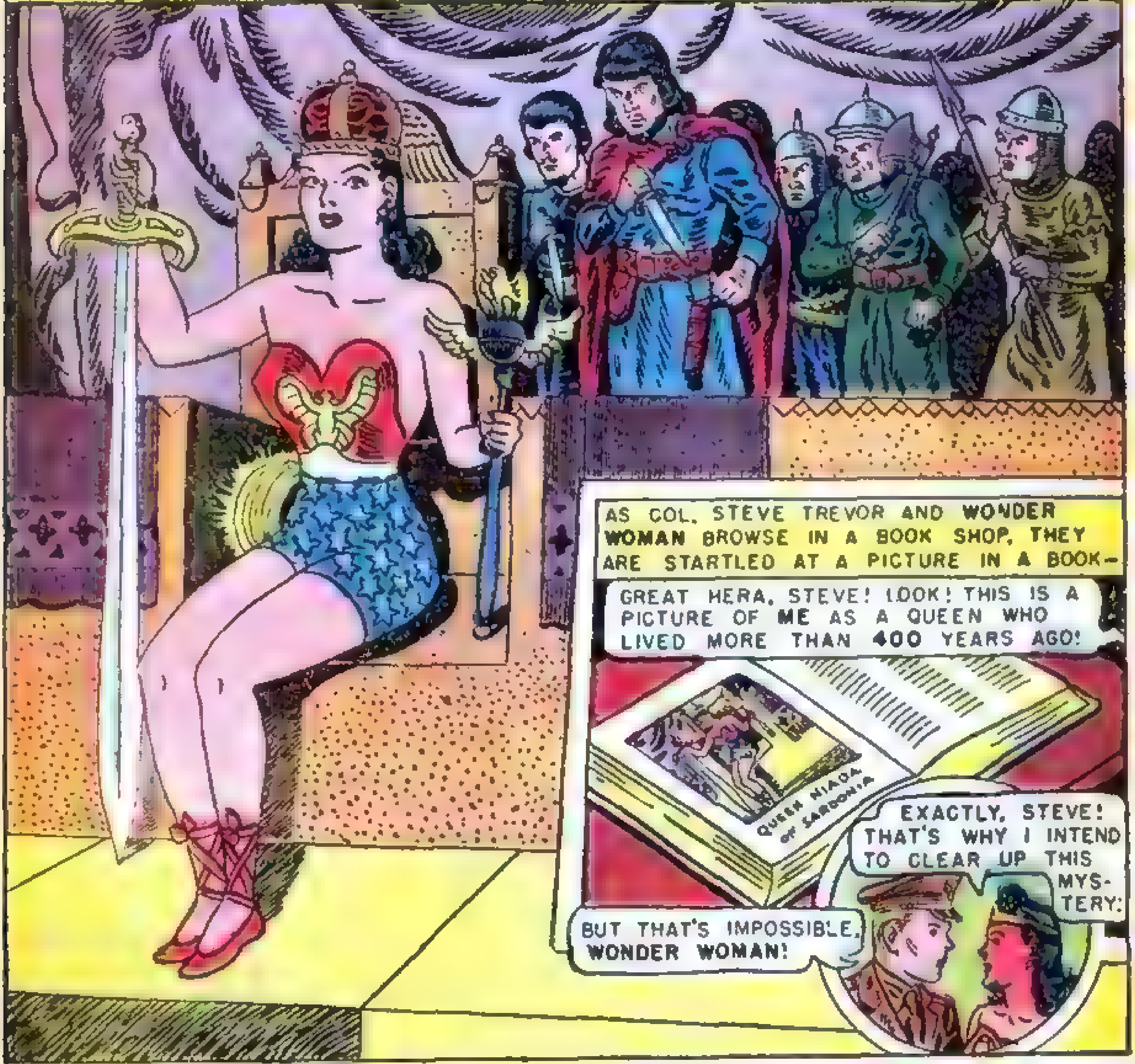
Thus, it is easily seen that in all ages, and in all countries, both savage and civilized, customs, practises, and rituals all stem from the desire on the part of milady to be—lucky in love.

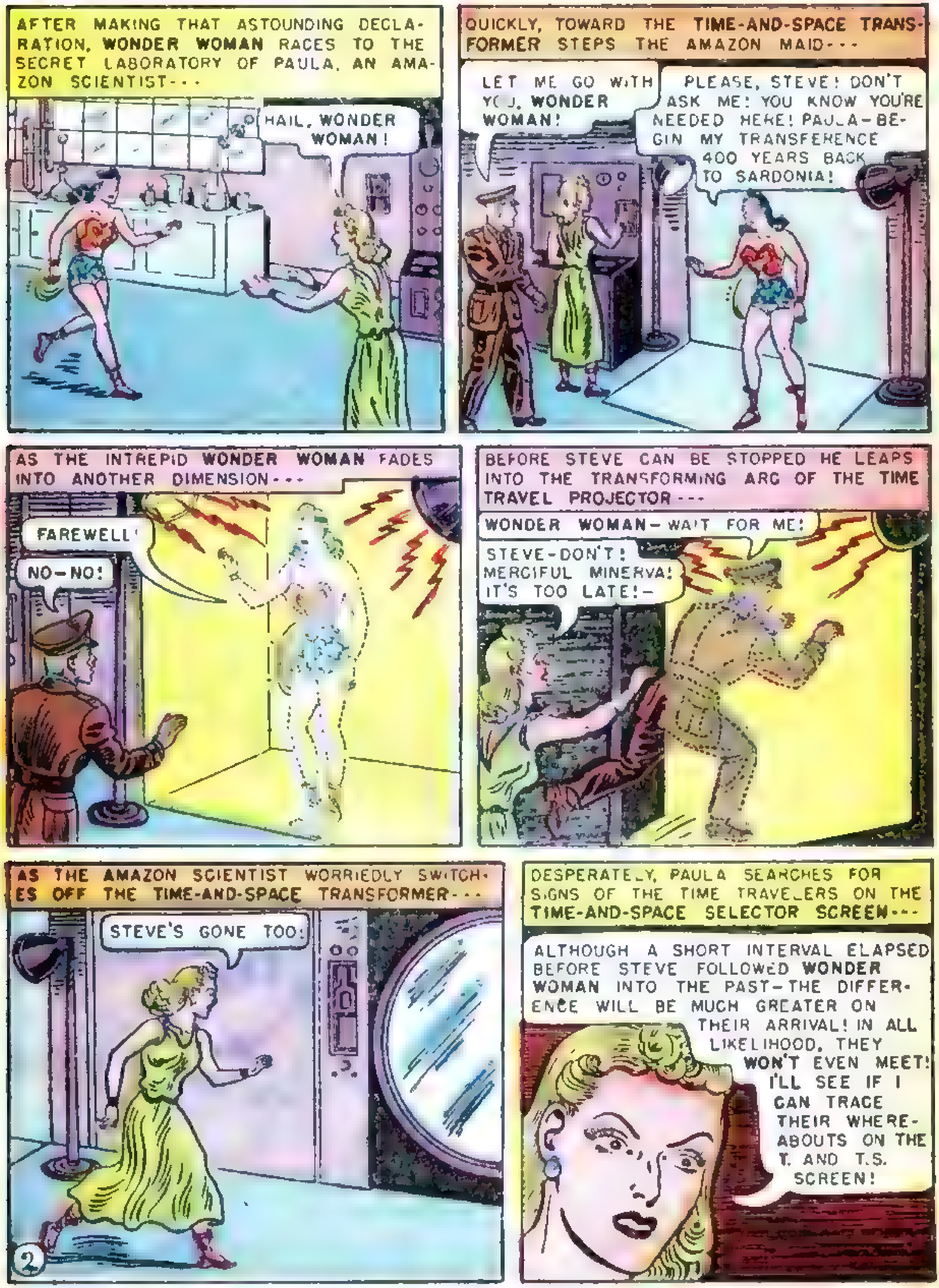
Wonder Woman

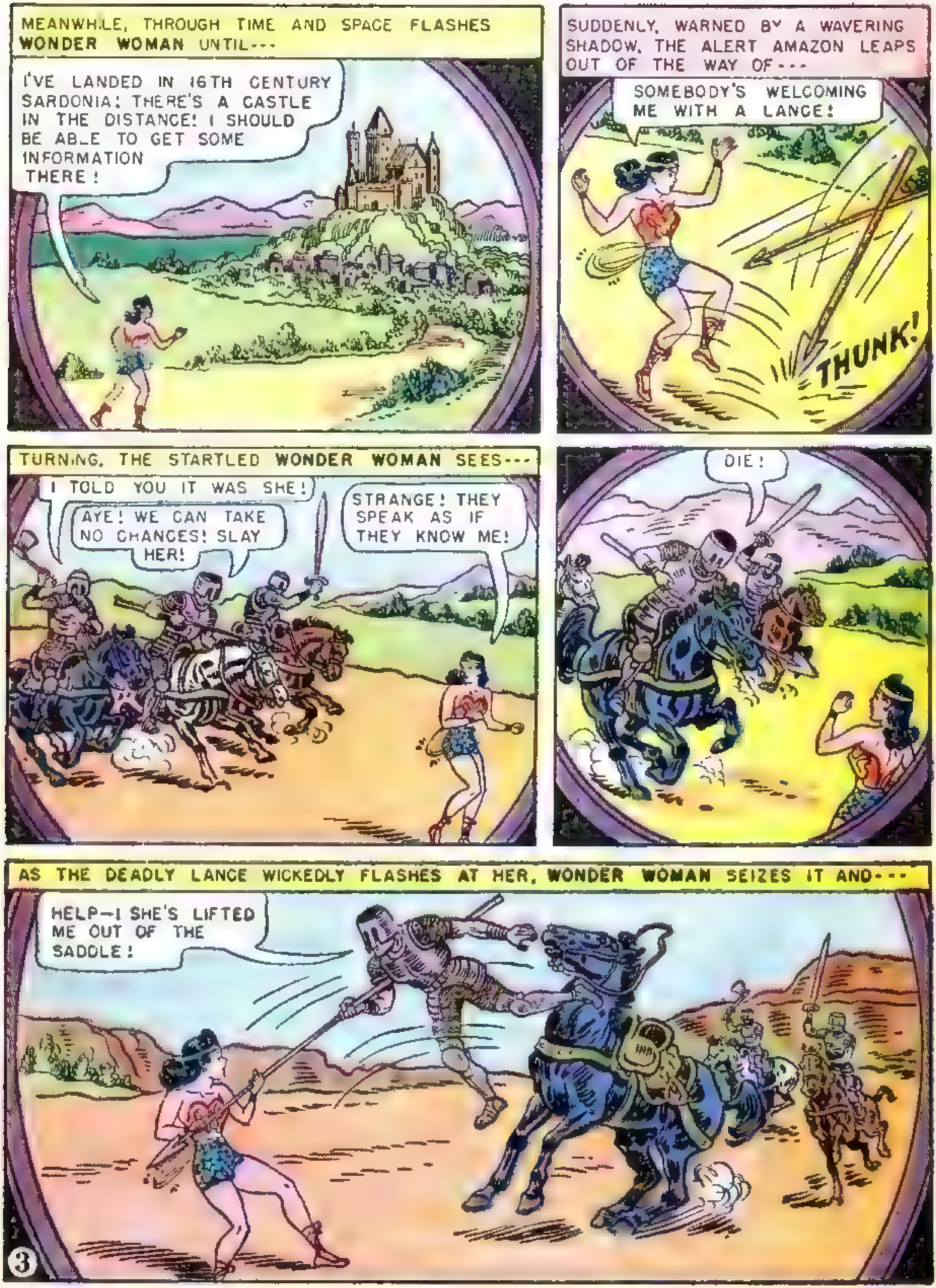
By CHARLES MOULTON

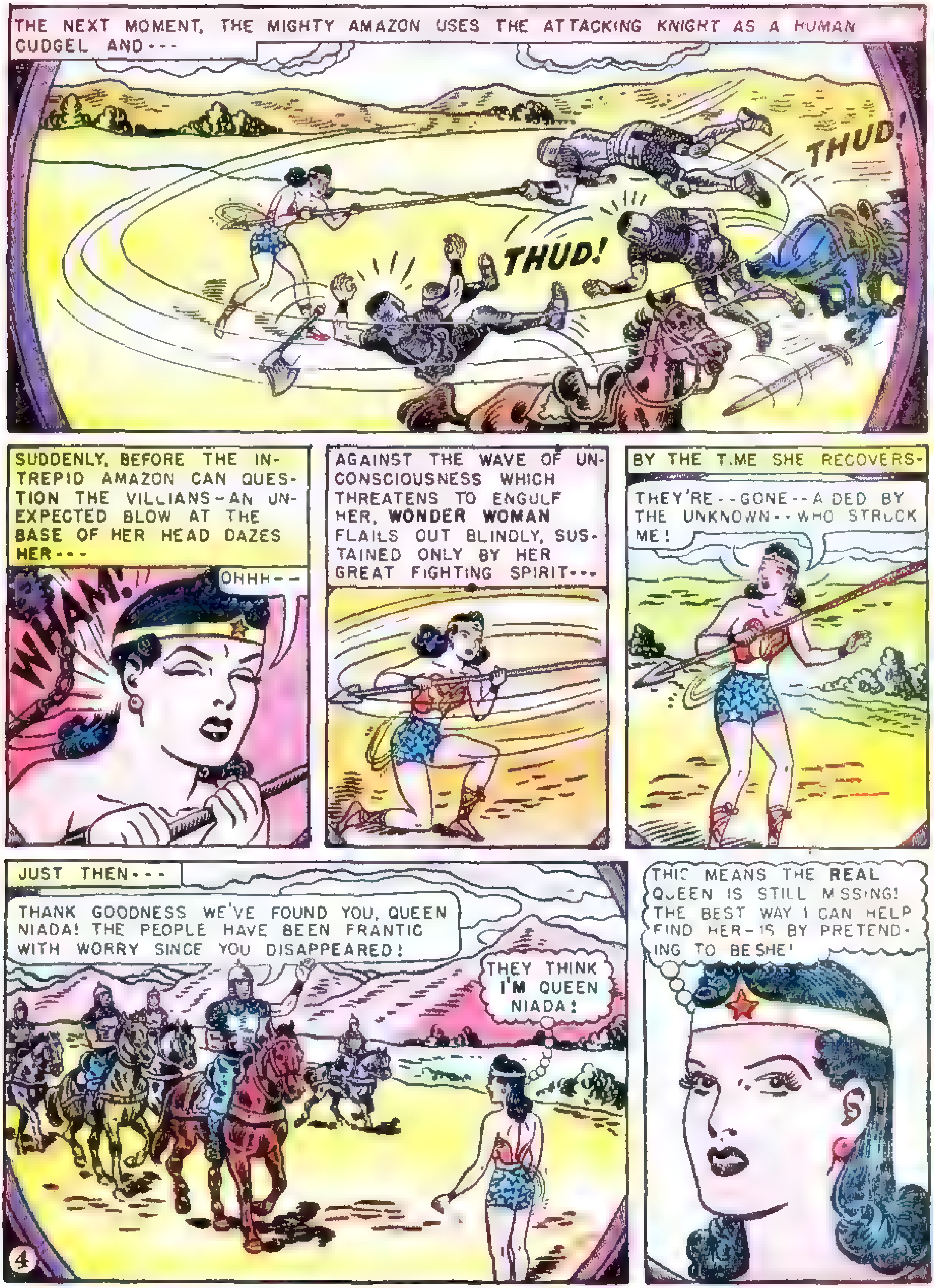
WHAT REALLY HAPPENS AT A CORONATION? SOMETIMES, BEHIND THE POMP AND SPLENDOR, DESPERATE STRUGGLES FOR SUPREMACY GO ON— OF WHICH THE SPECTATORS ARE COMPLETELY UNAWARE! IN HER UNCEASING BATTLE AGAINST CRIME AND INJUSTICE, WONDER WOMAN— BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES— HAS ASSUMED MANY ROLES: BUT NONE STRANGER THAN IN HER LATEST AND MOST ASTONISHING ADVENTURE WHICH FINDS HER CAST AS·····

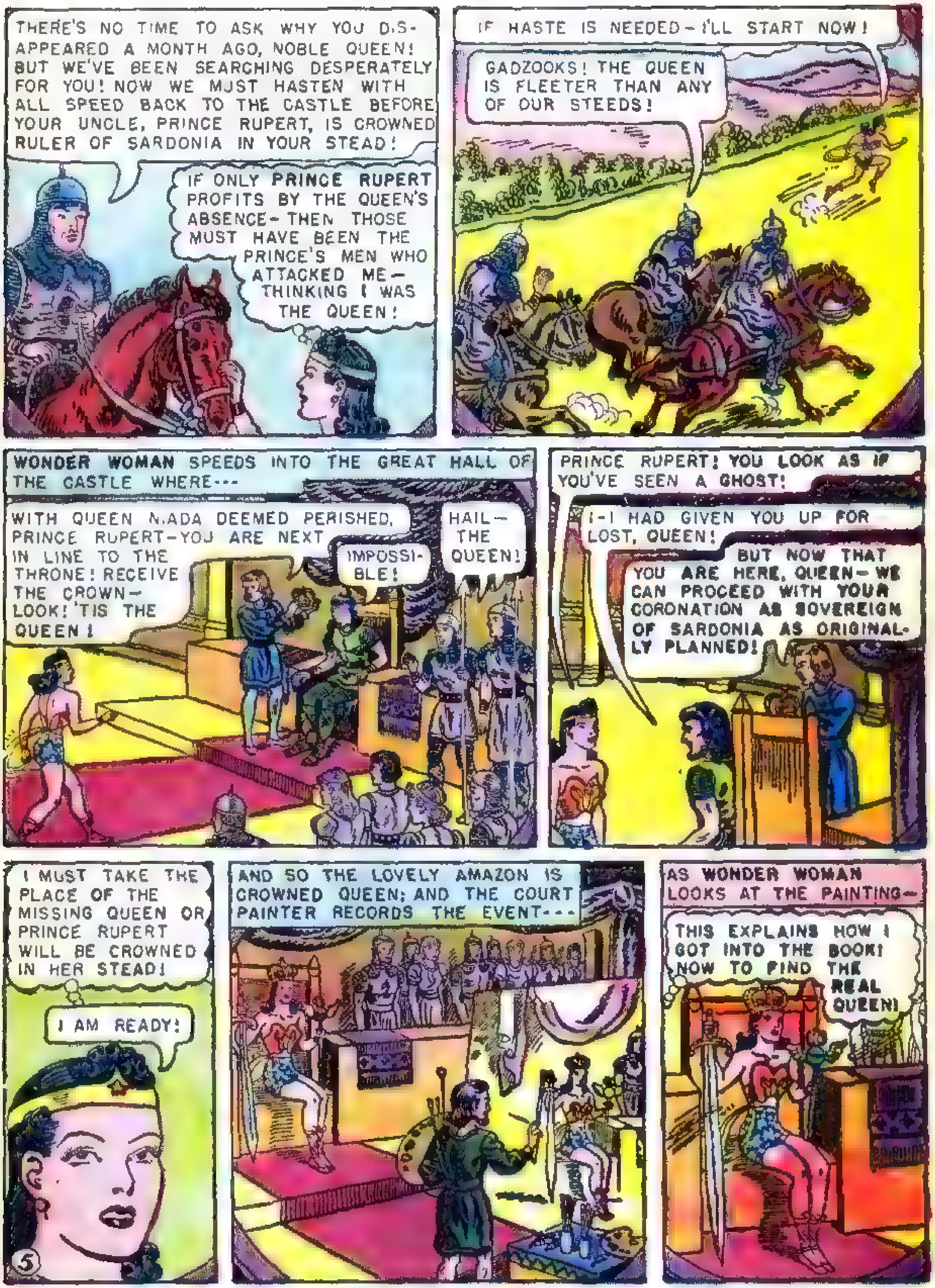
"The IMPOSTOR QUEEN!"

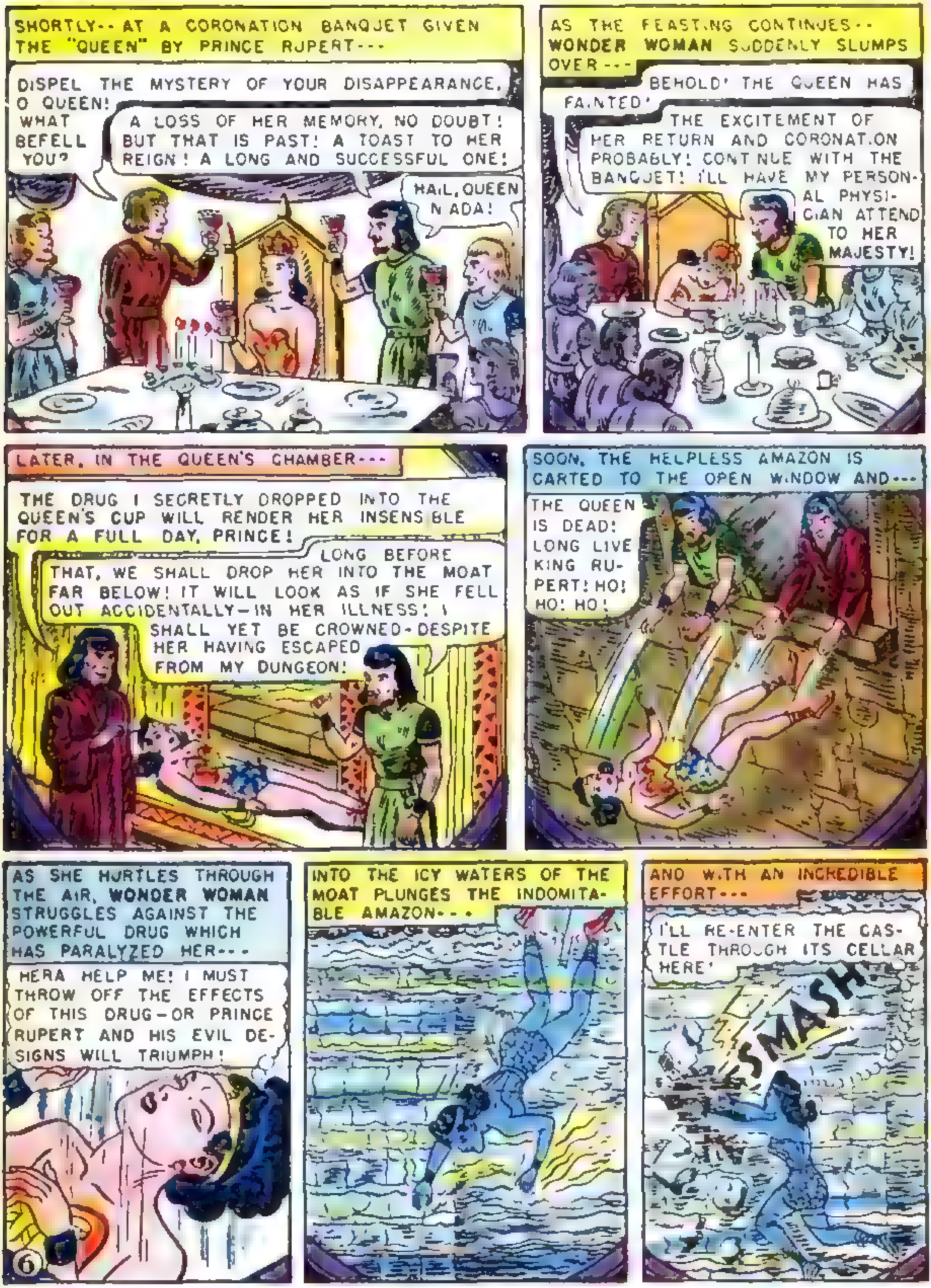

AS COL. STEVE TREVOR AND WONDER WOMAN BROWSE IN A BOOK SHOP, THEY ARE STARTLED AT A PICTURE IN A BOOK—
GREAT HERA, STEVE! LOOK! THIS IS A PICTURE OF ME AS A QUEEN WHO LIVED MORE THAN 400 YEARS AGO!
QUEEN NIADA OF SARDONIA
BUT THAT'S IMPOSSIBLE, WONDER WOMAN!
EXACTLY, STEVE! THAT'S WHY I INTEND TO CLEAR UP THIS MYSTERY!

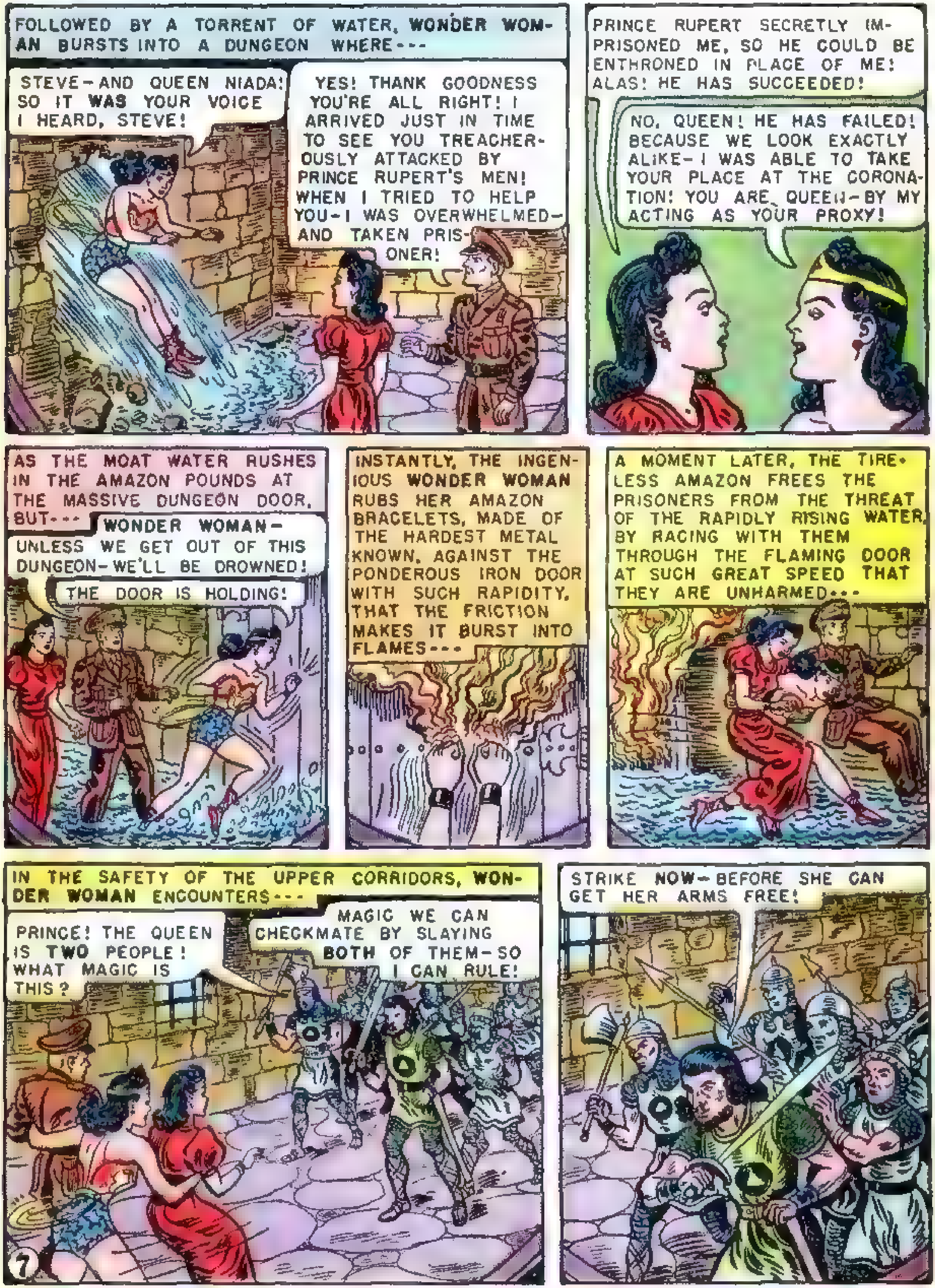

AFTER MAKING THAT ASTOUNDING DECLARATION, WONDER WOMAN RACES TO THE SECRET LABORATORY OF PAULA, AN AMAZON SCIENTIST---
HAIL, WONDER WOMAN!
QUICKLY, TOWARD THE TIME-AND-SPACE TRANSFORMER STEPS THE AMAZON MAID---
LET ME GO WITH YOU, WONDER WOMAN!
PLEASE, STEVE! DON'T ASK ME! YOU KNOW YOU'RE NEEDED HERE! PAULA-BEGIN MY TRANSFERENCE 400 YEARS BACK TO SARDONIA!
AS THE INTREPID WONDER WOMAN FADES INTO ANOTHER DIMENSION---
FAREWELL!
NO-NO!
BEFORE STEVE CAN BE STOPPED HE LEAPS INTO THE TRANSFORMING ARC OF THE TIME TRAVEL PROJECTOR---
WONDER WOMAN-WAIT FOR ME!
STEVE-DON'T! MERCIFUL MINERVA! IT'S TOO LATE!-
AS THE AMAZON SCIENTIST WORRIEDLY SWITCHES OFF THE TIME-AND-SPACE TRANSFORMER---
STEVE'S GONE TOO!
2
DESPERATELY, PAULA SEARCHES FOR SIGNS OF THE TIME TRAVELERS ON THE TIME-AND-SPACE SELECTOR SCREEN---
ALTHOUGH A SHORT INTERVAL ELAPSED BEFORE STEVE FOLLOWED WONDER WOMAN INTO THE PAST-THE DIFFERENCE WILL BE MUCH GREATER ON THEIR ARRIVAL! IN ALL LIKELIHOOD, THEY WON'T EVEN MEET! I'LL SEE IF I CAN TRACE THEIR WHEREABOUTS ON THE T. AND T.S. SCREEN!

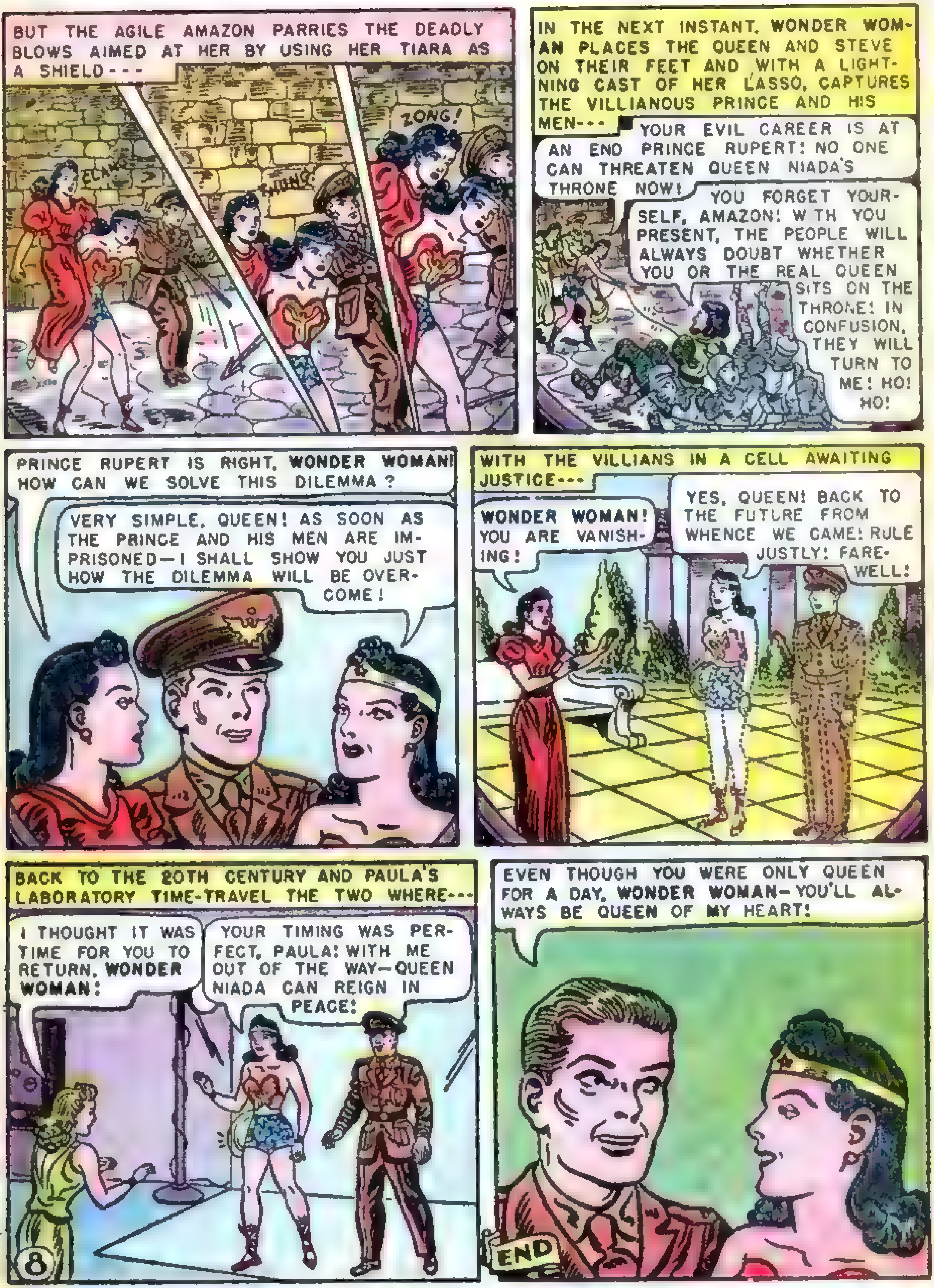

MEANWHILE, THROUGH TIME AND SPACE FLASHES WONDER WOMAN UNTIL---
I'VE LANDED IN 16TH CENTURY SARDONIA: THERE'S A CASTLE IN THE DISTANCE! I SHOULD BE ABLE TO GET SOME INFORMATION THERE!
SUDDENLY, WARNED BY A WAVERING SHADOW, THE ALERT AMAZON LEAPS OUT OF THE WAY OF---
SOMEBODY'S WELCOMING ME WITH A LANCE!
THUNK!
TURNING, THE STARTLED WONDER WOMAN SEES---
I TOLD YOU IT WAS SHE!
AYE! WE CAN TAKE NO CHANCES! SLAY HER!
STRANGE! THEY SPEAK AS IF THEY KNOW ME!
DIE!
AS THE DEADLY LANCE WICKEDLY FLASHES AT HER, WONDER WOMAN SEIZES IT AND---
HELP--! SHE'S LIFTED ME OUT OF THE SADDLE!

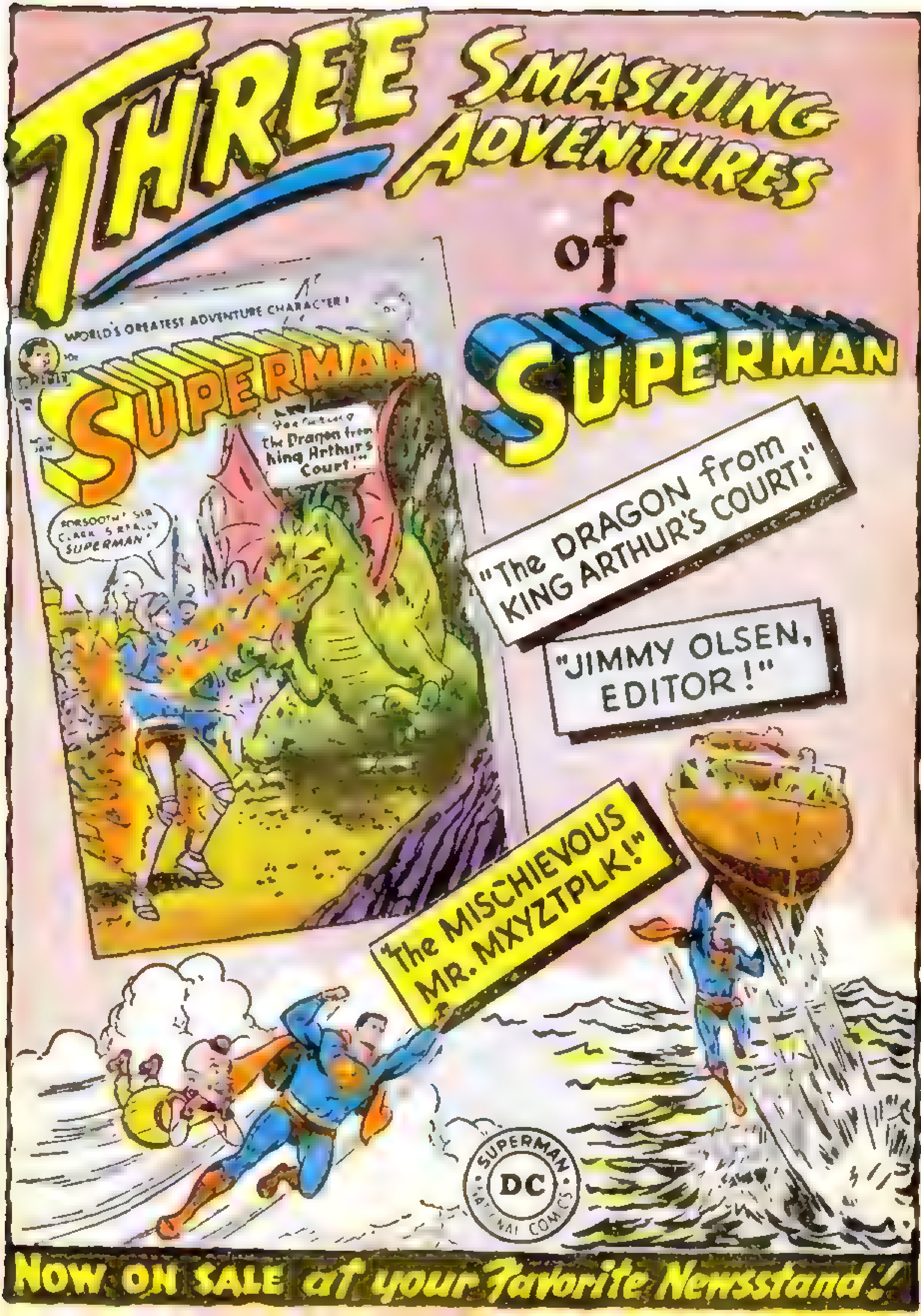

THE NEXT MOMENT, THE MIGHTY AMAZON USES THE ATTACKING KNIGHT AS A HUMAN CUDGEL AND---
THUD!
THUD!
SUDDENLY, BEFORE THE INTREPID AMAZON CAN QUESTION THE VILLIANS--AN UNEXPECTED BLOW AT THE BASE OF HER HEAD DAZES HER---
WHAM!
OHHH--
AGAINST THE WAVE OF UNCONSCIOUSNESS WHICH THREATENS TO ENGULF HER, WONDER WOMAN FLAILS OUT BLINDLY, SUSTAINED ONLY BY HER GREAT FIGHTING SPIRIT---
BY THE TIME SHE RECOVERS-
THEY'RE--GONE--AIDED BY THE UNKNOWN--WHO STRUCK ME!
JUST THEN---
THANK GOODNESS WE'VE FOUND YOU, QUEEN NIADA! THE PEOPLE HAVE BEEN FRANTIC WITH WORRY SINCE YOU DISAPPEARED!
THEY THINK I'M QUEEN NIADA!
THIS MEANS THE REAL QUEEN IS STILL MISSING! THE BEST WAY I CAN HELP FIND HER--IS BY PRETENDING TO BE SHE!


THERE'S NO TIME TO ASK WHY YOU DISAPPEARED A MONTH AGO, NOBLE QUEEN! BUT WE'VE BEEN SEARCHING DESPERATELY FOR YOU! NOW WE MUST HASTEN WITH ALL SPEED BACK TO THE CASTLE BEFORE YOUR UNCLE, PRINCE RUPERT, IS CROWNED RULER OF SARDONIA IN YOUR STEAD!
IF ONLY PRINCE RUPERT PROFITS BY THE QUEEN'S ABSENCE—THEN THOSE MUST HAVE BEEN THE PRINCE'S MEN WHO ATTACKED ME—THINKING I WAS THE QUEEN!
IF HASTE IS NEEDED—I'LL START NOW!
GADZOOKS! THE QUEEN IS FLEETER THAN ANY OF OUR STEEDS!
WONDER WOMAN SPEEDS INTO THE GREAT HALL OF THE CASTLE WHERE---
WITH QUEEN NADA DEEMED PERISHED, PRINCE RUPERT—YOU ARE NEXT IN LINE TO THE THRONE! RECEIVE THE CROWN—LOOK! 'TIS THE QUEEN!
IMPOSSIBLE!
HAIL—THE QUEEN!
PRINCE RUPERT! YOU LOOK AS IF YOU'VE SEEN A GHOST!
I-I HAD GIVEN YOU UP FOR LOST, QUEEN!
BUT NOW THAT YOU ARE HERE, QUEEN—WE CAN PROCEED WITH YOUR CORONATION AS SOVEREIGN OF SARDONIA AS ORIGINALLY PLANNED!
I MUST TAKE THE PLACE OF THE MISSING QUEEN OR PRINCE RUPERT WILL BE CROWNED IN HER STEAD!
I AM READY!
5
AND SO THE LOVELY AMAZON IS CROWNED QUEEN; AND THE COURT PAINTER RECORDS THE EVENT---
AS WONDER WOMAN LOOKS AT THE PAINTING—
THIS EXPLAINS HOW I GOT INTO THE BOOK! NOW TO FIND THE REAL QUEEN!


SHORTLY-- AT A CORONATION BANQUET GIVEN THE "QUEEN" BY PRINCE RUPERT---
DISPEL THE MYSTERY OF YOUR DISAPPEARANCE, O QUEEN! WHAT BEFELL YOU?
A LOSS OF HER MEMORY, NO DOUBT! BUT THAT IS PAST! A TOAST TO HER REIGN! A LONG AND SUCCESSFUL ONE!
HAIL, QUEEN NADA!
AS THE FEASTING CONTINUES-- WONDER WOMAN SUDDENLY SLUMPS OVER---
BEHOLD! THE QUEEN HAS FAINTED!
THE EXCITEMENT OF HER RETURN AND CORONATION PROBABLY! CONTINUE WITH THE BANQUET! I'LL HAVE MY PERSONAL PHYSICIAN ATTEND TO HER MAJESTY!
LATER, IN THE QUEEN'S CHAMBER---
THE DRUG I SECRETLY DROPPED INTO THE QUEEN'S CUP WILL RENDER HER INSENSIBLE FOR A FULL DAY, PRINCE!
LONG BEFORE THAT, WE SHALL DROP HER INTO THE MOAT FAR BELOW! IT WILL LOOK AS IF SHE FELL OUT ACCIDENTALLY--IN HER ILLNESS! I SHALL YET BE CROWNED--DESPITE HER HAVING ESCAPED FROM MY DUNGEON!
SOON, THE HELPLESS AMAZON IS CARTED TO THE OPEN WINDOW AND---
THE QUEEN IS DEAD! LONG LIVE KING RUPERT! HO! HO! HO!
AS SHE HURTLES THROUGH THE AIR, WONDER WOMAN STRUGGLES AGAINST THE POWERFUL DRUG WHICH HAS PARALYZED HER---
HERA HELP ME! I MUST THROW OFF THE EFFECTS OF THIS DRUG--OR PRINCE RUPERT AND HIS EVIL DESIGNS WILL TRIUMPH!
INTO THE ICY WATERS OF THE MOAT PLUNGES THE INDOMITABLE AMAZON---
AND WITH AN INCREDIBLE EFFORT---
I'LL RE-ENTER THE CASTLE THROUGH ITS CELLAR HERE!
SMASH!


FOLLOWED BY A TORRENT OF WATER, WONDER WOMAN BURSTS INTO A DUNGEON WHERE---
STEVE-AND QUEEN NIADA! SO IT WAS YOUR VOICE I HEARD, STEVE!
YES! THANK GOODNESS YOU'RE ALL RIGHT! I ARRIVED JUST IN TIME TO SEE YOU TREACHEROUSLY ATTACKED BY PRINCE RUPERT'S MEN! WHEN I TRIED TO HELP YOU-I WAS OVERWHELMED-AND TAKEN PRISONER!
PRINCE RUPERT SECRETLY IMPRISONED ME, SO HE COULD BE ENTHRONED IN PLACE OF ME! ALAS! HE HAS SUCCEEDED!
NO, QUEEN! HE HAS FAILED! BECAUSE WE LOOK EXACTLY ALIKE-I WAS ABLE TO TAKE YOUR PLACE AT THE CORONATION! YOU ARE QUEEN-BY MY ACTING AS YOUR PROXY!
AS THE MOAT WATER RUSHES IN THE AMAZON POUNDS AT THE MASSIVE DUNGEON DOOR, BUT---
WONDER WOMAN-UNLESS WE GET OUT OF THIS DUNGEON-WE'LL BE DROWNED!
THE DOOR IS HOLDING!
INSTANTLY, THE INGENIOUS WONDER WOMAN RUBS HER AMAZON BRACELETS, MADE OF THE HARDEST METAL KNOWN, AGAINST THE PONDEROUS IRON DOOR WITH SUCH RAPIDITY, THAT THE FRICTION MAKES IT BURST INTO FLAMES---
A MOMENT LATER, THE TIRELESS AMAZON FREES THE PRISONERS FROM THE THREAT OF THE RAPIDLY RISING WATER, BY RACING WITH THEM THROUGH THE FLAMING DOOR AT SUCH GREAT SPEED THAT THEY ARE UNHARMED---
IN THE SAFETY OF THE UPPER CORRIDORS, WONDER WOMAN ENCOUNTERS---
PRINCE! THE QUEEN IS TWO PEOPLE! WHAT MAGIC IS THIS?
MAGIC WE CAN CHECKMATE BY SLAYING BOTH OF THEM-SO I CAN RULE!
STRIKE NOW-BEFORE SHE CAN GET HER ARMS FREE!


BUT THE AGILE AMAZON PARRIES THE DEADLY BLOWS AIMED AT HER BY USING HER TIARA AS A SHIELD---
ZONG!
THUNG
CLANG
IN THE NEXT INSTANT, WONDER WOMAN PLACES THE QUEEN AND STEVE ON THEIR FEET AND WITH A LIGHTNING CAST OF HER LASSO, CAPTURES THE VILLIANOUS PRINCE AND HIS MEN---
YOUR EVIL CAREER IS AT AN END PRINCE RUPERT! NO ONE CAN THREATEN QUEEN NIADA'S THRONE NOW!
YOU FORGET YOURSELF, AMAZON! WITH YOU PRESENT, THE PEOPLE WILL ALWAYS DOUBT WHETHER YOU OR THE REAL QUEEN SITS ON THE THRONE! IN CONFUSION, THEY WILL TURN TO ME! HO! HO!
PRINCE RUPERT IS RIGHT, WONDER WOMAN! HOW CAN WE SOLVE THIS DILEMMA?
VERY SIMPLE, QUEEN! AS SOON AS THE PRINCE AND HIS MEN ARE IMPRISONED—I SHALL SHOW YOU JUST HOW THE DILEMMA WILL BE OVERCOME!
WITH THE VILLIANS IN A CELL AWAITING JUSTICE---
WONDER WOMAN! YOU ARE VANISHING!
YES, QUEEN! BACK TO THE FUTURE FROM WHENCE WE CAME! RULE JUSTLY! FAREWELL!
BACK TO THE 20TH CENTURY AND PAULA'S LABORATORY TIME-TRAVEL THE TWO WHERE---
I THOUGHT IT WAS TIME FOR YOU TO RETURN, WONDER WOMAN!
YOUR TIMING WAS PERFECT, PAULA! WITH ME OUT OF THE WAY—QUEEN NIADA CAN REIGN IN PEACE!
EVEN THOUGH YOU WERE ONLY QUEEN FOR A DAY, WONDER WOMAN—YOU'LL ALWAYS BE QUEEN OF MY HEART!
END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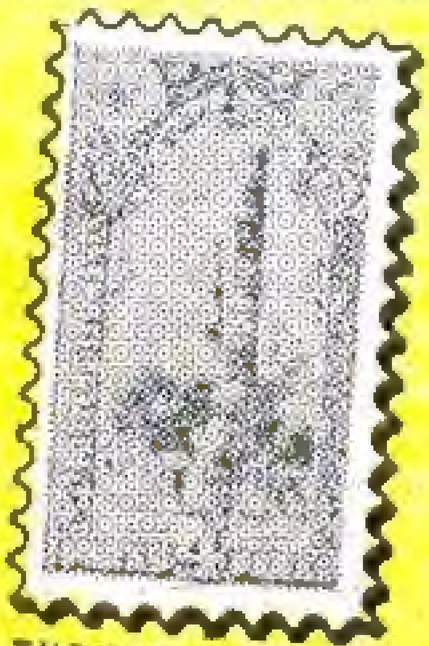

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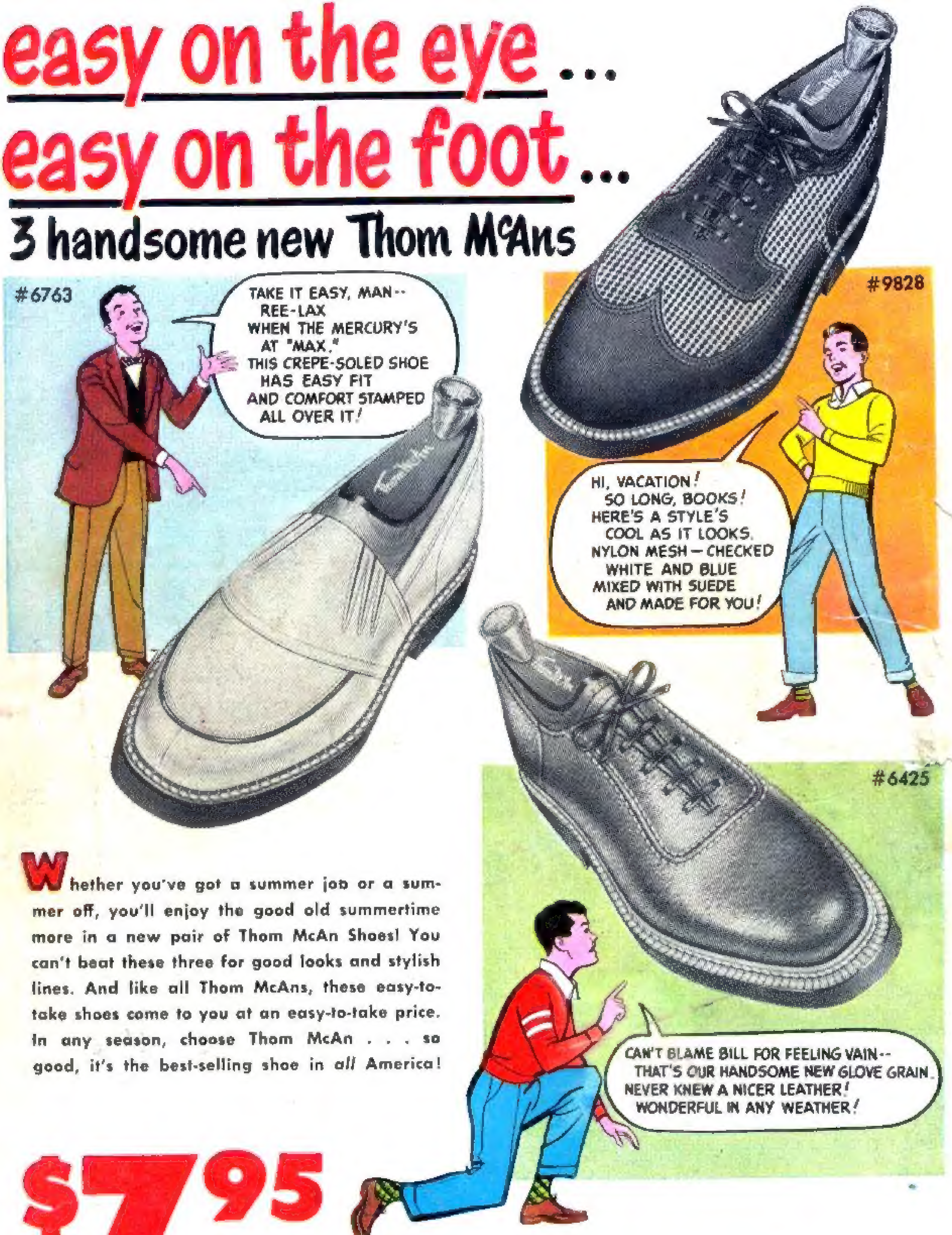
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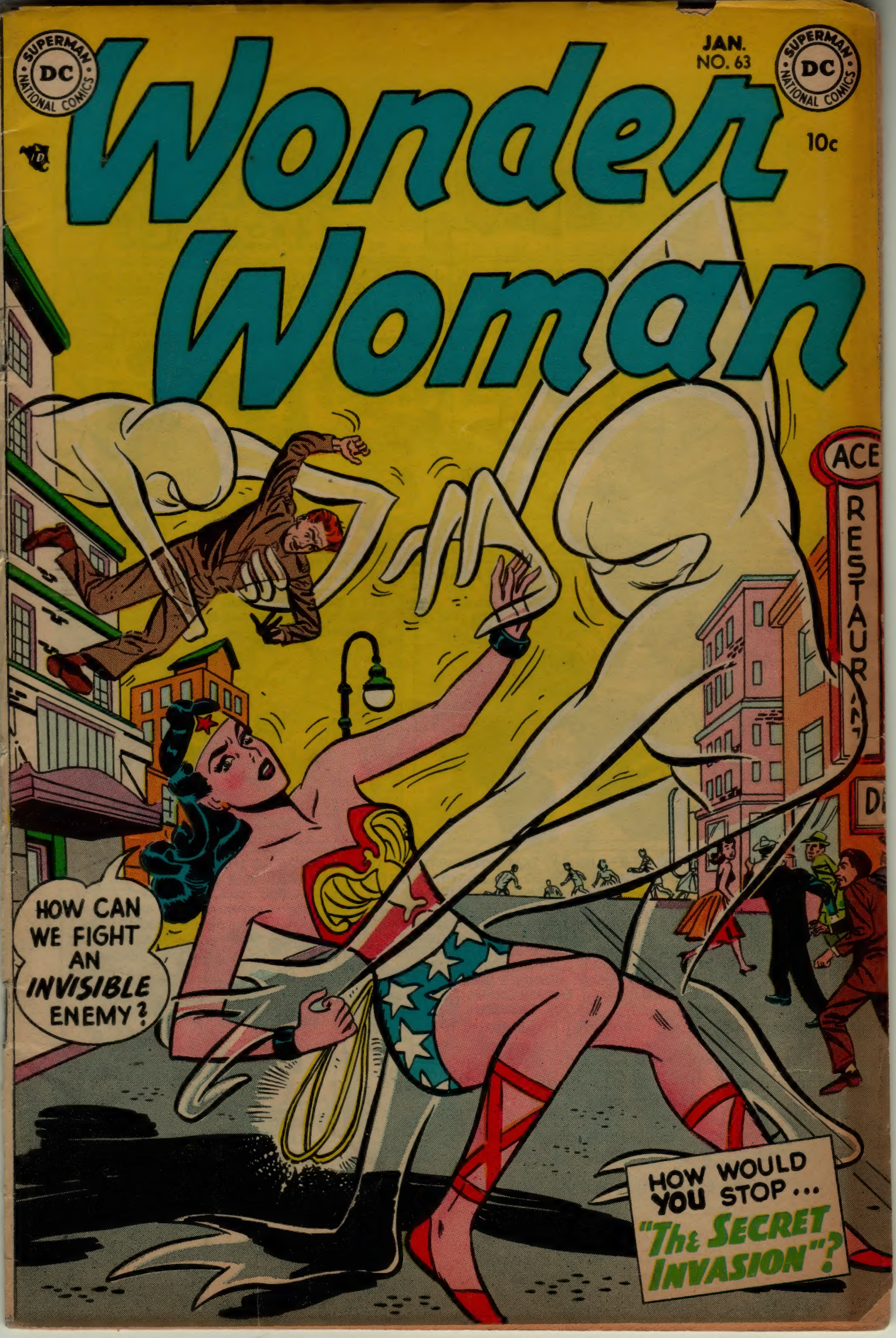
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